

All the Joy

Moonchild

Transcribed by Lorin Xavier Rivers

Transcribed from Moonchild - Please Rewind (2015)

Form - IntroABABC

Intro

Musical score for the first system of the Intro section. It features a Piano part and an Electric Bass part in 4/4 time. The Piano part consists of two staves (treble and bass clef) with chords and some melodic movement. The Electric Bass part is a single staff with a melodic line. Chords are indicated above the piano staff: F#maj7, F dim7, E7sus2, D-7/A, Bbmaj7, Bb-7/G, G-7b5/F, and A-7/E.

Musical score for the second system of the Intro section. It features a Piano part and an Electric Bass part in 4/4 time. The Piano part consists of two staves (treble and bass clef) with chords and some melodic movement. The Electric Bass part is a single staff with a melodic line. Chords are indicated above the piano staff: F#maj7, F dim7, E7sus2, D-7/A, G7sus4, E-6, Eb sus2, and Bbmaj7/F. A fermata is placed over the final chord in the piano part.

All the Joy

2

A

9

Gsus4 Asus4 Gsus4 Asus4 Gsus4 Asus4

Pno.

E.B.

13

Gsus4 D-7 Gsus4 Asus4 Gsus4 Asus4 Gsus4 Asus4

Pno.

E.B.

17

Gsus4 Esus4 Gsus4 Asus4 Gsus4 Asus4 Asus4/G Gsus4/F

Pno.

E.B.

21

Esus4 Gsus4/C

Pno.

E.B.

B

25

F maj7(11,b13) F#maj F-7 B-7/E Gmaj7 Bbmaj7 Bb-7/G

Pno.

E.B.

29

G-7b5/F A-7/E F#maj7 F dim7 B-7/E Gmaj7 G7sus4 E-6

Pno.

E.B.

33 C

1st Ending 2nd Ending

E♭sus2 B♭maj7/D E♭sus2 B♭maj7/D G maj7 F#-7

Pno.

E.B.

37

C-7/F A♭maj7 B maj7 B-7/A♭ A♭-7b5/F# B♭-7/F G maj7 F#dim7

Pno.

E.B.

41

C-7/F A♭maj7 A♭sus4 F-6 Esus2 B maj7/D# F#maj F-7

Pno.

E.B.

Detailed description: This system contains measures 41 through 44. The vocal line (top staff) features a melodic line with various accidentals and rests. The piano accompaniment (middle staves) shows chords in the right hand and rests in the left hand. The electric bass line (bottom staff) provides a harmonic foundation with quarter and eighth notes.

45

B-7/E G maj7 B♭maj7 B♭-7/G G-7b5/F A-7/E F#maj7 F dim7

Pno.

E.B.

Detailed description: This system contains measures 45 through 48. The vocal line continues with a melodic line. The piano accompaniment shows chords in the right hand and rests in the left hand. The electric bass line continues with a steady harmonic accompaniment.

49

B-7/E Gmaj7 G7sus4 E-6 Ebsus2 Bbmaj7/D

Pno.

E.B.

49

49

Detailed description: This page of sheet music for 'All the Joy' contains three staves. The top staff is a vocal line in treble clef, starting at measure 49 with a melodic line of eighth and quarter notes, ending with a half note. The middle staff is for piano accompaniment, with a treble clef staff showing chords and a bass clef staff with whole notes. The bottom staff is for electric bass (E.B.) in bass clef, mirroring the vocal line. Chord symbols are placed below the piano staff: B-7/E, Gmaj7, G7sus4, E-6, Ebsus2, and Bbmaj7/D.