

6 Clicks Free

$\text{♩} = 108$

Ricky Liu

3

legato

mp

Flute 1

Flute / Piccolo

Oboe 1

English Horn

B♭ Clarinet

B♭ Clarinet Bass Clarinet

Bassoon

Horn 1

Horn 2.3

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Suspend Cymbal

Suspended Cymbal

Snare Drum

1 2 3 4 5 6 7 8

3

legato

Flute

Flute / Piccolo

Oboe 1

English Horn

B♭ Clarinet

B♭ Clarinet Bass Clarinet

Bassoon

Horn 1

Horn 2.3

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Suspend Cymbal

Suspended Cymbal

Snare Drum

1 2 3 4 5 6 7 8

3

legato

Violins

Viola

Cello

Contrabass

Musical score for orchestra and percussion, page 2.

The score consists of two systems of music. The top system spans measures 9 through 16, and the bottom system begins at measure 17.

Top System (Measures 9-16):

- Fl. 1:** Playing eighth-note patterns.
- Fl. / Picc.:** Playing eighth-note patterns.
- Ob. 1:** Resting.
- E.H.:** Resting.
- Cl. 1:** Playing eighth-note patterns.
- Cl. 2 / B.Cl.:** Playing eighth-note patterns.
- Bsn.:** Playing eighth-note patterns, dynamic *mp*.
- Hn. 1:** Resting.
- Hn. 2. 3:** Resting.
- Tpt. 1:** Resting.
- Tpt. 2:** Resting.
- Tbn. 1 / 2:** Resting.
- B.Tbn.:** Resting.
- Tba.:** Resting.
- Timp. / BD. / Sus. cym.:** Resting.
- Sus. Cym. / Sanre:** Resting.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

Bottom System (Measure 17):

- Vln.:** Resting.
- Vla.:** Resting.
- Vc.:** Playing eighth-note patterns, dynamic *p*, *mp*, *p*. The instruction "legato" is written above the staff.
- Cb.:** Resting.

Musical score for orchestra and band, measures 17-24.

Measure 17: Fl. 1, Fl. / Picc., Ob. 1, E.H., Cl. 1, Cl. 2 (Bass Clarinet), Bsn.

Measure 18: Hn. 1, Hn. 2, 3, Tpt. 1, Tpt. 2, Tbn. 1, B.Tbn., Tba.

Measure 19: Timp. BD., Sus. cym.

Measure 20: Sus. Cym. Sanre.

Measure 21: Bass Clarinet (Legato)

Measure 22: Bass Clarinet (Legato)

Measure 23: Bass Clarinet (Legato)

Measure 24: Bass Clarinet (Legato)

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

Musical score for orchestra and band, measures 21-24.

Vln. (Measure 21): *mp*

Vla. (Measure 21): soft tremolo legato

Vcl. (Measure 21): *mp* < *mf* > *mp*

Cb. (Measure 21): *mp* < *mf* > *mp*

Vln. (Measure 22): *mp*

Vla. (Measure 22): soft tremolo legato

Vcl. (Measure 22): *mp* < *mf* > *mp*

Cb. (Measure 22): *mp* < *mf* > *mp*

Vln. (Measure 23): *mp*

Vla. (Measure 23): soft tremolo legato

Vcl. (Measure 23): *mp* < *mf* > *mp*

Cb. (Measure 23): *mp* < *mf* > *mp*

Vln. (Measure 24): *mp*

Vla. (Measure 24): soft tremolo legato

Vcl. (Measure 24): *mp* < *mf* > *mp*

Cb. (Measure 24): *mp* < *mf* > *mp*

Fl. 1

Fl. / Picc.

Ob. 1

E.H.

Cl. 1

Cl. 2

B.Cl.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tbn. 1

B.Tbn.

Tba.

Timp.

BD.

Sus. cym.

Sus. Cym.

Sanre

25 26 27 28 29 30 31 32

Vln.

Vla.

Vc.

Cb.

mf
soft tremolo
legato

mp < *mf* > *mp*

div.

simile

simile

simile

p

f

Vln. pizz. unis. *p* *mf*

Vla. *mp*

Vc.

Cb.

div. *p* *pp* *mf*

unis. *p* *f*

arco *p* *f*

div *p* *f*

p *mf*

p *f*

p *f*

$\text{♩} = 110 (+2)$

Fl. 1

Fl. / Picc.

Ob. 1

E.H.

Cl. 1

Cl. 2
B.Cl.

Bsn.

Hn. 1

Hn. 2. 3

Tpt. 1

Tpt. 2

Tbn. 1
2

B.Tbn.

Tba.

Bass Drum
l.v.
mf

Sus. Cym.
Sanre

38

39

40

41

42

43

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 146 (+36)$

Fl. 1
Fl. / Picc.
Ob. 1
E.H.
Cl. 1
Cl. 2
B.Cl.
Bsn.

