

Flying To Neverland

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Berklee Valencia - Culminating Experience 2019

6 clicks free

$\text{♩} = 148$

Flute

Flute 2 / Piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

French Horn 1

French Horn 2

French Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani (Regular mallets)

Cymbals

Gran cassa (Bass drum)

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8

Flying To Neverland

A

Fl. Fl. / Picc. Ob. 1 Ob. 2 Cl. (B.) 1 Cl. (B.) 2 Bn. FH 1 FH 2 FH 3 Trp. (B.) 1 Trp. (B.) 2 Trb. 1 Trb. 2 B. Trb. Tuba Timp. Cymb. G. C. Glock. Vl. I Vl. II Vla. Vlc. Cb.

p *mp* *mf* *f* *pizz.* *Unis.* *arco*

9 10 11 12 13 14 15 16

This page of the musical score includes the following parts and markings:

- Fl.**: Flute part with various melodic lines.
- Fl. / Picc.**: Flute/Piccolo part.
- Ob. 1** and **Ob. 2**: Oboe parts with rhythmic patterns.
- Cl. (B.) 1** and **Cl. (B.) 2**: Clarinet in B-flat parts.
- Bn.**: Bassoon part, marked *mf*.
- FH 1**, **FH 2**, and **FH 3**: First Horn parts, marked *mp* and *mf*.
- Trp. (B.) 1** and **Trp. (B.) 2**: Trumpet in B-flat parts.
- Trb. 1**, **Trb. 2**, **B. Trb.**, and **Tuba**: Trombone and Tuba parts, marked *mf*.
- Timp.**: Timpani part, marked *p* and *f*, with instructions for *Hard mallets* and *secco*.
- Cymb.**, **G. C.**, and **Glock.**: Cymbal, Gong, and Glockenspiel parts.
- VI. I** and **VI. II**: Violin I and II parts, marked *arco*, *mf*, and *f*.
- Vla.**: Viola part, marked *arco* and *Div.*.
- Vlc.**: Violoncello part, marked *mf*.
- Cb.**: Contrabass part, marked *mf* and *f_{arco}*.

17

18

19

20

21

22

23

24

Fl. *f* *mp* *mf* *mf*

Fl. / Picc. *f* *mp* *mf* *mf*

Ob. 1 *f/mf* *mf*

Ob. 2 *f* *mp* *mf* *mf*

Cl. (B♭) 1 *f/mf* *mf*

Cl. (B♭) 2 *f* *mp* *mf* *mf*

Bn. *f* *mp* *mf* *mf*

FH 1 (solo) *mp* *mf*

FH 2 *mf*

FH 3 *mf*

Trp. (B♭) 1 *f*

Trp. (B♭) 2 *f*

Trb. 1 *f* *mp* *mf*

Trb. 2 *f* *mf*

B. Trb. *f* *mf*

Tuba *f*

Timp. *f* → Regular mallets

Cymb. *mf*

G. C. *mf*

Glock. *mp*

VI. I *mf*

VI. II *mf* *f/mf*

Vla. *mf* *Unis.*

Vlc. *mf* *Div.* *pizz.* *arco* *mf*

Cb. *f* *mf*

This page of the musical score, titled "Flying To Neverland", contains measures 32 through 36. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Flute/Piccolo (Fl. / Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. (B) 1), Clarinet in B-flat 2 (Cl. (B) 2), Bassoon (Bn.), and Bassoon in F (FH 1, FH 2, FH 3).
- Brass:** Trumpet in B-flat 1 (Trp. (B) 1), Trumpet in B-flat 2 (Trp. (B) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Trombone (B. Trb.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Cymb.), Gong/Cymbal (G. C.), and Glockenspiel (Glock.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes performance instructions like "To Piccolo" for the Flute/Piccolo and "(Regular mallets)" for the Timpani. The woodwind and string parts contain complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are marked with *f* and *p*. The string parts are marked with *f* and *mp*. The score is written in 4/4 time and includes a key signature change to one flat (B-flat major) in measure 34.

B $\text{♩} = \text{♩}$

Fl. *ff* *Pizzicato* *mf* *mp* *mf*

Fl. / Picc. *mf* *mp* *mf*

Ob. 1 *ff* *mf* *mp* *mf*

Ob. 2 *ff* *mf* *mp* *mf*

Cl. (B \flat) 1 *ff* *mf* *mp* *mf*

Cl. (B \flat) 2 *ff* *mf* *mp* *mf*

Bn. *mp* *ff* *mf* *p*

FH 1 *ff* *p* *p*

FH 2 *ff* *mf* *pp* *p*

FH 3 *ff* *mf* *p*

Trp. (B \flat) 1 *ff* *mp* *poco*

Trp. (B \flat) 2 *ff* *mp* *poco*

Trb. 1 *mp* *ff* *p*

Trb. 2 *mp* *ff* *p*

B. Trb. *ff* *p*

Tuba *ff* *p*

Timp.

