



TIME CAPSULE
OPEN IN THE YEAR 2020

MUSICAL ALBUM

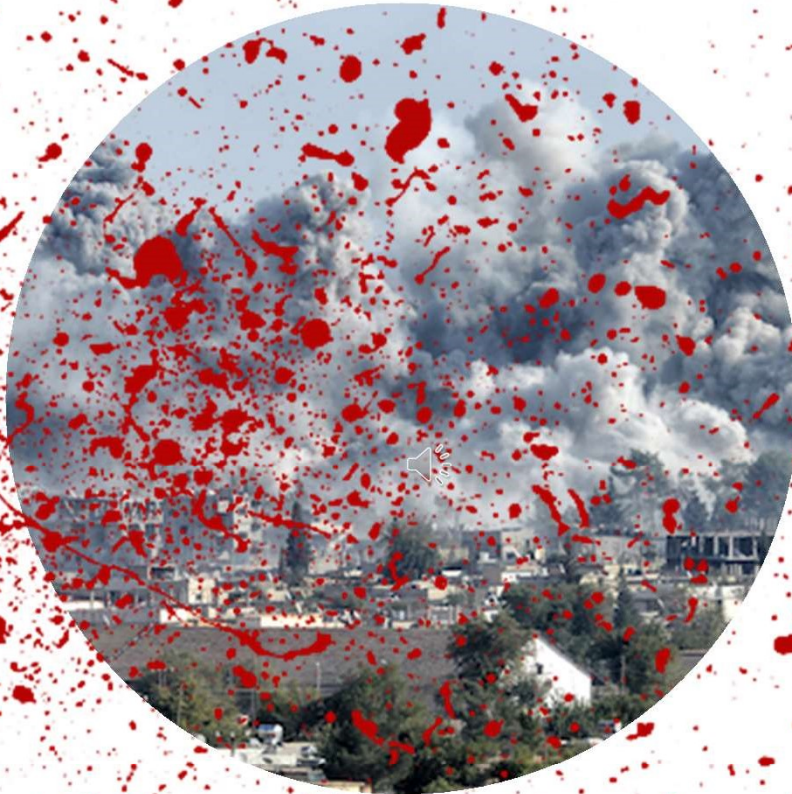
**REBAL
ALKHODARI**

2022



That was me 2009

.....



SUDDENLY

The Syrian war 2011



REFUGEES

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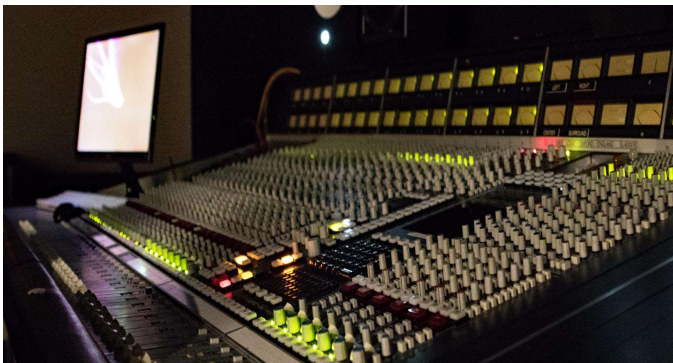
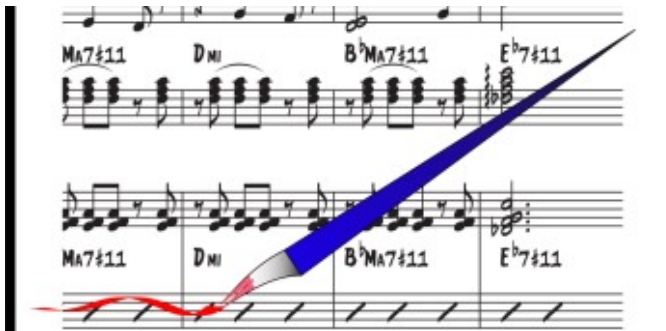
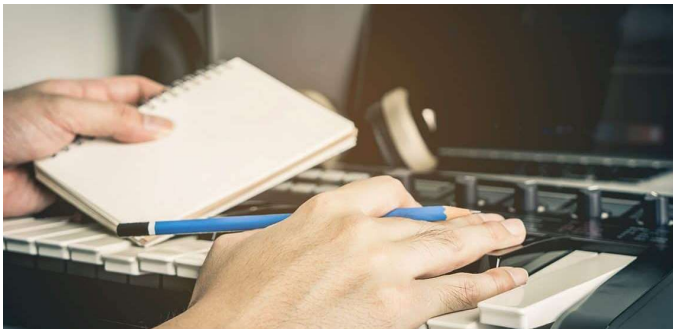
REFUGEES



