

Bernardo Castro

The Rise and Fall of Globosome

*for*

*1 Piccolo*

*2 Flutes in C*

*2 Oboes*

*1 English Horn*

*2 Bb Clarinets*

*1 Bassoon*

*3 Horns in F*

*2 Bb Trumpets*

*1 Trombone*

*1 Bass Trombone*

*1 Tuba*

*Timpani*

*Piatti*

*Suspended Cymbal*

*Glockenspiel*

*Piano*

*Strings*

8 clicks free

♩ = 74.6

Flutes in C

Oboe

Clarinets in Bb

Bassoon

Horn 1

Horn 2

Horn 3

Trumpets in Bb

Trombone

Bass Trombone

Tuba

Timpani

Percussion

To Piatti

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

4/4 6/4 7/4 6/4 4/4 6/4 4/4 3/4

*p* *mp* *pp* *mp*

div. unis.

♩ = 74.6

This musical score page covers measures 10 through 16. The tempo and meter change from 3/4 to 4/4 at measure 12. A section marked 'A' begins at measure 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1-3), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 10:** Flute, Clarinet, and Horns 1-3 play. Dynamics include *mp* and *p*.

**Measure 11:** Flute, Clarinet, and Horns 1-3 play. Dynamics include *mf* and *f*.

**Measure 12:** Tempo and meter change to 4/4. Flute, Clarinet, and Horns 1-3 play. Dynamics include *mf* and *f*.

**Measure 13 (Section A):** Clarinet and Horn 3 play. Dynamics include *mf*.

**Measure 14:** Clarinet and Horn 3 play. Dynamics include *mf*.

**Measure 15:** Clarinet and Horn 3 play. Dynamics include *mf*.

**Measure 16:** Clarinet and Horn 3 play. Dynamics include *mf*.

The Piano part features chords and arpeggiated textures in measures 10-12. Violin II has a triplet in measure 13 and a sixteenth-note run in measures 14-16. The Viola and Cello parts provide harmonic support throughout.

17 18 19 20 21 22

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\frac{3}{4}$   $\frac{4}{4}$

*f* *mf* *mp* *legato* *div.* *unis.*

Detailed description of the musical score: This page contains measures 17 through 22 of a symphonic work. The score is arranged in a standard orchestral format. Measures 17 and 18 are in 3/4 time, while measures 19 through 22 are in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests in measures 17-18, with the Oboe and Clarinet playing in measures 19-22. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with triplets and sextuplets. The Horns, Trumpets, and Trombones play a melodic line with dynamic changes from *mf* to *f* to *mp*. The Piano part features a complex rhythmic accompaniment with a *mp legato* marking in measure 22. The score includes various musical notations such as slurs, accents, and articulation marks.

5  
4

4  
4

23

24

25

Fl. (Flute) staves 1-2

Ob. (Oboe) staves 1-2

Cl. (Clarinet) staves 1-2

Bsn. (Bassoon) staves 1-2

Hn. 1 (Horn 1) staves 1-2

Hn. 2 (Horn 2) staves 1-2

Hn. 3 (Horn 3) staves 1-2

Tpt. (Trumpet) staves 1-2

Tbn. (Tenor Trombone) staves 1-2

B. Tbn. (Baritone Trombone) staves 1-2

Tba. (Tuba) staves 1-2

Timp. (Timpani) staves 1-2

Cym. (Cymbal) staves 1-2

Pno. (Piano) staves 1-2

Vln. I (Violin I) staves 1-2

Vln. II (Violin II) staves 1-2

Vla. (Viola) staves 1-2

Vc. (Violoncello) staves 1-2

Cb. (Cello) staves 1-2

5  
4

4  
4

23

24

25

**4/4** **B**

26

27

28

**7/8**

Fl.

*f*

*f*

Ob.

Cl.

Bsn.