Cymb. *mp* *f*

G. C.

Glock.

VI. I *ff* *mf* *mp* *mf*

VI. II *ff* *mp* *mf*

Vla. *ff* *mf* *pp* *mf*

Vlc. *ff* *mf*

Cb. *ff* *mf*

37 38 39 40 41 42 43 44 45

This page of the musical score includes the following parts and markings:

- Fl. / Picc.:** Flute and Piccolo. Includes the instruction "To flute" and dynamic markings *mp* and *mp cantabile*.
- Ob. 1 & 2:** Oboe parts. Includes dynamic markings *mp*, *mf*, and *p*.
- Cl. (B.) 1 & 2:** Clarinet parts. Includes dynamic marking *p*.
- Bn.:** Bassoon. Includes dynamic markings *ppp*, *p*, and *mf*.
- FH 1, 2, 3:** Flute Harmonica parts. Includes dynamic marking *ppp*.
- Trp. (B.) 1 & 2:** Trumpet parts. Includes dynamic markings *mp* and *mf*.
- Trb. 1 & 2:** Trombone parts.
- B. Trb. & Tuba:** Baritone and Tuba parts.
- Timpani (Timp.), Cymbals (Cymb.), Gong (G. C.), and Glockenspiel (Glock.):** Percussion parts.
- VI. I & II:** Violin parts. Includes dynamic markings *pp*, *p*, and *p* (Unis.).
- Vla.:** Viola. Includes dynamic marking *p*.
- Vlc.:** Violoncello. Includes dynamic markings *p* and *mf*.
- Cb.:** Contrabass. Includes dynamic markings *p* and *mf*.

Measure numbers 46 through 52 are indicated at the bottom of the page.

Fl. *mf* *mf* *f* *mf*

Fl. / Picc. *mf* *mf* *f* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. (B.) 1 *mf* *poco* (sim.)

Cl. (B.) 2 *mf* *poco* (sim.)

Bn. *p* *mf*

FH 1 *mp*

FH 2

FH 3

Trp. (B.) 1 *p* *mp*

Trp. (B.) 2 *p* *mp*

Trb. 1

Trb. 2

B. Trb.

Tuba

Timp.

Cymb.

G. C.

Glock.

VI. I *mf* *poco* (sim.)

VI. II *mp* *mf*

Vla. *arco* *mp* *p* *mf*

Vlc. *arco* *mf cantabile* *pizz.* *poco*

Cb. *arco* *mf* *poco*

C

Fl. *f* *mf* *ff*

Fl. / Picc. *f* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *mf* *ff*

Cl. (Bb) 1 *f* *mf* *ff*

Cl. (Bb) 2 *f* *mf* *ff*

Bn. *mp* *ff*

FH 1 *poco* *f*

FH 2 *mf* *f*

FH 3 *mf* *f*

Trp. (Bb) 1 *mp* *f*

Trp. (Bb) 2 *mp* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *f*

Tuba *f*

Timp. *p* molto *ff*

Cymb. *p* molto

G. C.

Glock. *mf*

VI. I *ff*

VI. II *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *f*

Cb. *f* arco

59

60

61

62

63

64

65

66

This page contains the musical score for measures 67 through 72 of the piece "Flying To Neverland". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Flute/Piccolo (Fl./Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. (Bb) 1), Clarinet in B-flat 2 (Cl. (Bb) 2), and Bassoon (Bn.). The brass section includes three Horns (FH 1, FH 2, FH 3), two Trumpets (Trp. (Bb) 1, Trp. (Bb) 2), two Trombones (Trb. 1, Trb. 2), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cymb.), Gong/Castanets (G. C.), and Glockenspiel (Glock.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *ff*, *fp*, *f*, *mp*). Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