**Humanize
the situation
by musical Album**



- New unique music talking about wartime
- Arrange, engineer and produce 4 to 9 of my own compositions.
- Arabic & English mixed songs



Plan of Action

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1. Choosing my stories by the RVD system (Research – Verify – Decide)
2. Writing the Lyrics
3. Compose & Arrange
4. Produce the songs



Resources

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the resources and materials needed to execute this project can be divided into several categories:



Media resources



Human resources

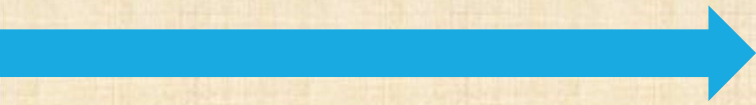


Technological resources



Studios, rehearsal rooms

Time plan



Dec.

Jan.

Feb.

Mar.

Apr.

May.

Jun.

Jul.

Time plan

My plan (WAS)

December 2018

- | Tasks |
|--|
| 1 Pick my stories through 3 steps which are: (Researching, Verification, Deciding). |
| 2 Writing the lyrics for the story which have been chosen in collaboration with friends and colleagues.
* 3 songs will be completed in this month * |

January 2019

- | Tasks |
|---|
| 1 Compose and arrange the music for the first 3 songs. |
| 2 Writing the lyrics for the stories which have been chosen in collaboration with friends and colleagues. |
| 3 Choosing the musicians roster for songs (1-2-3) songs. check their availability to record. |
| 4 choose new stories to write songs about and write the lyrics for them
* In this month I should finish 3 Lyrics for songs 4 - 5 - 6 * |

February 2019

- | Tasks |
|---|
| 1 Record the Basic session for songs (1-2-3) – Beginning of February. |
| 2 Rough mix for the songs (1-2-3) – second week |
| 3 12 Feb. Revised culminating experience proposal due to advisor and program director |
| 4 Compose and arrange the new 3 songs (4-5-6), which I wrote their lyrics in January. |
| 5 Choosing the musicians roster for songs (4-5-6) songs. And check their availability to record. |
| 6 Rehearsing with my rhythm section (the basic players) for songs (4-5-6). That should take place at the end of January. |
| 7 choose new stories to write songs about and write the lyrics for them * This month I should finish 3 Lyrics for songs (7-8-9) * |

March 2019

- | Tasks |
|---|
| 1 Record the Basic session for songs (4-5-6) – Beginning of February. |
| 2 Rough mix for the songs (4-5-6) – Second week |
| 3 12 Feb. Revised culminating experience committee meeting due to advisor and program director |
| 3 Compose and arrange the new 3 songs (7-8-9) which I wrote their lyrics in January. |
| 4 Choosing the musicians roster for the new 3 songs. And check their availability to record. |
| 5 Rehearsing with my rhythm section (the basic players) for songs (7-8-9). That should take place at the end of January. |
| 6 Choose new stories to write songs about and write the lyrics for them * This month I should finish 3 Lyrics for songs (7-8-9) * |

April 2019

- | Tasks |
|--|
| 1 Presentation Between 21 March and 21 April: Research analysis paper presented to CE committee, demonstrating applications of research in marketing, engineering, and recording process (*to be expanded upon, and revised after mixing in the Summer Semester). |
| 2 Record the Basic session for songs (7-8-9) – Beginning of April. |
| 3 Rough mix for the songs (7-8-9) |
| 4 Compose and arrange the finale songs. We can only have one, or two. More will be fine and even if I found nothing that should be fine. 9 songs could be good for an Album. |
| 5 Choosing the musicians roster for the final songs. And check their availability to record. |
| 6 Rehearsing with my rhythm section (the basic players) for songs (7-8-9). That should take place at the end of January. |
| 7 The last week of April, the overdue will have place: <ul style="list-style-type: none">- Choir overdub recordings- Strings overdue recordings- Solos overdue recording (Solos: include the instrumentalists out of Berklee in different cities and another singer and share with me some songs). |

