

INCEPTION

CHRISTOPHER NOLAN, HANS ZIMMER



DISSONANCE VS. RESOLUTION

Paradox vs. Time vs. Dream Within a Dream

Harmonic Endings change based upon the amount of plot that's resolved



SHOW FIRST, TELL LATER

Christopher Nolan constantly shows things first and then explains them later

- Hans does the same with the score

Cobb finds Saito in Limbo twice

Why Cobb can't return to the United States isn't explained till much later.

One Simple Idea is presented multiple times.



THEME MEANING

Very intentional planting of music for certain themes

Paradox – has a very obvious start time

- Continuously brought up for the same subjects

Old Souls

- Continuously called upon whenever Mal is mentioned and their tragic relationship is explored or touched upon



MUSIC EDITING

Many themes are simply dropped in place.

One Simple Idea

- Used almost the exact same piece of music three times

Some parts just featured clips or stems of other pieces like Mombasa



THANKS FOR LISTENING!

