

JUST FRIENDS

(16TH FUNKY SLOW-JAM)

♩ = 75

JOHN KLENNER

ARR. BEN BURRELL & ALI MCLEOD

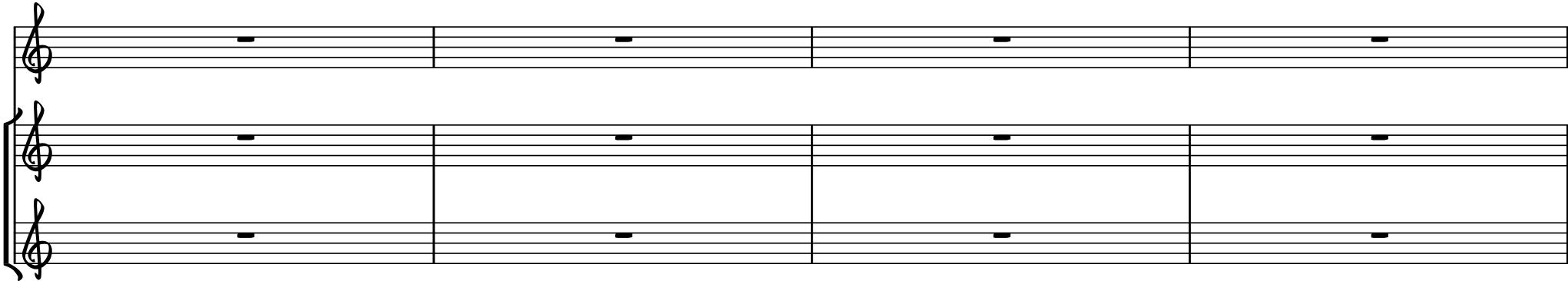
[INTRO]

The first section of the musical score consists of three staves, each starting with a treble clef and a '4' indicating 16th-note time. The first two staves have a common key signature of one sharp (F#). The third staff has a different key signature. All staves begin with a single eighth note followed by four measures of silence.

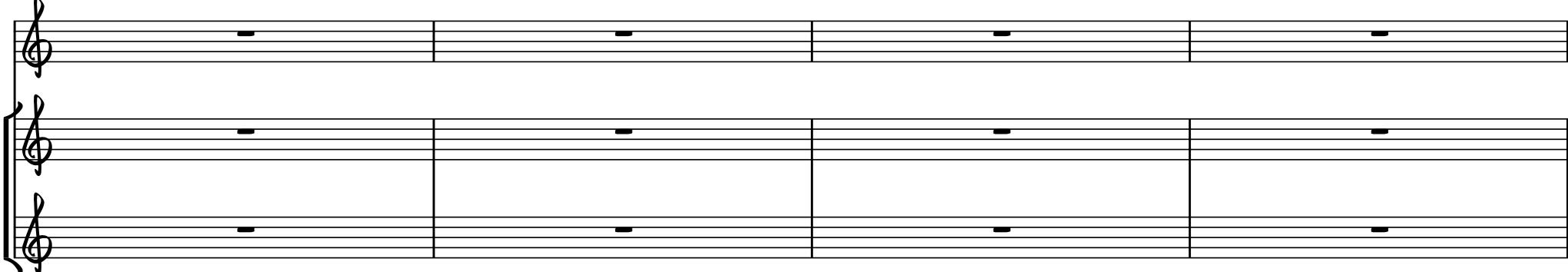
5

The second section of the musical score begins at measure 5. It features three staves. The top staff starts with an eighth note followed by a sixteenth-note pattern: a quarter note, a sixteenth note, a sixteenth note with a sharp, another sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp. This is followed by a sixteenth-note pattern: a quarter note, a sixteenth note, a sixteenth note with a sharp, another sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp. The middle staff follows a similar pattern. The bottom staff starts with an eighth note followed by a sixteenth-note pattern: a quarter note, a sixteenth note, a sixteenth note with a sharp, another sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp. This is followed by a sixteenth-note pattern: a quarter note, a sixteenth note, a sixteenth note with a sharp, another sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp.