May 2019

- | Tasks |
|---|
| 1 Record the Basic session for the finale songs |
| 2 Rough mix for the final songs |
| 3 Mixing the Album during the second week of May. |
| 4 Mastering the Album at the end of May. |
| 5 Between 27th and 31st May: 1st Draft of Paper |

June 2019

- | Tasks |
|--|
| 1 3- 7 June Initial culminating experience presentation |
| 2 10- 21 June Review of culminating experience by advisor |
| 3 17 till 21 June: Final Reflective Paper |
| 4 24 till 28 June: Final presentation of culminating experience to committee and college community |
| 5 Between 27th and 31st May: 1st Draft of Paper |

July 2019

- | Tasks |
|--|
| 1 1 July: All deliverables due on July 3 rd |

quantity

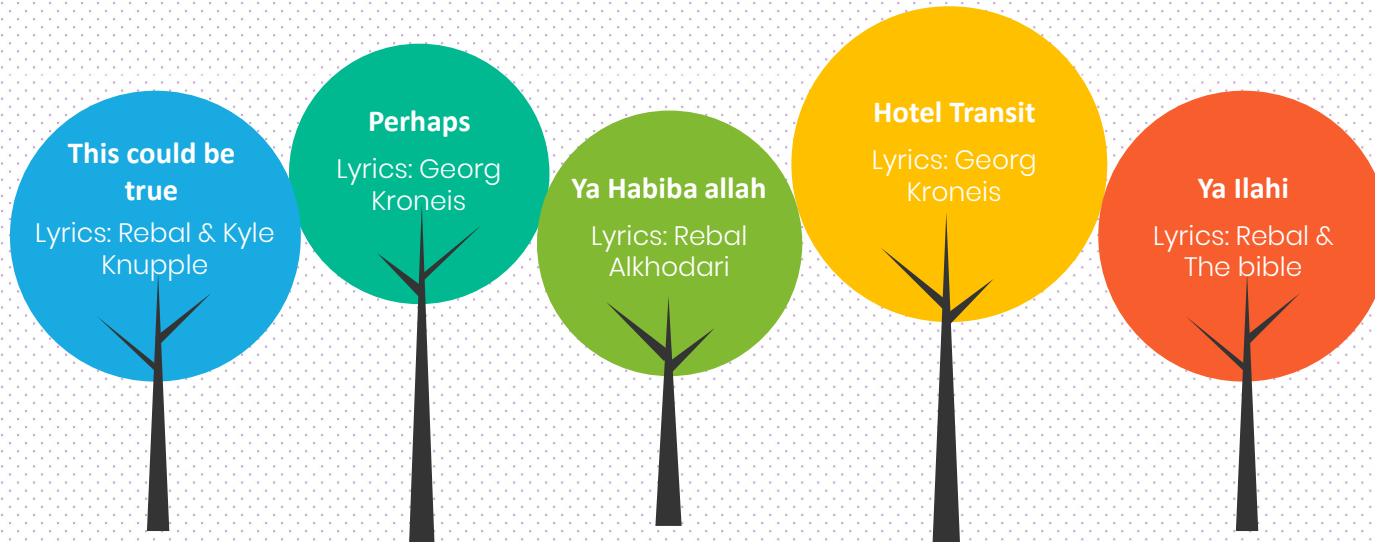
quality



The completed songs

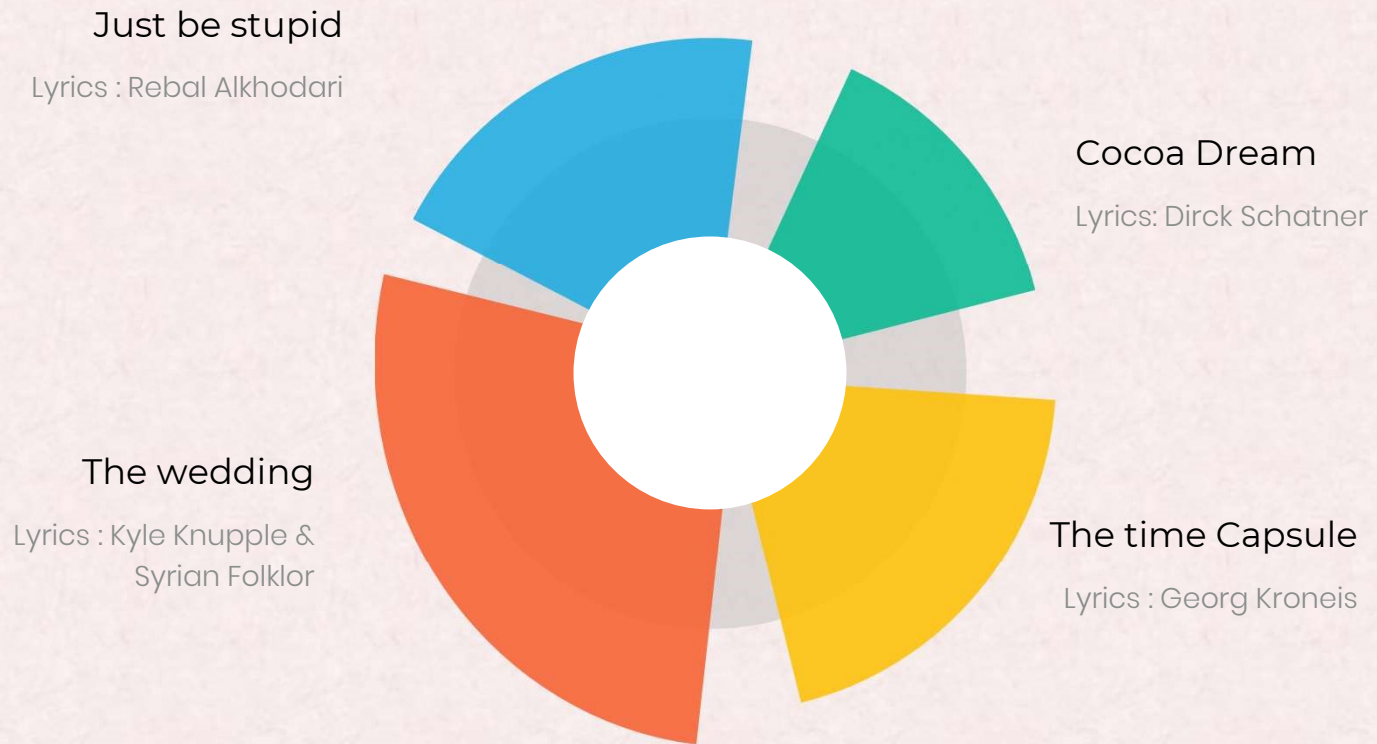
.....

At the moment, I am satisfied with the result of 5 songs which they are:



The remaining songs

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HOTEL TRANSIT

Composed by a guy from **Syria** lives in **Germany** (me), produced by **Indian** guy (Rayhan Rafique), Recorded by sound engineer from **Iran** (Arasch Rezaei) recorder partly with (Budapest scoring Orchestra) in **Hungary** and in **American** College (Berklee) in **Spain**.

AND WRITTEN BY GEORG KRONEIS
(**AUSTRIA**)

BBC



HOTEL TRANSIT

I might stay another day
at Hotel Transit.
For now, my favorite place to be:
Kuala Lumpur Airport
Gate A one, row four, seat C.

Welcome home to Hotel Transit
limbo area is free!
So your passport just expired?
Well, sit down right next to me.

Got my bag upon arrival
Check-out status: incomplete. „They
make it hard to say goodbye“, man!
No demands are left to meet.

Found a ticket due tomorrow,
check-in online as we speak
time is lost here every sec, ar-
rival's board is pretty bleak:

Flight delayed... for another generation.
On behalf of bureaucracy
please excuse this inconvenience!
Have a pleasant stay for free.

„Sometimes it is better to run into
than take shelter from the storm.“
Star alliances have failed me.
Get acquaintance non-conform!