*mf*

*f*

Hn. 1

*f*

Hn. 2

*mf*

*mp*

*f*

Hn. 3

*mp*

*f*

Tpt.

*mp*

*f*

Tbn.

*mp*

*f*

B. Tbn.

Tba.

*mf*

*mp*

*f*

Timp.

26

27

28

*mp*

Cym.

Pno.

*mf*

**4/4** **B**

Vln. I

unis.

Vln. II

unis.

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

*f*

**7/8**

7/8 29 7/8 30 4/4 31

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

Hn. 3

Tpt. *mute*

Tbn. *f*

B. Tbn.

Tba.

Timp. *ff*

Cym. *ff* *Piatti* *l.v.* *To Glock.*

Pno.

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

To Eng. Hn.

32 33 34 35 36 37

7/8 4/4 C solo 9/8 6/8 12/8

Fl. *f* *mf* To Picc.

Ob. *mf*

Cl. *mf* solo *f*

Bsn. *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3

Tpt. *mf*

Tbn. B. Tbn. Tba.

Timp. 32 33 34 35 36 37

Cym. Glockenspiel *mf* To Suspended Cymbal

Pno. *mf* *Ed.*

Vln. I 7/8 4/4 C 9/8 6/8 12/8

Vln. II

Vla. *mf* *detaché*

Vc. Cb.

$\text{♩} = \text{♩}$   
♩ = 146



12/8 38 39 40 41 6/8 42 12/8 43 9/8 44 12/8 45

Fl.

Oboe  
English Horn  
*mf*

Cl.  
*f*

Bsn.  
*f*

Hn. 1

Hn. 2

Hn. 3

Tpt.  
*mf*

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Vln. I  
*mf*

Vln. II

Vla.  
*mf*

Vc.  
*mf*

Cb.

remove mute

46 47 48 49 50 51 **D** 52 53 54 55 56 57

Fl. *f* Piccolo *f*

Oboe

Cl. *mp* *ff* *f*

Bsn. *mp* *ff* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3

Tpt.

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* Hard mallets

Glock. *mf* Cymbals

Pno.

Vln. I *mp* *ff* *p* *ff*

Vln. II *mp* *ff* *p subito* *ff*

Vla. *mp* *ff* *p subito* *ff*

Vc. *mp* *ff* *p subito* *ff*

Cb. *mf* *ff* *mp* *f*

12  
8

58 59 60 61 62 63 64 65

Picc. *ff*

Oboe *f*

Cl. *ff*

Bsn. *ff* *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. *mp* *f* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba.

58 59 60 61 62 63 64 65

Timp. *f* *mf*

Cym. *f*

Pno.

12  
8

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

66

67

68

69

70

71

6/8

12/8

Picc.

Oboe

To Ob.

Cl.

Bsn.

*ff*

Hn. 1

*port.*  
*mf* *ff*

Hn. 2

*port.*  
*mf* *ff*

Hn. 3

*port.*  
*mf* *ff*

Tpt.

*f*

*mf*

Tbn.

*ff*

*mf*

B. Tbn.

*ff*

*mf*

Tba.

*mf*

*ff*

*mf*

Timp.

66

67

68

69

70

71

*f*

*mf*

Cym.

*f*

*l.v.*

To S. D.

Pno.

6/8

12/8

Vln. I

*ff*

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

This page of a musical score covers measures 72 through 78. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horns (1-3), Trumpets, Trombones (Tenor, Baritone, Bass), Timpani, Snare Drum, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated at the top of the page. Dynamics range from *f* (forte) to *fff* (fortississimo). The Piccolo, Oboe, Clarinet, Bassoon, Horns, and Trumpets parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Trombones and Timpani provide a steady accompaniment. The Piano part is mostly silent, with some activity in measures 74-78. The string section (Violins, Viola, Violoncello, and Contrabass) plays a consistent rhythmic pattern of eighth notes. The score concludes with a *ff* dynamic in measure 78.