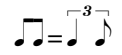


# Georgia On My Mind

Hoagy Carmichael  
Arranged by Ali McLeod



♩ = 140 INTRO

The score is arranged for a jazz ensemble. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 140. The piece begins with an 8-measure introduction. The piano part features a complex harmonic accompaniment in the right hand and a bass line in the left hand. The drums play a steady pattern in the final four measures of the intro. The guitar provides harmonic support with specific chords. The brass and woodwind parts are currently silent.

Dmaj7

F#m7(b13)

G7(sus4)

Dmaj7

F#m7(b13)

G7(sus4)

Simile

2

3

4

5

6

7

8

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

9 10 11 12 13 14 15 16

Dmaj7 F#m7(b13) G7(sus4) Dmaj7 F#m7(b13) G7(sus4)

Simile

Simile

Simile

3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Vocals, Trumpet, Alto Sax, Tenor Sax, Trombone, E. Guitar, Drums, Piano, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 9 through 16. Measures 9-12 contain specific musical notation for each instrument. Measures 13-16 are marked 'Simile' and contain rhythmic patterns. The E. Guitar staff shows chords: Dmaj7, F#m7(b13), G7(sus4), Dmaj7, F#m7(b13), and G7(sus4). The Drums staff shows a pattern of eighth notes with 'x' marks for cymbals. The Piano staff shows a rhythmic pattern of eighth notes. The Bass staff shows a melodic line with triplets in measures 9 and 12.

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

Dmaj7 F#m7(b13) G7(sus4) Dmaj7 F#m7(b13) G7(sus4)

Fill

17 18 19 20 21 22 23 24

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for Vocals, which is mostly empty with a few rests. The next three staves are for Trumpet, Alto Sax, and Tenor Sax, each featuring a melodic line with eighth notes and triplets. The Trombone staff is empty. The E. Guitar staff has a rhythmic pattern of eighth notes with chord changes: Dmaj7, F#m7(b13), G7(sus4), Dmaj7, F#m7(b13), and G7(sus4). The Drums staff shows a consistent eighth-note pattern, with a 'Fill' indicated at the end of the piece. The Piano and Bass staves also feature eighth-note rhythmic patterns. The score is numbered 17 through 24 at the bottom.

A1

Vocals

1. Geor gia oh sweet Geor gia the  
 2. Georg ia oh sweet Geor gia A

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Bb7 Bb7 A7 D7 F#7 Bm  
 Simile

Drums

Fill Simile

Piano

Bass

25 26 27 28 29 30 31  
 Simile

Vocals

1.

whole day through just an old sweet song keeps Geor - gia on my mind  
 song of you comes as sweet and clear as

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Bm/A E/G# A7(sus4) D7 B7 G7(sus4) A7(sus4) C7(sus4)

Drums

Piano

Bass

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

40 41 42 43

A7(sus4) D7

3 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Vocals, Trumpet, Alto Sax, Tenor Sax, Trombone, Electric Guitar, Drums, Piano, and Bass. The music is in the key of D major (two sharps) and 4/4 time. The page covers measures 40 through 43. The vocal line is mostly silent, with a few notes in measure 40. The saxophone and trumpet parts feature a melodic line with triplets in measures 40 and 41. The electric guitar part has a rhythmic pattern of eighth notes in measures 40 and 41, followed by a solo in measures 42 and 43, with chord changes to A7(sus4) and D7. The drums play a steady eighth-note pattern in measures 40 and 41, and a more complex pattern in measures 42 and 43. The piano part has a rhythmic pattern of eighth notes in measures 40 and 41, and a more complex pattern in measures 42 and 43. The bass part has a rhythmic pattern of eighth notes in measures 40 and 41, and a more complex pattern in measures 42 and 43.

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

Simile

C7 C#7 D7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Vocals, Trumpet, Alto Sax, Tenor Sax, Trombone, Electric Guitar, Drums, Piano, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page is numbered 7 in the top right corner. The measures are numbered 44, 45, and 46 at the bottom. The Vocals part is mostly silent with a few rests. The Trumpet, Alto Sax, and Tenor Sax parts have melodic lines with some rests. The Trombone part has a more active line. The Electric Guitar part consists of chords, with specific chords labeled C7, C#7, and D7. The Drums part shows a steady rhythm with some accents. The Piano part has a few chords and a bass line. The Bass part has a steady eighth-note line.

44

45

46

**B1**

2.