Come on, let's go to Singapore or Stockholm,
Shanghai, Sydney, or Seoul,
boarding through the Gate of heaven
heading down to the South Pole.

Drop by Beijing, Prague or Boston
visit Beirut, see Berlin. App-
ly for NASA's next Mars mission
find a place no one has been.

Meet for breakfast up in Norway
lunch in Oslo or in Bonn?
Since I missed the flight to London
Stay at terminal B one.
Make a detour via Hong Kong
See you later then, in Seoul,
dinner canceled, tweet deleted,
Hotel Transit, that's the goal.

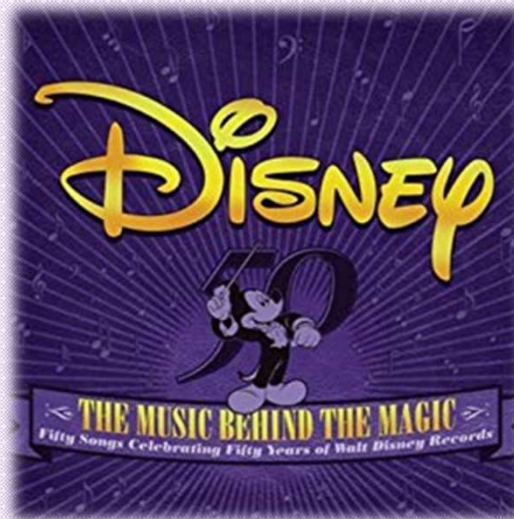
You can leave by train, bus, taxi
Destination? Fantasy!
On an airplane named „desire“
aimed for Canada: Set free!

