

Score

Lei da Gravidade

A Culpa é do Filme

João Bruno Soeiro

Adagio funebre ♩ = 60

A

Piccolo

Flute

Oboe

English Horn

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

3 Horns in F

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Glockenspiel

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

C

Lei da Gravidade

14

Picc. Fl. Ob. E. Hn. Bb Cl. B. Cl. Bsn.

p *mp* *p* *mf* *maestoso* *mf* *ff*

mp cantabile *mf* *f* *ff* *ff*

Hn. Bb Tpt. Tbn. B. Tbn. Tuba

p *mf* *maestoso* *f* *ff* *ff* *ff* *ff* *ff*

Tim. B. Dr.

ppp *ff* *maestoso* *ff* *maestoso* *ff* *D C B E F# G A*

Hp.

Vln. I Vln. II Vla. Vc. D.B.

maestoso *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Div. *ff* *ff*

D C B E F# G A

Lei da Gravidade

3

C

E. Hn. *Cue* *mp* *molto cantabile*

26 Timp. *pp*

26 B. Dr.

26 Hp. *p dolcissimo*

Vln. I *pp dolce* *sotto voce*

Vln. II *pp dolce* *sotto voce*

Vla. *pp dolce* *molto cantabile como un lamento* *sotto voce*

Vc. *mp*

D.B. *pizz.* *p dolce*

This section of the musical score begins with a cue for the English Horn (E. Hn.) at measure 26, marked *molto cantabile* and *mp*. The Timpani (Timp.) play a sustained note at *pp*. The Bass Drum (B. Dr.) provides rhythmic support. The Double Bass (D.B.) plays pizzicato. Measures 27-30 feature the Double Bass playing eighth-note patterns. Measures 31-34 show the Double Bass continuing its eighth-note patterns. Measures 35-38 show the Double Bass playing eighth-note patterns. Measure 39 concludes with the Double Bass playing eighth-note patterns.

39 E. Hn.

39 Timp. *p*

39 Glk. *p*

39 B. Dr.

39 Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco*

This section of the musical score begins with the English Horn (E. Hn.) playing sustained notes at measure 39. The Timpani (Timp.) play sustained notes at *p*. The Glockenspiel (Glk.) plays eighth-note patterns at *p*. The Double Bass (D.B.) plays sustained notes. Measures 40-41 show the Double Bass playing eighth-note patterns. Measures 42-43 show the Double Bass playing eighth-note patterns. Measures 44-45 show the Double Bass playing eighth-note patterns.