

PARCHMAN FARM

Uptempo Swing

♩=250

MOSE ALLISON

as played by John Mayall & the Bluesbreakers

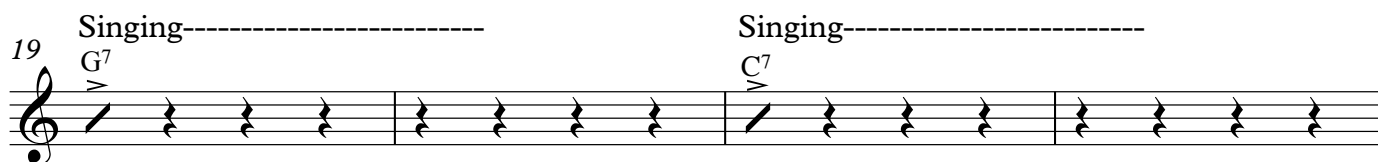
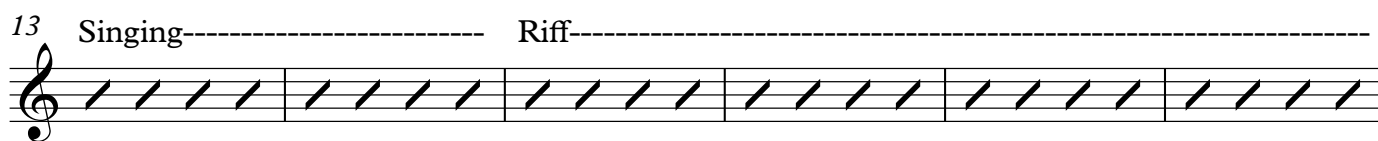
INTRO

Band IN

G⁷



VERSE



INTRODUCTION : **ANOTHER MAN** (J. MAYALL) FORM

(melody not charted) ♩=125

Instrumental - claps 2 & 4

V1 "another man"

V2 "from the county farm" add bass

V3 "i don't know his name" add shaker

Instrumental, add double-time feel

PARCHMAN FARM FORM ♩=125

Intro

V1 "sittin over here on parchman farm"

V2 "puttin that cotton"

Monochord Solo Cue w/ Riff

V3 "sittin over here on #9"

V4 "gonna be here for the rest of my life"

Another Man Lyrics
(John Mayall)

Another man done gone.
Another man done gone.
Another man done gone, another man done gone, another man done gone.

To the county farm.
To the county farm.
To the county farm, to the county farm, to the county farm.

Didn't know his name.
I didn't know his name.
I didn't know his name, I didn't know his name, I didn't know his name.

Parchman Farm Lyrics
(Mose Allison)

Well I'm sittin' over here on Parchman Farm
Well I'm sittin' over here on Parchman Farm
Well I'm sittin' over here on Parchman Farm
And I ain't never done no man no harm

Well I'm puttin' that cotton in an eleven foot sack
Well I'm puttin' that cotton in an eleven foot sack
Well I'm puttin' that cotton in an eleven foot sack
With a twelve gauge shotgun at my back

Well I'm sittin' over here on Number Nine
Well I'm sittin' over here on Number Nine
Well I'm sittin' over here on Number Nine
And all I did was drink my wine

Well I'm gonna be here for the rest of my life
Well I'm gonna be on this farm for my natural life
Well I'm gonna be here for the rest of my life
And all I did was shoot my wife

Parchman Farm

John Mayall Harmonica Solo, 1:03-2:07

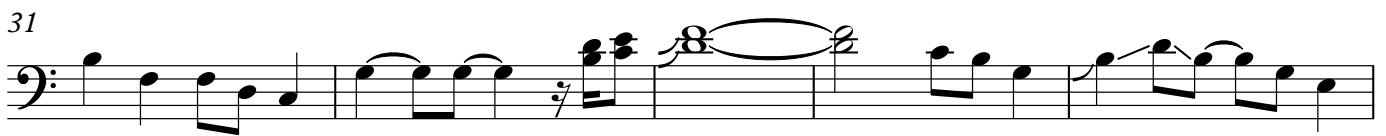
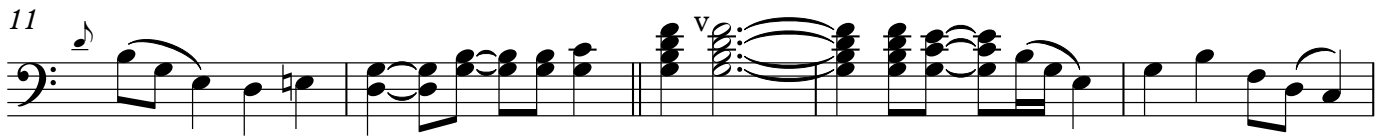
Composed - Mose Allison

Transcribed - Scott Peters

Transposed up a semitone from original F# Major

♩=250

Swing



54

Musical staff 1: Bass clef, measures 54-58. The staff contains several chords and triplets. Measures 54-55 show chords with eighth notes. Measures 56-58 feature triplets of eighth notes, each with an accent (v) above it. The piece ends with a double bar line.

61

Musical staff 2: Bass clef, measures 61-65. The staff contains eighth notes and chords. Measures 61-62 have eighth notes with a quarter rest. Measures 63-65 feature eighth notes and chords, with some notes having a '7' below them, possibly indicating a fingering or a specific articulation.

66

Musical staff 3: Bass clef, measures 66-70. The staff contains eighth notes and chords. Measures 66-69 feature eighth notes with a '7' below them. Measure 70 ends with a double bar line.

69

Musical staff 4: Bass clef, measures 69-73. The staff contains eighth notes and chords. Measures 69-72 feature eighth notes and chords. Measure 73 ends with a double bar line.