D

Fl. *f* *ff*

Fl. / Picc. *f* *ff* To Piccolo *p* *mp*

Ob. 1 *f* *ff* *p* *mp* *Soli*

Ob. 2 *f* *ff*

Cl. (Bb) 1 *f* *ff* *pp* *poco* *pp*

Cl. (Bb) 2 *f* *ff* *pp* *poco* *pp*

Bn. *f* *ff* *pp* *poco* *pp*

FH 1 *fp* *ff*

FH 2 *fp* *ff*

FH 3 *fp* *ff*

Trp. (Bb) 1 *fp* *ff*

Trp. (Bb) 2 *fp* *ff*

Trb. 1 *fp* *ff*

Trb. 2 *fp* *ff*

B. Trb. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Cymb. *fp* *ff*

G. C.

Glock. *p*

VI. I *fp* *ff* *pp* *poco* *Unis.*

VI. II *fp* *ff* *pp* *poco* *Con sord.*

Vla. *p* *poco*

Vlc. *ff* *ff* *p* *mp* *Soli sul tasto*

Cb. *ff* *ff* *p* *mp*

This page of a musical score for 'Flying To Neverland' includes the following parts and markings:

- Fl.**: Flute part with dynamics *mp* and *mf*, and slurs.
- Fl. / Picc.**: Flute/Piccolo part with dynamics *p* and *mf*, and slurs.
- Ob. 1** and **Ob. 2**: Oboe parts with dynamics *p* and *mf*, and slurs.
- Cl. (B.) 1** and **Cl. (B.) 2**: Clarinet parts with slurs.
- Bn.**: Bassoon part.
- FH 1**, **FH 2**, **FH 3**: Flute Horn parts.
- Trp. (B.) 1** and **Trp. (B.) 2**: Trumpet parts.
- Trb. 1** and **Trb. 2**: Trombone parts.
- B. Trb.**: Baritone Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Cymb.**: Cymbal part.
- G. C.**: Gong part.
- Glock.**: Glockenspiel part with dynamics *ppp* and *molto*.
- VI. I** and **VI. II**: Violin parts with dynamics *pp*, *mp*, and *pp* *molto*.
- Vla.**: Viola part with dynamics *p* and *f*.
- Vlc.**: Violoncello part with dynamics *p* and *f*.
- Cb.**: Contrabass part with dynamics *p* and *f*.

E

Fl. *ff* *mf* *f*

Fl. / Picc. *ff*

Ob. 1 *mf* *f*

Ob. 2 *ff* *f*

Cl. (B.) 1 *ff* *mf* *f*

Cl. (B.) 2 *ff* *mf* *f*

Bn. *ff* *f marcato e pesante*

FH 1 *ff* *f staccatissimo*

FH 2 *ff* *f staccatissimo*

FH 3 *ff* *f staccatissimo*

Trp. (B.) 1 *ff* *f* poco

Trp. (B.) 2 *ff* *f* poco

Trb. 1 *ff* *f marcato e pesante*

Trb. 2 *ff* *f marcato e pesante*

B. Trb. *ff* *f marcato e pesante*

Tuba *ff* *f marcato e pesante*

Timp. *ff* *f marcato e pesante*

Cymb. *ff*

G. C. *ff* -> Cymb.

Glock. *ff*

Vi. I *ff* *f staccatissimo* *8va*

Vi. II *ff* *f staccatissimo* *Sdimisord.* *Unis.*

Vla. *mf Div.* *cresc.* *Senza sord.* *slow gliss. Up*

Vlc. *ff* *f marcato e pesante*

Cb. *ff* *f marcato e pesante*

88

89

90

91

92

93

This page contains the musical score for measures 94 through 100 of the piece "Flying To Neverland". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Flute/Piccolo (Fl./Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. (Bb) 1), Clarinet in Bb 2 (Cl. (Bb) 2), Bassoon (Bn.), and Bass Clarinet (B. Cl.). The brass section includes French Horns 1, 2, and 3 (FH 1, 2, 3), Trumpets in Bb 1 and 2 (Trp. (Bb) 1, 2), Trombones 1 and 2 (Trb. 1, 2), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cymb.), Gong/Castanets (G. C.), and Glockenspiel (Glock.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *ff*, and *fp*, along with articulation marks like accents and slurs. A woodwind player's part is shown at the top right, with a "WT" (Woodwind Technician) marking and a "To flute" instruction. Measure numbers 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the page.