Via Shanghai to Vancouver
final moment and last call

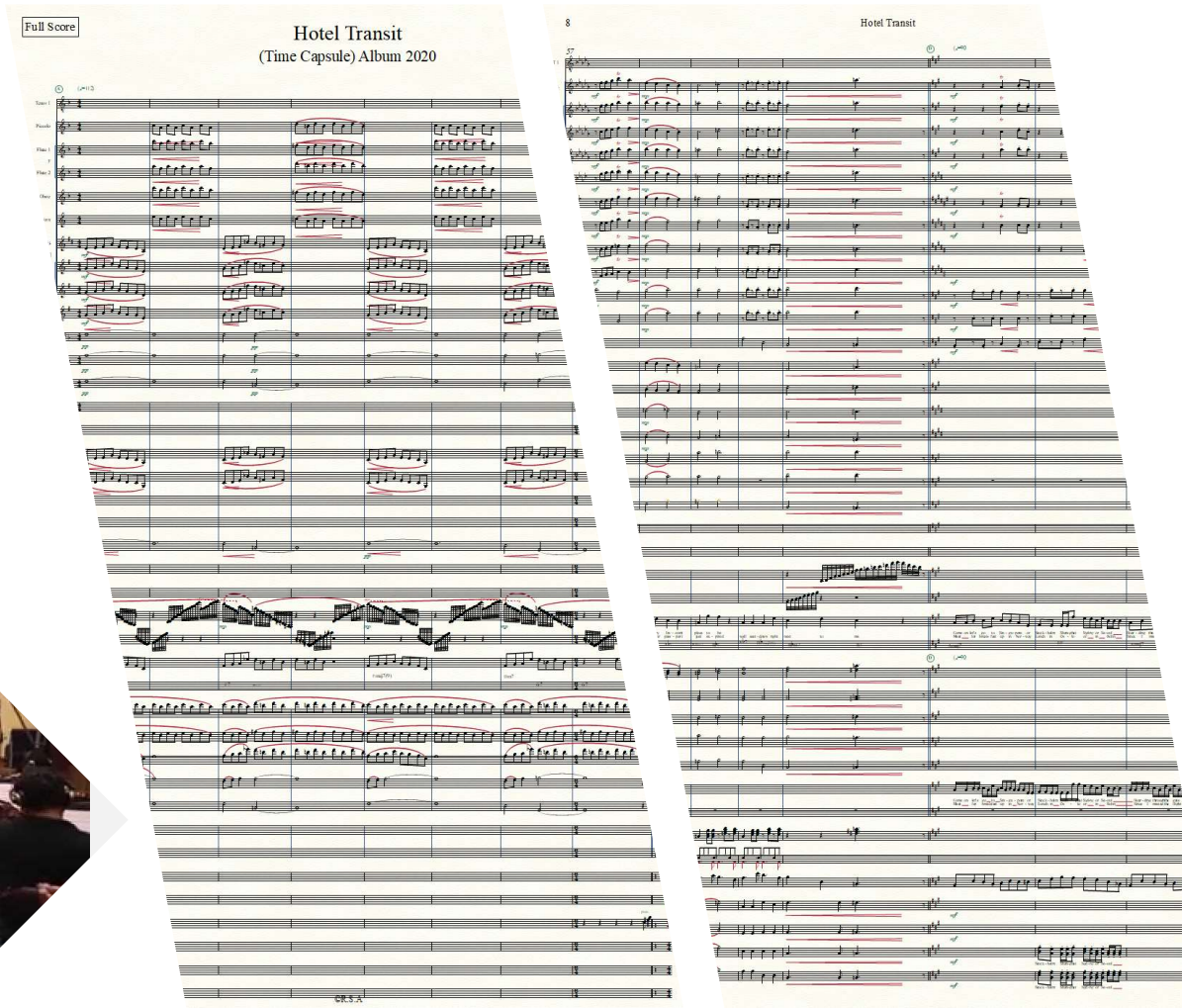
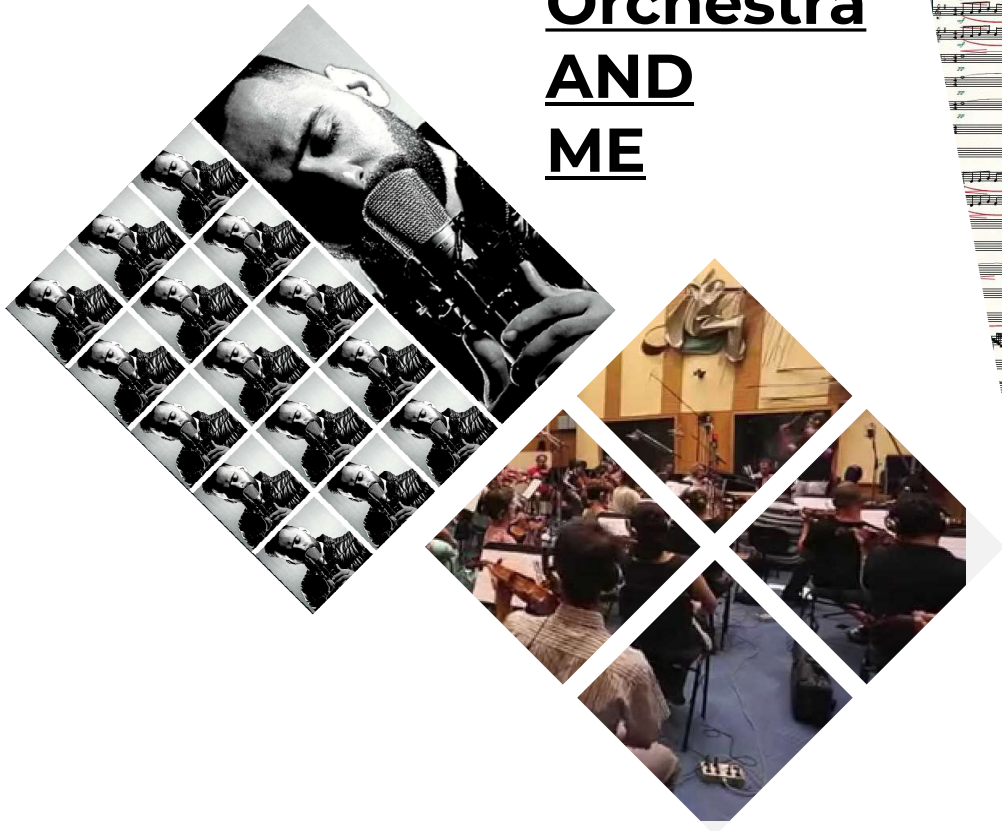
What styles should I choose?