Hn. 1
Hn. 2. 3
Tpt. 1
Tpt. 2
Tbn. 1
2
B.Tbn.
Tba.
Timp.
BD.
Sus, cym.
Sus. Cym.
Sanre

44 45 46 47 48 49 50 51

Vln.
Vla.
Vcl.
Cb.

CONCERT SCORE

Fl. 1

Fl. / Picc.

Ob. 1

E.H.

Cl. 1

Cl. 2

B.Cl.

Bsn.

Hn. 1

Hn. 2. 3

Tpt. 1

Tpt. 2

Tbn. 1

B.Tbn.

Tba.

Tim. BD.
Sus. cym.

Sus. Cym.
Sanre

52 53 54 55 56 57 58 59

Musical score for orchestra, measures 1-4. The score includes parts for Vln. (Violin), Vla. (Viola), Vc. (Cello), and Cb. (Bass). The instrumentation and dynamics are as follows:

- Vln.**:
 - Measure 1: *ff*, *arco*
 - Measure 2: *pizz.*, *mf*
 - Measure 3: *ff*, *arco*
 - Measure 4: *pizz.*, *mf*
- Vla.**:
 - Measure 1: *ff*, *arco*
 - Measure 2: *pizz.*, *mf*
 - Measure 3: *ff*, *arco*
 - Measure 4: *pizz.*, *mf*
- Vc.**:
 - Measure 1: *ff*, *arco*
 - Measure 2: *col legno*, *mf*
 - Measure 3: *ff*, *arco*
 - Measure 4: *mf*, *f*
- Cb.**:
 - Measure 1: *ff*
 - Measure 2: -
 - Measure 3: -
 - Measure 4: *mf*

$\text{♩} = 73 \text{ (half)}$ $\text{♩} = 75 \text{ (+2)}$

Fl. 1
Fl. / Picc.
Ob. 1
E.H.
Cl. 1
Cl. 2
B.Cl.
Bsn.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Timp.
BD.
Sus. cym.
Sus. Cym.
Sanre

60 61 62 63

non legato
Vln.
Vla.
Vcl.
Cb.

CONCERT SCORE

$\text{♩} = 150$ (double)

Musical score page 64-67. The score consists of 16 staves. Measures 64-65 show woodwind and brass entries with dynamic ff . Measures 66-67 show brass entries with dynamic ff . Measure 68 begins with a new section.

Measure 64:

- Fl. 1: ff , 3 groups of 3 eighth notes
- Fl. / Picc.: ff , 3 groups of 3 eighth notes
- Ob. 1: ff , 3 groups of 3 eighth notes
- E.H.: ff , 3 groups of 3 eighth notes
- Cl. 1: ff , 3 groups of 3 eighth notes
- Cl. 2: 3 groups of 3 eighth notes
- B.Cl.: ff , 3 groups of 3 eighth notes
- Bsn.: ff , 3 groups of 3 eighth notes
- Hn. 1: gliss., ff , 2 groups of 3 eighth notes
- Hn. 2: 3 groups of 3 eighth notes
- Tpt. 1: ff , 3 groups of 3 eighth notes
- Tpt. 2: ff , 3 groups of 3 eighth notes
- Tbn. 1: ff , 3 groups of 3 eighth notes
- B.Tbn.: ff , 3 groups of 3 eighth notes
- Tba.: ff , 3 groups of 3 eighth notes
- Timp. BD. Sus. cym.: Timp. (Measure 65)
- Sus. Cym. Sánre: ff , 3 groups of 3 eighth notes

Measure 65:

- Vln.: ff , 3 groups of 3 eighth notes
- Vla.: ff , 3 groups of 3 eighth notes
- Vc.: ff , 3 groups of 3 eighth notes
- Cb.: ff , 3 groups of 3 eighth notes

Measure 66:

- Vln.: ff , 3 groups of 3 eighth notes
- Vla.: ff , 3 groups of 3 eighth notes
- Vc.: ff , 3 groups of 3 eighth notes
- Cb.: ff , 3 groups of 3 eighth notes

Measure 67:

- Vln.: ff , 3 groups of 3 eighth notes
- Vla.: ff , 3 groups of 3 eighth notes
- Vc.: ff , 3 groups of 3 eighth notes
- Cb.: ff , 3 groups of 3 eighth notes

Musical score page 68. The score consists of 6 staves. Measures 68-70 show string entries with dynamic ff .

Measure 68:

- Vln.: ff , 3 groups of 3 eighth notes
- Vla.: ff , 3 groups of 3 eighth notes
- Vc.: ff , 3 groups of 3 eighth notes
- Cb.: ff , 3 groups of 3 eighth notes

Measure 69:

- Vln.: ff , 3 groups of 3 eighth notes
- Vla.: ff , 3 groups of 3 eighth notes
- Vc.: ff , 3 groups of 3 eighth notes
- Cb.: ff , 3 groups of 3 eighth notes

Measure 70:

- Vln.: ff , 3 groups of 3 eighth notes
- Vla.: ff , 3 groups of 3 eighth notes
- Vc.: ff , 3 groups of 3 eighth notes
- Cb.: ff , 3 groups of 3 eighth notes