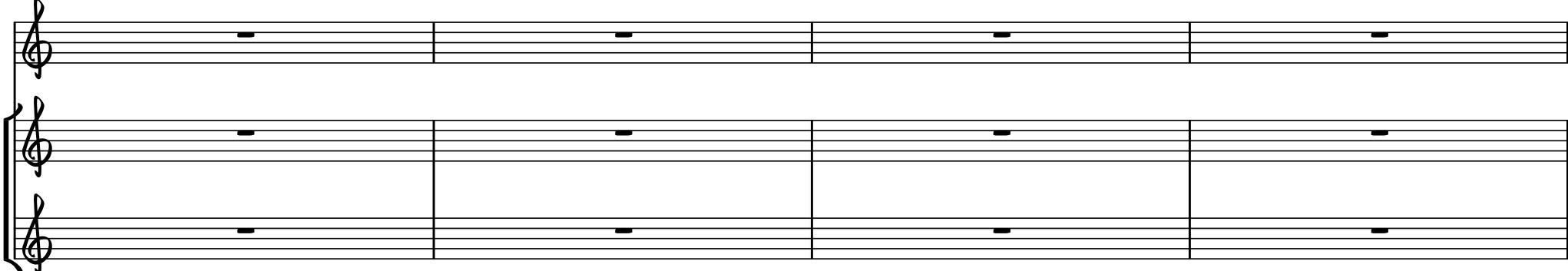
2
9 (A1)



13



17 (B1)



21

Three staves of musical notation for three voices. The top two voices have eighth note heads on the third and fourth beats, while the bottom voice has eighth note heads on the fifth and sixth beats.

25 I-LUDE

Three staves of musical notation for three voices. The first staff has a single eighth note head on the first beat. The second staff has eighth note heads on the first and second beats. The third staff has eighth note heads on the first and second beats. Horizontal lines extend from the notes in the second and third staves.

29 (A2)

Three staves of musical notation for three voices. All three voices have eighth note heads on the first and second beats.

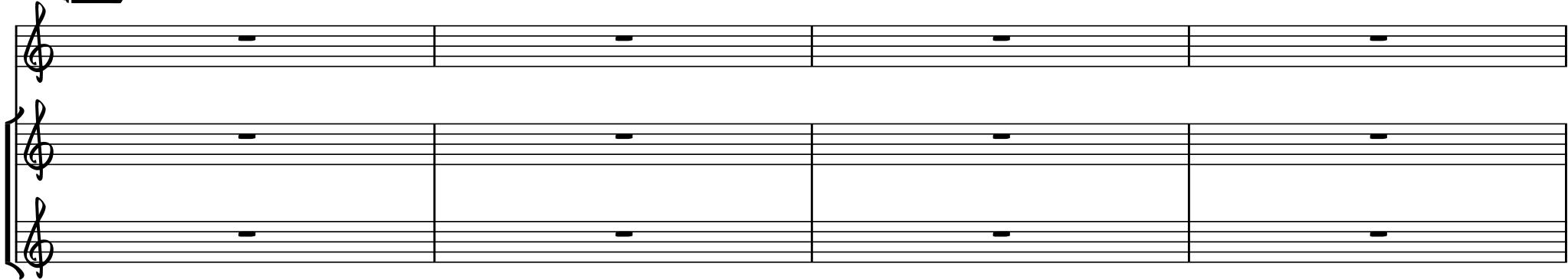
4

33



(B2)

