

# The Blood Diamond Theme

James Newton Howard

$\text{♩} = 50$

**Tambourine**  $\text{mf}$   $\text{mp}$

**Marimba**  $\text{mf}$

**Acoustic Guitar**  $\text{mp}$

**Electric Guitar**

**4-string Bass Guitar**

**Voice**

**Choir**

**Synth Strings**

**Synth Strings**

4

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

This musical score page contains the following parts and notation:

- Tamb.**: A single staff with a double bar line at the start, followed by a sequence of eighth notes with accents (>) and beams. The notation is repeated in four measures.
- Mar.**: A grand staff (treble and bass clefs). The treble clef contains a sequence of eighth notes with beams and accents (>) in four measures. The bass clef contains whole rests in all four measures.
- A. Gtr.**: A single staff with a treble clef. It begins with a sequence of eighth notes with beams and accents (>) in the first measure, followed by whole rests in the remaining three measures.
- E. Gtr.**: A single staff with a treble clef containing whole rests in all four measures.
- Bass**: A single staff with a bass clef containing whole rests in all four measures.
- Voice**: A single staff with a treble clef containing whole rests in all four measures.
- Choir**: A single staff with a treble clef containing whole rests in all four measures.
- Syn. Str.**: A grand staff (treble and bass clefs) containing whole rests in all four measures.

8

Tamb. *p*

Mar.

A. Gtr.

E. Gtr. *mf*

Bass *mf*

Voice

Choir

Syn. Str. *mp*

Syn. Str. *mp*

12

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass


Voice

Choir

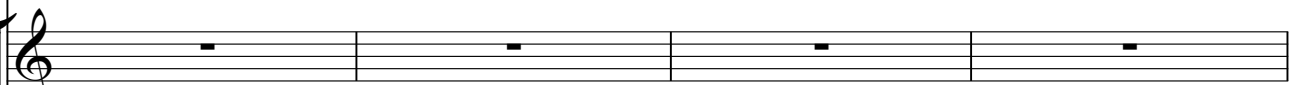
Syn. Str.

Syn. Str.


16

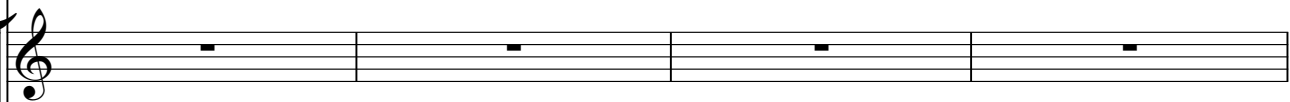
Tamb. 


Mar. 


A. Gtr. 


E. Gtr. 

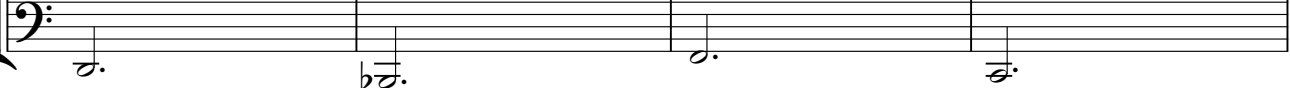
Bass 

Voice 

Choir 

Choir 

Syn. Str. 

Syn. Str. 

20

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

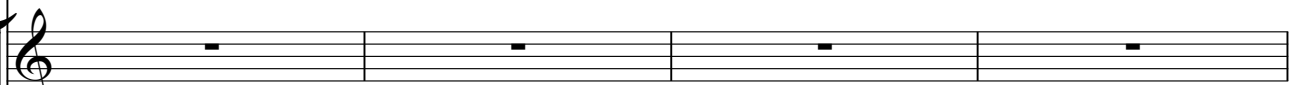
Syn. Str.

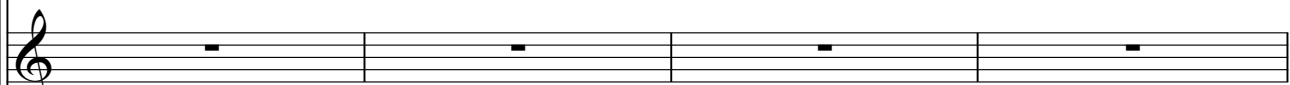
Syn. Str.

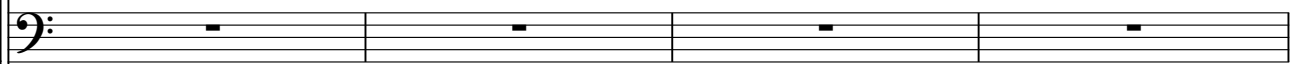
24

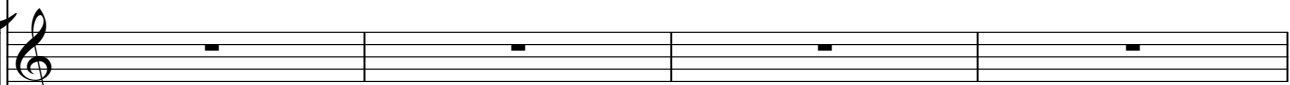
Tamb. 

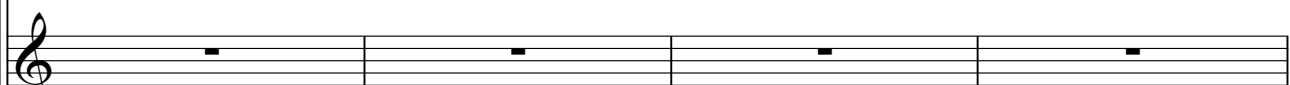
Mar. 

