Culminating Experience/Thesis Distribution Agreement

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Culminating Experience/Thesis Distribution Agreement

Please submit completed form to your program director by November 30 with your proposal.

(Note: Master of Arts in Music Therapy students submit this in year 2.)

Part I: Student Information	on				
Name					
Berklee ID:					
Berklee Email:					
Personal Email:					
Program of Study:					
Degree (select one):		M.A. Global Entertainment and Music Business			
		M.A. Music Therapy			
		M.M. Contemporary Performance (Global Jazz Concentration)			
		M.M. Contemporary Performance (Production Concentration)			
		M.M. Music Production, Technology, and Innovation			
		M.M. Scoring for Film, Television, and Video Games			
Proposed Project Title:					
Project Advisor:					
Project Abstract (150 words):					

Part II: Agreement

The author will supply Berklee College of Music with a full electronic copy of his/her Culminating Experience. All components comprising the finished product will be included, such as the final reflection paper, a recorded performance or presentation, scores, etc. All materials should be submitted according to the "Graduate Programs Digital Asset Format Standards for Archival Submission Guidelines."

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Part III: Electronic Distribution

In addition to the unrestricted display of the bibliographic information and abstract, the author grants Berklee College of
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	2. Limit access to the Berklee community for a period of 1 year following graduation
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Author's Signature	Date (mm/dd/yyyy)