.....

The song was mixed between



Budapest
scoring
Orchestra
AND
ME





Final

HOTEL TRANSIT

REBAL ALKHODARI

Love
WAR &







Ya Habib Allah



Perhaps



This could be true

Survey

IT SOUNDS
LIKE
MUSICAL!



يا إلهي Ya Ilahi

Interlude before the song

The song is about (Ilan Alkurdi), the Syrian Child, his body was found on the Turkish beach



6 are done!

- Sea waves: For Ya Ilahi
- City sound: For Ya habib allah
- Refugee Camp: For This could be true
- Borders: For the uncompleted song (The wedding)
- On the Balkan road: For the song (Perhaps)
- Airport: For the song (Hotel transit)

Did you like my TIME CAPSULE PROJECT?

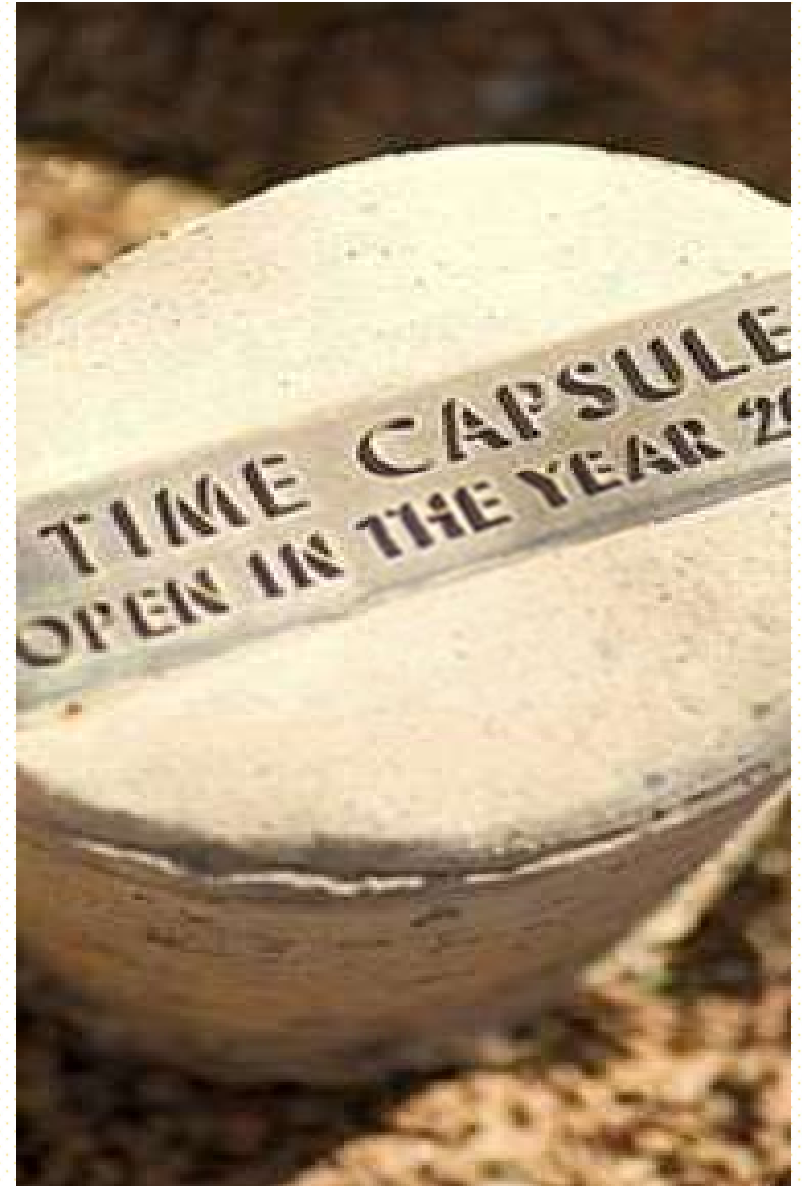
Then give me yours!

I want to start by your stories to add it to my box.

This box will be given to my audience after the shows and they will put there advices for the future .

This box will be opened on 2200

THAT'S IF THE EARTH IS STILL ALIVE





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