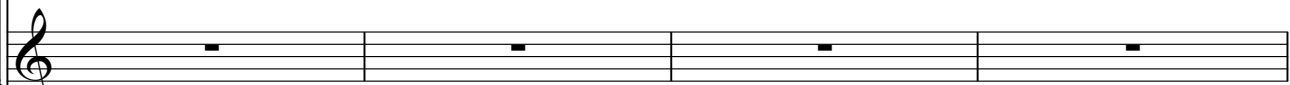
A. Gtr. 

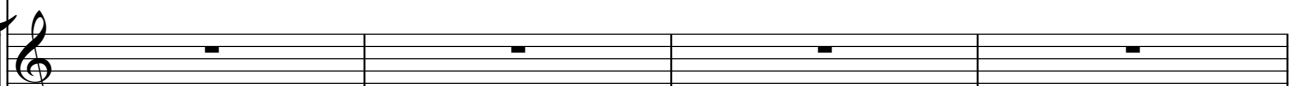
E. Gtr. 

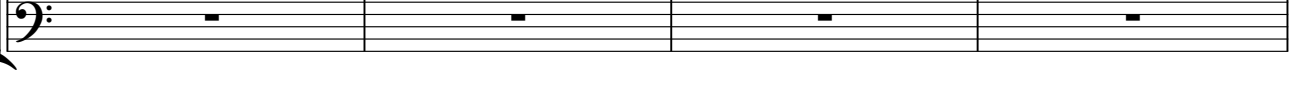
Bass 

Voice 

Choir 

Choir 

Syn. Str. 

Syn. Str. 

28

Tamb.

Mar.

A. Gtr.

E. Gtr. *mp*

Bass *mf*

Voice

Choir *mf*

Syn. Str.

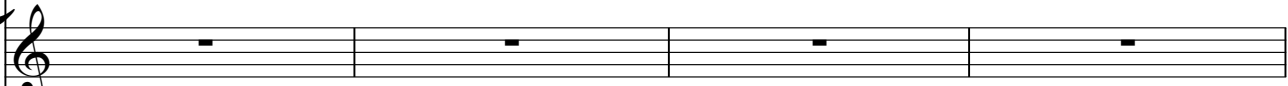
Syn. Str.




32


Tamb. 

Mar. 


A. Gtr. 


E. Gtr. 


Bass 

Voice 

Choir 



Syn. Str. 

Syn. Str. 

36

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

The musical score for page 10, measures 36-38, is arranged as follows:

- Tambourine (Tamb.):** Features a rhythmic pattern of eighth notes with accents (>) in measures 36 and 37, and a similar pattern in measure 38.
- Maracas (Mar.):** Features a rhythmic pattern of eighth notes with accents (>) in measures 36 and 37, and a similar pattern in measure 38.
- Acoustic Guitar (A. Gtr.):** Remains silent throughout the measures.
- Electric Guitar (E. Gtr.):** Plays a melodic line of eighth notes in measures 36 and 37, followed by a quarter note in measure 38.
- Bass:** Plays a bass line with quarter notes in measures 36 and 37, and a quarter note in measure 38.
- Voice:** Features a melodic line with a *cresc.* marking in measure 36 and a *mp* marking in measure 37.
- Choir:** Features a melodic line with a *mp* marking in measure 37.
- Synthesizer Strings (Syn. Str.):** Features a sustained chord in measure 36, a sustained chord in measure 37, and a sustained chord in measure 38.

39

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

*cresc.*

*cresc.*

42

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

*mf*

46

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

50

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

54

The musical score for page 15, measures 54-57, features the following instruments and parts:

- Tamb.**: A rhythmic pattern of eighth notes with accents (>) and dynamic markings (>>).
- Mar.**: Maracas, represented by short horizontal dashes on a grand staff.
- A. Gtr.**: Acoustic guitar, playing a melodic line of eighth notes in the first two measures, then a whole note in the third, and a whole rest in the fourth.
- E. Gtr.**: Electric guitar, represented by short horizontal dashes on a grand staff.
- Bass**: Bass guitar, playing a bass line with a half note, a quarter note, and a half note with a slur.
- Voice**: Represented by short horizontal dashes on a grand staff.
- Choir**: Represented by short horizontal dashes on a grand staff.
- Syn. Str.**: Synthesizer strings, playing sustained chords in the first two measures and sustained chords with a slur in the last two measures, marked *mp*.

58

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

*pp*

*pp*

Detailed description of the musical score: The score is for page 16, starting at measure 58. The instruments listed are Tambourine (Tamb.), Maracas (Mar.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass, Voice, Choir, and Synthesizer (Syn. Str.). The Tambourine part consists of four measures of eighth-note patterns, each with an accent (>) over the first note. The Maracas, Acoustic Guitar, Electric Guitar, Bass, Voice, and Choir parts are all silent, indicated by a horizontal line with a bar below it. The Synthesizer part has two staves. The upper staff plays sustained chords in the final measure, marked with *pp*. The lower staff plays a single note in the final measure, also marked with *pp*.



62

Tamb.

Mar.

A. Gtr.

E. Gtr.

Bass

Voice

Choir

Syn. Str.

Syn. Str.

*mf*

The musical score for page 17, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tamb.**: Features a rhythmic pattern of eighth notes with accents (>) in groups of three, repeated across the four measures.
- Mar.**: Represented by a grand staff (treble and bass clefs) with rests in all four measures.
- A. Gtr.**: Represented by a single staff with rests in all four measures.
- E. Gtr.**: Represented by a single staff with rests in all four measures.
- Bass**: Represented by a single staff with rests in all four measures.
- Voice**: Represented by a single staff with rests in all four measures.
- Choir**: Represented by a single staff with rests in all four measures.
- Syn. Str.**: Consists of two staves. The upper staff has a sustained chord with a slur over it, and the lower staff has a sustained bass note. The dynamic marking *mf* is present in the lower staff.