37



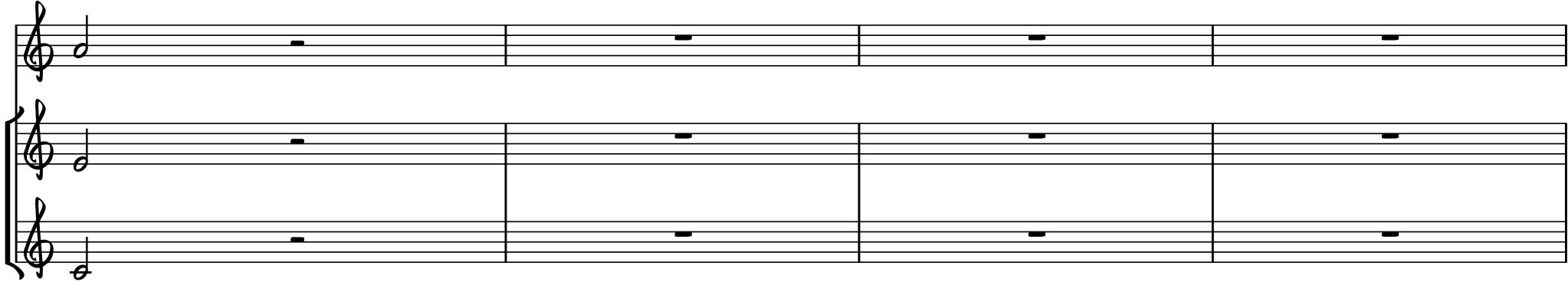
41



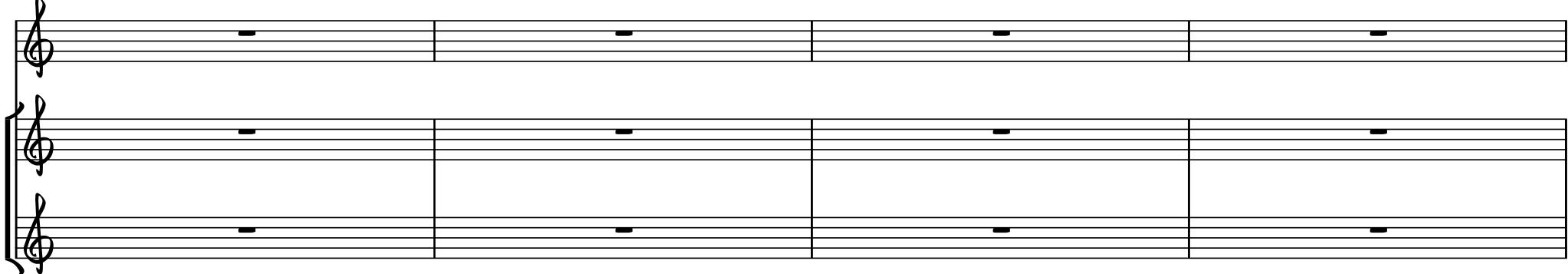
SOLOS

45

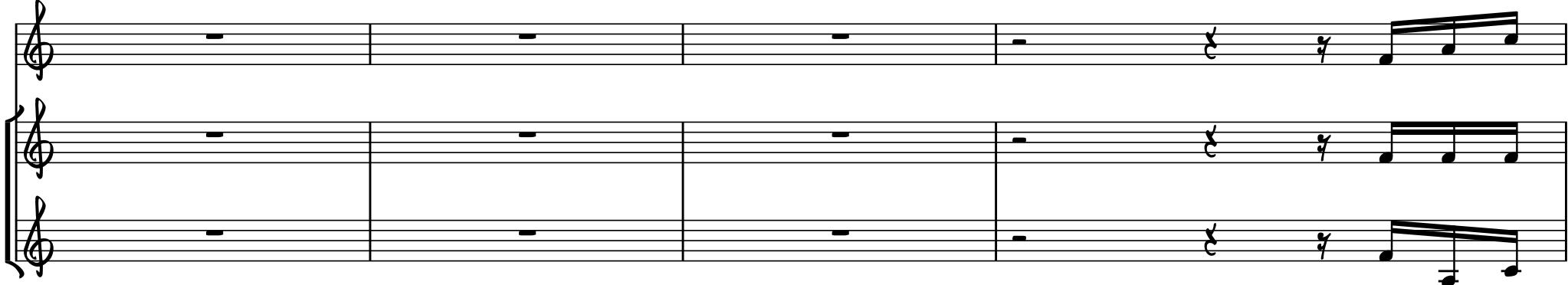
5



49



53



6

57

Musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. Measure 57 starts with quarter notes. The middle staff has eighth-note pairs. Measure 58 starts with quarter notes. The middle staff has eighth-note pairs. Measure 59 starts with a quarter note followed by a half note. The middle staff has eighth-note pairs. Measure 60 starts with a quarter note followed by a half note.

61

I-LUDE

Musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. Measure 61 starts with quarter notes. The middle staff has eighth-note pairs. Measure 62 starts with quarter notes. The middle staff has eighth-note pairs. Measure 63 starts with a quarter note followed by a half note. The middle staff has eighth-note pairs. Measure 64 starts with a quarter note followed by a half note.

65

(A3)

Musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. Measure 65 starts with two rests. The middle staff has eighth-note pairs. Measure 66 starts with two rests. The middle staff has eighth-note pairs. Measure 67 starts with a quarter note followed by a half note. The middle staff has eighth-note pairs. Measure 68 starts with a quarter note followed by a half note.

69

3
3
3

(B3)

73

3
3
3

77

3
3
3
3

8
OUTRO

Musical score for measures 81 through 84. The score consists of three staves, each with a treble clef. Measure 81 starts with a sixteenth-note grace followed by a eighth-note. Measures 82 and 83 show eighth-note patterns with various accidentals (flat, sharp, natural). Measure 84 concludes the section.

85

Musical score for measure 85. The score consists of three staves, each with a treble clef. All three staves contain a single horizontal bar line, indicating a rest or silence.

FINE

86 OUTRO PART B - OVERDUB

Musical score for measure 86. The score consists of three staves, each with a treble clef. The top staff features eighth-note patterns with a mix of flats and naturals. The middle and bottom staves provide harmonic support with sustained notes and eighth-note patterns.