This page of the musical score for "Flying To Neverland" includes the following instruments and parts:

- Flute (Fl.):** Features a *cresc.* marking and a *Flute* dynamic marking. Includes a *2* (second ending) and *ff* dynamic.
- Piccolo (Picc.):** Features a *cresc.* marking and *ff* dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both feature *ff* dynamics.
- Clarinet in B-flat 1 (Cl. (B) 1) and Clarinet in B-flat 2 (Cl. (B) 2):** Both feature *f* dynamics and a *2* (second ending).
- Bassoon (Bn.):** Features a *cresc.* marking and *ff* dynamic.
- French Horns (FH 1, FH 2, FH 3):** Each part features *f*, *mf*, *f*, *fp*, *ff*, and *p* dynamics.
- Trumpets (Trp. (B) 1, Trp. (B) 2):** Each part features *f*, *ff*, and *p* dynamics.
- Trumpets in B-flat (Trb. 1, Trb. 2):** Each part features *f*, *fp*, *ff*, and *p* dynamics.
- Bass Trombone (B. Trb.):** Features *f pesante*, *ff*, and *p* dynamics.
- Tuba:** Features *f pesante*, *ff*, and *p* dynamics.
- Timpani (Timp.):** Features *p* and *ff* dynamics.
- Cymbals (Cymb.):** Features *ff* dynamic.
- Gong (G. C.):** No specific markings.
- Glockenspiel (Glock.):** No specific markings.
- Violin I (VI. I) and Violin II (VI. II):** Both feature *cresc.* markings, a *2* (second ending), and *ff* dynamic.
- Viola (Vla.):** Features *ff* dynamic.
- Violoncello (Vlc.):** Features *cresc.* marking and *ff* dynamic.
- Double Bass (Cb.):** Features *ff* dynamic.

Measure numbers 101 through 108 are indicated at the bottom of the page.

F

Fl. *mf* *p* *f* *ff*

Fl. / Picc. *f* *ff*

Ob. 1 *mf* *p* *f* *ff*

Ob. 2 *mf* *p* *f* *ff*

Cl. (B.) 1 *mf* *f* *ff*

Cl. (B.) 2 *mf* *f* *ff*

Bn. *f* *f*

FH 1 *mf* *f*

FH 2 *mf* *f*

FH 3 *mf* *f*

Trp. (B.) 1 *mf* *f*

Trp. (B.) 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Tuba *mf* *f*

Timp. *pp* *f* *mf* *f* *f*

Cymb. *f*

G. C. *f*

Glock.

VI. I *mf* *f* *ff*

VI. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

109 110 111 112 113 114 115 116

This page of the musical score, titled "Flying To Neverland", page 17, contains the following instruments and parts:

- Fl.:** Flute part with dynamics *ff*, *f*, and *mf*.
- Fl. / Picc.:** Flute/Piccolo part with dynamics *f* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *ff* and *f*.
- Cl. (B) 1 & 2:** Clarinet in B-flat parts with dynamics *ff* and *mf*.
- Bn.:** Bassoon part with dynamics *f* and *p*.
- FH 1, 2, 3:** French Horn parts with dynamics *f* and *p*.
- Trp. (B) 1 & 2:** Trumpet in B-flat parts with dynamics *f* and *mp*.
- Trb. 1 & 2:** Trombone parts with dynamics *f* and *mp*.
- B. Trb. & Tuba:** Baritone and Tuba parts with dynamics *mf*, *f*, and *p*.
- Glock.:** Glockenspiel part with dynamics *mf* and *mp*.
- VI. I & II:** Violin parts with dynamics *ff*, *mf*, and *mp*.
- Vla.:** Viola part with dynamics *ff* and *mp*.
- Vlc.:** Violoncello part with dynamics *ff* and *mp*.
- Cb.:** Cello part with dynamics *mp*.

Performance markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also features various articulations such as slurs, accents, and dynamic hairpins. A *loco* marking is present above the first violin part in measure 119.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Contrabass) are in the upper half, while the brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Cymbals, Glockenspiel) are in the lower half. The score includes various dynamic markings such as *mp*, *mf*, *f*, *pp*, and *ppp*, along with performance instructions like *To Piccolo*, *Piccolo*, *Non div.*, and *Div.*. Measure numbers 125 through 133 are indicated at the bottom of the page.

Flying To Neverland

G

A little slower $\text{♩} = 138$

FL. *p*

Fl. / Picc. *p*

Ob. 1 *p*

Ob. 2

Cl. (B.) 1 *p* *mp* *pp* *Soli*

Cl. (B.) 2

Bn.

FH 1

FH 2

FH 3

Trp. (B.) 1

Trp. (B.) 2

Trb. 1

Trb. 2

B. Trb.

Tuba

Timp.

Cymb.

G. C.

Glock. *p*

VI. I *pp* *pp* *p* *pp* *Div.*

VI. II *pp* *pp* *p* *pp* *Div.*

Vla. *p* *mp* *pp* *Soli* *Cue* *Play* *Div.*

Vlc. *p* *mp* *pp* *Soli* *Div.*

Cb. *pp* *p*