

## Mile moje preko reke

Trad. Serbian

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♩ = 60

Voice

*mf* Mi-le mo-je pre - ko re - ke. Pre-ko re - ke, pre-ko re - ke, Mi-le mo-je pre -

Double Bass

arco

4

- ko re - ke. \_\_\_\_\_ Što me va - raš kad sam de - te?

D.B.

7

Kad sam de - te, kad sam de - te, što me va - raš kad sam de - te? \_\_\_\_\_

D.B.

11

Pno.

*mp*

Bm7 C#m7/B Em Bm7 C#7/B Bm7 C#m7/B Em Bm7 C#7/B

D.B.

*mp*

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Piano (Pno.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 15, 20, and 26 are indicated at the start of each system.

**System 1 (Measures 15-19):**  
- **Fl.:** Melodic line with eighth and sixteenth notes, including trills and slurs.  
- **Pno.:** Treble clef with sustained chords; bass clef with rests.  
- **D.B.:** Bass clef with sustained notes.  
- **Chords:** D/B, E/B, D/B, E/B.

**System 2 (Measures 20-25):**  
- **Fl.:** Melodic line with eighth and sixteenth notes, including trills and slurs.  
- **Pno.:** Treble clef with sustained chords; bass clef with rests.  
- **D.B.:** Bass clef with sustained notes.  
- **Chords:** D/B, Bm7, E/B, D/B.

**System 3 (Measures 26-31):**  
- **Fl.:** Melodic line with eighth and sixteenth notes, including trills and slurs.  
- **Pno.:** Treble clef with sustained chords; bass clef with rests.  
- **D.B.:** Bass clef with sustained notes.  
- **Chords:** E/B, D/B, Bm, D/B, E/B, D/B.

♩ = 184

34

Fl.

34

34

Pno.

D.B.

Bm7(add 9) D/B pizz. E D

*f*

39

Fl.

39

39

Pno.

D.B.

D/B E Bm/D

44

Daj daj daj daj da daj daj daj daj da daj \_\_\_\_\_ Daj daj daj daj da

Pno.

Fm E D D/B

D.B.

49

Second time only

Fl.

daj daj daj daj da daj \_\_\_\_\_

Pno.

E Bm/D Bm

D.B.

53

Fl.

Pno.

D.B.

Bm6 Bm7 Bm6 Bm

Detailed description: This system covers measures 53 to 56. The flute part features a melodic line with a slur over measures 53-54 and another slur over measures 55-56. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The double bass part mirrors the piano's bass line. Chord changes are indicated below the piano staff: Bm6, Bm7, Bm6, and Bm.

57

Fl.

Pno.

D.B.

Bm6 Bm7 Bm6 Bm

Detailed description: This system covers measures 57 to 60. The flute part has a melodic line with a slur over measures 57-58 and another slur over measures 59-60. The piano accompaniment continues with the same eighth-note bass line and chords. The double bass part follows the piano's bass line. Chord changes are indicated below the piano staff: Bm6, Bm7, Bm6, and Bm.

61

Fl.

Pno.

D.B.

Bm(add 9) Bm Bm(add 9) Bm

*mp*

Detailed description: This system covers measures 61 to 64. The flute part has a melodic line with a slur over measures 61-62 and another slur over measures 63-64. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The double bass part follows the piano's bass line. Chord changes are indicated below the piano staff: Bm(add 9), Bm, Bm(add 9), and Bm. A dynamic marking of *mp* is placed above the flute staff at the beginning of measure 61.

65  $\text{♩} = 60$

Fl. *f* *p* 3

D.B. 65

Mi - le mo - je pre - ko re - ke.

69

Fl. 69

D.B. 69 arco

Pre - ko re - ke, pre - ko re - ke, Mi - le mo - je pre - ko re - ke.

73

Fl. 73

Pno. 73 A

D.B. 73

Što me va - raš kad sam de - te? Kad sam de - te, kad sam de - te, što me va - raš kad

Bm Bbaug D/A G#m7(b5) Gmaj7 Bm Bm7/A Bm7/F G7 Bm Bm7/A E/G# Gmaj7(add9)

76

Fl.

76

76

Pno.

76

D.B.

Bm Bm(add 9) Bm G Em7 Bm

sam de - te? Što me va - raš kad sam ma - la?

79

Fl.

79

79

Pno.

79

D.B.

Bm/F Bm7/A Gmaj7 Bm

Kad sam ma - la, kad sam ma - la, što me va - raš kad

81

Fl.

81

*mp*

81

Pno.

81

D.B.

Bm F#7sus

sam ma - la? Pa ja ne znam šta je ša - la.

84

Fl.

84

84

D.B.

*mp*

Šta je ša - la, šta je ša - la, pa ja ne znam šta je ša - la.