Vocals  
Moon-light through the pines Oth-er arms\_\_ reach out to me

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar  
Em7 F#m7 Gmaj7 E/G# A7(sus4) D7(sus4) Gmaj7 F#7alt. Bm7 E7  
Simile

Drums  
Fill Simile

Piano  
Simile

Bass  
Walking

47 48 49 50 51 52 53 54



Vocals  
Oth-er eyes smile tend-er - ly still in peace-ful dreams I

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar  
Gmaj7 F#7 Bm7 E7 Bm Bm/A# Bm/A

Drums

Piano

Bass

A2

Vocals

see the road leads back to you I said Geor- gia Oh sweet

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

G#m7(b5) F#m7 Bm7 Em7 F#m7 Gmaj7 E/G# A7(sus4) D7 F#7

Fill

Simile

Vocals

Geor gia \_\_\_\_\_ No peace\_ I\_\_\_ find\_\_\_ Just an old sweet song\_\_\_ keeps Geor-gia on my mind

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Bm Bm/A E/G# A7(sus4) F#m7 B7 Em7 F#m7 Gmaj7 Em7

Drums

Piano

Bass

70 71 72 73 74 75 76 77

Detailed description of the musical score: The score is for page 11 of a piece in G major (one sharp). The vocal line starts at measure 70 with the lyrics 'Geor gia' and continues through measure 77. The instrumental parts for trumpet, alto sax, tenor sax, and trombone are currently silent. The electric guitar part features a 'Simile' marking and specific chord diagrams for Bm, Bm/A, E/G#, A7(sus4), F#m7, B7, Em7, F#m7, Gmaj7, and Em7. The drums play a consistent rhythmic pattern with a 'Fill' at the end of measure 77. The piano part also includes a 'Simile' marking and provides harmonic support with chords and bass lines. The bass line follows a similar rhythmic pattern to the drums.

INTERLUDE

This musical score is for an interlude, spanning measures 78 to 81. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Vocals, Trumpet, Alto Sax, Tenor Sax, Trombone, E. Guitar, Drums, Piano, and Bass. The vocal line is mostly silent, with some notes at the end of the piece. The saxophone and trumpet parts feature melodic lines with triplets. The trombone part has a more rhythmic, walking bass line. The electric guitar provides harmonic support with chords and a melodic line. The drums play a steady pattern, with a 'Simile' instruction in measure 80. The piano part features a complex, arpeggiated texture. The bass line is a simple, rhythmic accompaniment with triplets.

**Vocals**

**Trumpet**

**Alto Sax**

**Tenor Sax**

**Trombone**

**E. Guitar**

**Drums**

**Piano**

**Bass**

**Chords:** Dmaj7, F#m7(b13), G7(sus4)

**Measure Numbers:** 78, 79, 80, 81

This musical score is for a jazz ensemble, spanning measures 82 to 85. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Vocals, Trumpet, Alto Sax, Tenor Sax, Trombone, E. Guitar, Drums, Piano, and Bass.

**Vocals:** The vocal line consists of four measures of whole rests.

**Trumpet, Alto Sax, Tenor Sax:** These instruments play a melodic line. Measures 82 and 83 feature a triplet of eighth notes. Measures 84 and 85 feature a triplet of eighth notes. There are also some quarter and eighth notes throughout the piece.

**Trombone:** The trombone part follows a similar melodic pattern to the saxophones, with triplets in measures 82 and 85.

**E. Guitar:** The electric guitar provides harmonic support with chords. The chords are labeled as E7(sus4) in measures 82 and 83, G#m7(b13) in measure 84, and A7(sus4) in measure 85. There are also some eighth notes in measure 85.

**Drums:** The drum part is a simple, steady rhythm consisting of eighth notes throughout all four measures.

**Piano:** The piano part features a complex harmonic texture with many chords and some melodic lines in the right hand, while the left hand plays a steady bass line.

**Bass:** The bass line is a steady eighth-note pattern. It includes a triplet of eighth notes in measure 82.

Measure numbers 82, 83, 84, and 85 are printed below the corresponding staves.

**A3** SOLOS

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

E7 G#7 C#m C#m/B F#/A# B7(sus4)

Simile

Solo

Simile

86 87 88 89 90 91 92 93

1.

