

# D-16

## "Murderer with the Mask"

Composed and orchestrated  
by  
**SRIKANT KRISHNA**

Duration - 2:50

### Concert Score

#### INSTRUMENTATION

- 1 - Conductor
- 1 - Flute 1
- 1 - Flute 2 (Piccolo)
- 1 - Oboe 1
- 1 - Oboe 2 (English Horn)
- 1 - Clarinet 1
- 1 - Clarinet 2 (Bb Clarinet)
- 1 - Bassoon
  
- 1 - French Horn 1
- 2 - French Horn 2,3
- 1 - Bb Trumpet 1
- 1 - Bb Trumpet 2
- 1 - Trombone 1
- 1 - Trombone 2
- 1 - Bass Trombone
- 1 - Tuba
  
- 2 - Percussion
- 1 - Timpani
  
- 10 - Violin 1
- 8 - Violin 2
- 6 - Viola
- 6 - Cello
- 3 - Double Bass

4 Clicks into Bar 1

**Enigmatic** ♩=77 *poco accel.* ..... ♩=82 **A** **Brisk** ♩=100 (+18)

Flute 1  
Flute 2  
Oboe 1  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon

**Enigmatic** ♩=77 *poco accel.* ..... ♩=82 **A** **Brisk** ♩=100 (+18)

Horn in F 1  
Horn in F 2-3  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Bass Drum  
Sus. Cymbals

**Enigmatic** ♩=77 *poco accel.* ..... ♩=82 **A** **Brisk** ♩=100 (+18)

Violin 1 (10)  
Violin 2 (8)  
Viola (6)  
Violoncello (6)  
Contrabass (3)  
Guide

|   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|

Expressive

B Dark poco accel.

Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Cl. 1, Cl. 2, Bsn. 1

Expressive

B Dark poco accel.

Hn. 1, Hn. 2-3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D., Sus. Cym.

Expressive

B Dark poco accel.

Vin. 1, Vin. 2, Vla., Vc., Cb., Guide

Am Ab7 Cm Eb+ B/F



**C** Frightening ♩=131 (+23)

**Anxious**

Fl. 1 *mp* *mp sub.*

Fl. 2

Ob. 1

Eng. Hn. *mp* *mp sub.* *n.te.*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

**C** Frightening ♩=131 (+23)

**Anxious**

Hn. 1 *f* *Broad* *a2* *n.te.*

Hn. 2-3 *f* *Broad* *n.te.*

Tpt. 1

Tpt. 2

Tbn. 1 *f* *n.te.*

Tbn. 2 *f* *n.te.*

B. Tbn. *f* *Brassy accent*

Tba. *f*

Timp. *f* *l.v.* *l.v.* *l.v.*

B. D. *f*

Sus. Cym.

**C** Frightening ♩=131 (+23)

**Anxious**

Vln. 1 *f* *unis.* *ff* *n.te.*

Vln. 2 *f* *ff* *mp sub.*

Vla. *f* *ff* *mp sub.*

Vc. *f* *ff* *mp sub.*

Cb. *f* *ff* *mp sub.*

Guide Am F#° B G# Am F#° Eb

**D Pursuit**

**poco accel.**

The score is divided into two systems. The first system includes Flutes 1 & 2 (with Piccolo), English Horn, Clarinets 1 & 2, Bassoon 1, Horns 1 & 2-3, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Bass Drum, and Suspended Cymbal. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and dynamic markings ranging from *mf* to *f*. Performance instructions include *poco accel.* and *Broad*. A **D** time signature change is indicated at the beginning of the section.

♩=136

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Guide

Gm Gm(maj7) Gm(maj7) A7 F#7 Eb7

51 52 53 54 55 56 57 58 59 60

**E Intense**

Fl. 1  
Picc.  
Ob. 1  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1

**E Intense**

Hn. 1  
Hn. 2-3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Sus. Cym.

**E Intense**

Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.  
Guide



**F** Tense ♩=122 (-14)

**G** Epic poco rall.

Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Hn. 1, Hn. 2-3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D., Sus. Cym., Vln. 1, Vln. 2, Vla., Vc., Cb., Guide

The score is divided into two sections: **F Tense** (measures 70-76) and **G Epic poco rall.** (measures 77-79). The tempo is marked ♩=122 (-14). The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Horn 1 and 2-3, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Suspended Cymbal, Violin 1 and 2, Viola, Violoncello, Contrabass, and a Guide line for guitar chords.

Key performance instructions include dynamics such as *ff*, *f*, *mp*, *p*, and *mf*, as well as articulation like *div.* (divisi) and *unis.* (unison). The Guide line provides the following chord progression: G/C#, Gm7(b5), F+/G, F+maj7/G, C#7/E, B, A/Eb, Dm(maj7), Dm, Bbm, and Fm.

Fl. 1 *mp* *mf* *ff* *f* *ff*

Picc. *mp* *mf* *ff* *f* *ff*

Ob. 1 *mp* *mf* *ff* *f* *ff*

Ob. 2 *mp* *mf* *ff* *f* *ff*

Cl. 1 *mf* *ff* *f* *ff*

Cl. 2 *mf* *ff* *f* *ff*

Bsn. 1 *mf* *ff* *f* *ff*

Hn. 1 *mf* *ff* *f* *ff*

Hn. 2-3 *mf* *ff* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *mf* *ff* *f* *ff*

Tbn. 2 *mf* *ff* *f* *ff*

B. Tbn. *mf* *ff* *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

B. D. *f* *mp* *ff*

Sus. Cym. *f* *mp* *ff*

Vln. 1 *mf* *ff* *f* *ff*

Vln. 2 *mf* *ff* *f* *ff*

Vla. *mf* *ff* *f* *ff*

Vc. *mf* *ff* *f* *ff*

Cb. *mf* *ff* *f* *ff*

Guide E G#m G Dm(maj7) Fm(maj7) E7(b9)

80 81 82 83 84 85 86