

Concert Score

Hanako Main Title

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1 = 128  
con brio

1 2 3 4 5 6 7 8

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Tuba  
Bass Drums  
Cymbal Line  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass w/ C Ext. (all 8vb)

*ff* *mf* *f* *mf* *f* *con brio* *mf* *f* *mf* *f*

Unison *pp* *mf* *f* *con brio espress.*

Unison *pp* *mf* *f*

Divisi *ff* *mf* *f* *mf* *f*

Divisi *ff* *mf* *f* *mf* *f*

Unison *mf* *f* *mf* *f*

*ff* *mf* *f* *mf* *f*

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Musical score for measures 9 through 16. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoon, Horns 1, 2, and 3, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Cymbal, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf* and *f*, and includes a key signature change from 3/4 to 2/4 at measure 15. The woodwinds and strings play sustained notes with dynamic swells, while the brass instruments play rhythmic patterns. The percussion instruments are mostly silent, with the snare drum and cymbal playing in measures 9, 10, and 11.

B

17 18 19 20 21 22 23 24

Fl. 1 *mf* *mf* *f* *mf* *mf* *f* *mf*

Fl. 2 *mf* *mf* *f* *mf* *mf* *f* *mf*

Ob. 1 *mf* *mf* *f* *mf* *mf* *f* *mf*

Ob. 2 *mf* *mf* *f* *mf* *mf* *f* *mf*

E. Hn. *mf* *mf* *f* *mf* *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Dr. *f*

Cym.

Hp.

Vln. 1 *mf* *p* *f* *p* *p* *f* *p*

Vln. 2 *mf* *p* *f* *p* *p* *f* *p*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D.B. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Musical score for measures 25-32. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Bass Drum, Cymbal, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *pp*, *p*, and *ff*, along with articulation marks like accents and trills. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the page. The woodwind and string parts show melodic lines with dynamic markings, while the brass and percussion parts provide rhythmic support. The harp part is mostly silent, and the violin and viola parts have some sustained notes. The double bass part has a melodic line with dynamic markings.

33 34 35 36 37 38 39 40

Fl. 1 *mf* *mp* *p* *mf* *mf* *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. *p* *mf* *p* *mf* *f* *p* *mf*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *p* *mf* *p* *mf* *p* *mf*

B. Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc.

D.B. *p* *mf* *p* *mf* *p* *mf*

Musical score for measures 41-48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, B. Dr., Cym., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. A section marked 'C' begins at measure 47. The bottom of the page features the instruction *dolce pizz.* for the strings.



57 58 59 60 61 62 63 64

Fl. 1

Fl. 2

Ob. 1  
*mf* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *espress.*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1  
*mf* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *espress.*

Hn. 2  
*mf* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *espress.*

Hn. 3  
*mf* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *espress.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

B. Dr.

Cym.

Hp.

Vln. 1  
*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 2  
*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla.  
*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc.  
arco  
Div.  
*pp*

D.B.  
arco  
*pp*



**D** *con brio  
enchanted*

65 66 67 68 69 70 71 72 9

Fl. 1: *f*, *mf f*, *mf*, *f*, *p*, *f*, *mf f*

Fl. 2: *f*, *mf*, *f*, *mf < f > p*, *f*, *mf*

Ob. 1: *f*, *mf < f >*, *mf < f > f*

Ob. 2: *f*, *mf < f >*, *mf < f > f*

E. Hn.: *f*, *mf f*, *mf*, *f > p*, *f*, *mf f*

B♭ Cl. 1: *f*, *mf f*, *mf*, *f > p*, *f*, *mf f*

B♭ Cl. 2: *f*, *mf f*, *mf*, *f > p*, *f*, *mf f*

B. Cl.: *f*, *con brio marcato*

Bsn.: *f*, *con brio marcato*

Hn. 1: *f*, *mf < f >*, *mf < f > p*, *f*

Hn. 2: *f*, *mf < f >*, *mf < f > p*, *f*

Hn. 3: *f*, *mf < f >*, *mf < f > p*, *f*

B♭ Tpt. 1: *f*, *mf < f >*, *mf < f > p*, *f*

B♭ Tpt. 2: *f*, *mf < f >*, *mf < f > p*, *f*

Tbn. 1: *cresc.*, *p*, *f*, *con brio marcato*

Tbn. 2: *cresc.*, *p*, *f*, *con brio marcato*

Tuba: *cresc.*, *p*, *f*, *mf < f >*, *mf < f > p*, *f*

B. Dr.: *pp*, *ff*, *f*, *ff*, *f*

Cym.: *p*, *ff*

Hp.: *p*, *ff*

Vln. 1: *f*, *mf f*, *mf*, *f > p*, *f*, *mf f*

Vln. 2: *f*, *mf f*, *mf*, *f > p*, *f*, *mf f*

Vla.: *f*

Vc.: *f*, *Unis.*

D.B.: *f*, *mf < f >*, *mf < f > p*, *f*

10 73 74 75 76 77 78 79 80 *con brio espress.*

Fl. 1 *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E. Hn. *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 3 *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

B. Dr. *ff* *f* *ff* *f*

Cym. *p* *ff*

Harp

Vln. 1 *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D.B. *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

81 82 E 83 84 85 86 87 88

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tuba *mf* *ff*

B. Dr. *ff*

Cym.

Hp. *mf*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *ff*

Vc. *ff* *p* *mf* *p* *mf* *p*

D.B. *mf* *ff* *p* *mp* *p* *mp* *p*

89 90 91 92 93 94 95

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
B. Dr.  
Cym.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

96 97 98 99 100 101 102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

B. Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*gliss.*

*mf*

*p*

*mp*

*espress.*

*mp*

*p*

*mp*

*p*

*mp*

103 104 105 106 107 108 109

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

B. Dr.  
Cym.

Hp.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp*

*p mp p mp p mp p*

*p mp p mp p mp p*

*p mp p mp p mp p*

*p mf p mf p*

*p mp p mp p mp p*

con VLN I-

gliss.

Detailed description: This page of a musical score covers measures 103 to 109. It includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in B♭ 1 & 2, Bass Clarinet, Bassoon), brass (Horns 1, 2, & 3, Trumpets in B♭ 1 & 2, Trombones 1 & 2, Tuba), percussion (Bass Drum, Cymbal), harp, and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The harp plays sustained chords. The strings play a melodic line with dynamic markings: p, mp, p, mp, p, mp, p. The Violoncello part includes a glissando in measure 105. The Double Bass part has dynamic markings p, mp, p, mp, p. A 'con VLN I-' marking appears in measure 107, indicating the start of a first violin section. Measure numbers 103 through 109 are printed at the top of the page.

110 111 112 113 114 115

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

B. Dr.  
Cym.

Hp.  
Let Ring

Vln. 1  
*mp* *p* *mp* *N*

Vln. 2

Vla.  
*mp* *p* *mp* *N*

Vc.  
*mf* *p* *mf* *N*

D.B.  
*mp* *p* *mp* *N*