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Vocals:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of whole rests in every measure.
- Trumpet:** Treble clef, key signature of three sharps. The part consists of whole rests in every measure.
- Alto Sax:** Treble clef, key signature of three sharps. The part consists of whole rests in every measure.
- Tenor Sax:** Treble clef, key signature of three sharps. The part consists of whole rests in every measure.
- Trombone:** Bass clef, key signature of three sharps. The part consists of whole rests in every measure.
- E. Guitar:** Treble clef, key signature of three sharps. The part consists of whole rests in every measure. Chord markings are placed above the staff: E7 (measures 94-95), C#7 (measure 96), A7(sus4) (measures 97-98), B7(sus4) (measures 99-100), and B7(sus4) (measure 101).
- Drums:** Drum set notation with a consistent rhythmic pattern of eighth notes throughout the passage.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The part consists of eighth-note patterns in both hands throughout the passage.
- Bass:** Bass clef, key signature of three sharps. The part consists of eighth-note patterns throughout the passage.

94

95

96

97

98

99

100

101

2.

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

E7

F#m7

G#m7

Amaj7

F#/A#

B7(sus4)

E7(sus4)

102 103 104 105 106 107 108 109

Detailed description: This is a page of a musical score for measures 102 through 109. The score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are: Vocals (treble clef), Trumpet (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Trombone (bass clef), E. Guitar (treble clef), Drums (drum set icon), and Piano/Bass (grand staff). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A first ending bracket spans measures 102-105, and a second ending bracket spans measures 106-109. The E. Guitar staff shows chord diagrams for E7, F#m7, G#m7, Amaj7, F#/A#, B7(sus4), and E7(sus4). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff shows a consistent rhythmic pattern of eighth notes. The Bass staff shows a melodic line with eighth notes and a final quarter note.



**B2**

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

Amaj7    G#7alt.    C#m7    F#7    Amaj7    G#7    C#m7    F#7

Simile

Simile

Walking

110                      111                      112                      113                      114                      115                      116                      117

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

118 119 120 121 122 123 124 125

C#m C#m/B# C#m/B A#m7(b5) G#m7 C#m7 F#m7 B7(sus4) C7(sus4)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 in the top left corner. The score is arranged in a system with nine staves. From top to bottom, the staves are: Vocals (treble clef, mostly rests), Trumpet (treble clef, whole notes), Alto Sax (treble clef, whole notes), Tenor Sax (treble clef, whole notes), Trombone (bass clef, whole notes), E. Guitar (treble clef, slash notation for rhythm), Drums (drum notation, slash notation for rhythm), Piano (grand staff, slash notation for rhythm), and Bass (bass clef, slash notation for rhythm). The key signature is three sharps (F#, C#, G#). The score covers measures 118 to 125. Chord changes are indicated above the E. Guitar staff: C#m, C#m/B#, C#m/B, A#m7(b5), G#m7, C#m7, F#m7, B7(sus4), and C7(sus4). The piece ends with a double bar line and a key signature change to one flat (Bb) in the final measure of each staff.

A4

Vocals

1.Geor - gia  
2.Geor - gia

oh sweet Geor gia  
oh sweet Geor gia

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

F7

A7

Drums

Simile

Piano

Bass

126

127

128

129

Vocals

the whole day through just an  
 No peace I find

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

Simile

Simile

Simile

Dm Dm/C G/B C7(sus4)

130 131 132 133

1.

Vocals

old sweet song keeps Geor - gia on my mind

Trumpet

*p*

Alto Sax

*p*

Tenor Sax

*p*

Trombone

*p*

F<sup>7</sup>      D<sup>7</sup>      B<sup>b</sup>7(sus4)      C<sup>7</sup>(sus4)      E<sup>b</sup>7(sus4)      C<sup>7</sup>(sus4)

E. Guitar

Drums

Piano

Bass

Vocals

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

F7

2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Vocals, which is mostly empty with a few rests. The next four staves are for the brass section: Trumpet, Alto Sax, Tenor Sax, and Trombone. Each of these staves contains a complex melodic line with various notes, rests, and articulations. The E. Guitar staff shows a series of chords, with a specific F7 chord indicated. The Drums staff shows a rhythmic pattern with slashes. The Piano and Bass staves also show rhythmic patterns with slashes. The score is divided into four measures, with measure numbers 142, 143, 144, and 145 printed below the staves. A double bar line with a repeat sign is present at the end of measure 144.

CODA

Vocals

Geor-gia add lib.

Trumpet

Alto Sax

Tenor Sax

Trombone

E. Guitar

Drums

Piano

Bass

146 147 148 149 150 151 152