

# PURA BULLA



*Research of the traditional Colombian music “Bullerengue” and compositions based  
on the traditional rhythms*

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Master of Music in Jazz Performance  
Boston, MA  
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Colombia



## Cartagena



- Slavery
- Syncretism: Merging of African, Spanish and Indigenous Cultures



## San Basilio de Palenque



# RESEARCH



# INSTRUMENTATION



Tambor Alegre – Tambor Llamador



Maracas or claps





- Voice (Call and Response)
- Percussion
- Strong relation with Dance


# “RITUAL”


## ➤ Instrumentation

 Vasilis Kostas-**Laouto**

 Jacob Jezioro-**Bass**

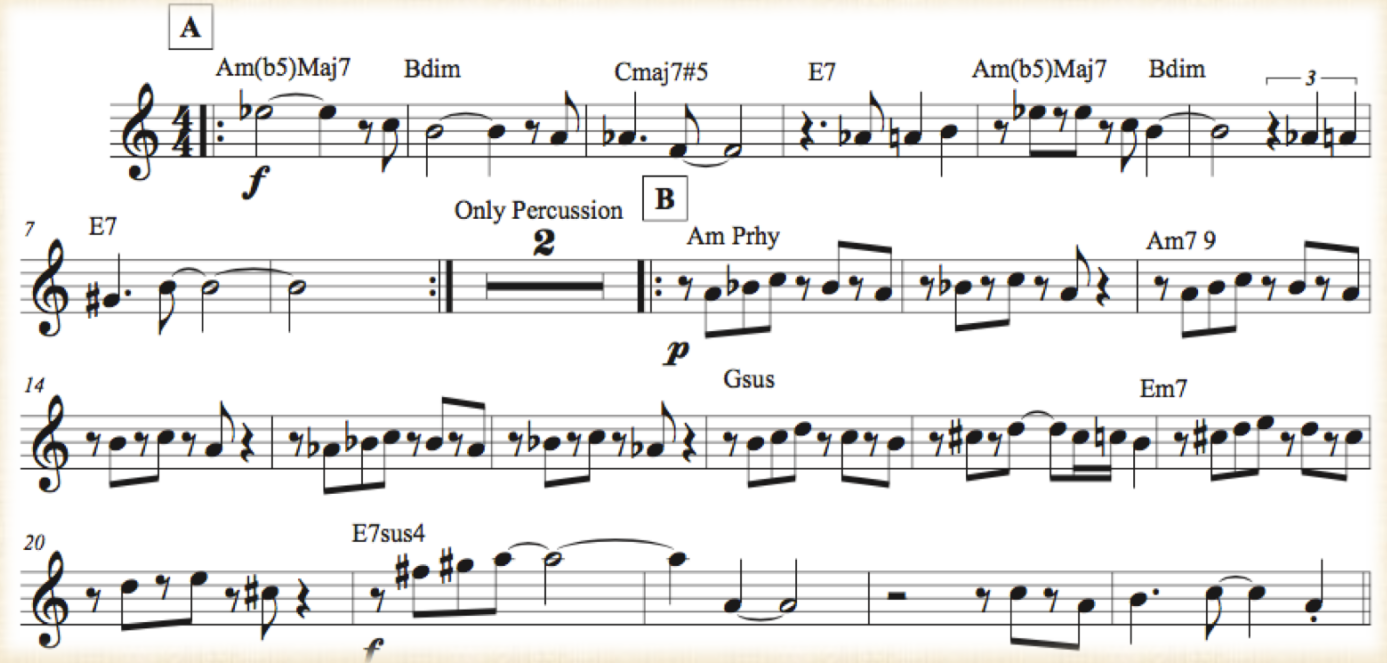
 Nicolás Guerrero-**Drums**

 Giorgio Albanese-**Accordion**

 Tareq Rantisi-**Darbuka**

## ➤ Rhythm

- Bullerengue Sentao



- Inspired by Death Ritual “Lumbalú”
- Melancholic



# “FANDANGO DE LUNA”

## ➤ Instrumentation



Erini Tornesaki-**Voice**



Giorgio Albanese-**Accordion**



Tareq Rantisi-**Udu**



Jacob Jezioro-**Bass**



Nicolás Guerrero-**Drums**

## ➤ Rhythm

- Fandango de Lengua

Musical score for "Fandango de Luna" showing four staves of music. The score includes chord changes: BbLyd, Ddorian, Bphry, Fmixo, and F7Alt.


Rhythmic notation for "Fandango de Lengua" showing Alegre and Llamador parts in 6/8 time.


- Inspired by the moon and the sunset
- Connection with African rhythm Abakwa
- Sublime




# “WELL YOU NEEDN’T”

## ➤ Instrumentation

 Jacob Means-**Mandolin**

 Jacob Jezioro-**Bass**

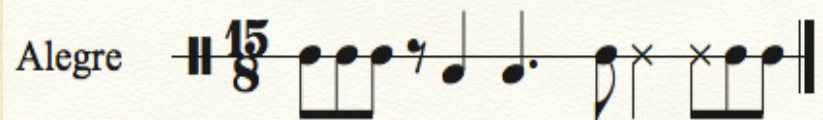
 Nicolás Guerrero-**Drums**

- Composed by Thelonious Monk

- Freedom

## ➤ Rhythm

Fandango de Lengua 15/8





# “MACACO”

## ➤ Instrumentation



Jireh Calo-**Voice**



Tareq Rantisi-**Djembe**



Jacob Means-**Mandolin**



Fares Ishaq-**Nai**



Jacob Jezioro-**Bass**

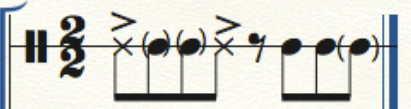


Nicolás Guerrero-**Drums**

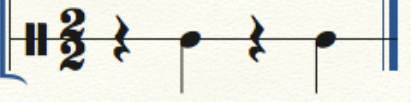
## ➤ Rhythm

- Chalupa

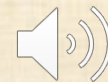
Alegre



Llamador



- Based on the melody of a traditional song called “Macaco Mata el Toro”
- Call and response elements







- I believe these musical traditions, and their multicultural properties, can help build a more aware society where we can understand each other.


# THANK YOU


## SPONSORS


 Javier Guerrero


 Martha Avendaño


## BERKLEE GLOBAL JAZZ INSTITUTE FACULTY

 Danilo Pérez


 Marco Pignataro


 Terri Lyne Carrington


 Bruno Raberg


 Edmar Colón


## MUSICIANS


 Fares Ishaq


 Giorgio Albanese


 Tareq Rantisi

 Jacob Means


 Vasilis Kostas


 Erini Tornesaki


 Jireh Calo


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# BIBLIOGRAPHY

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