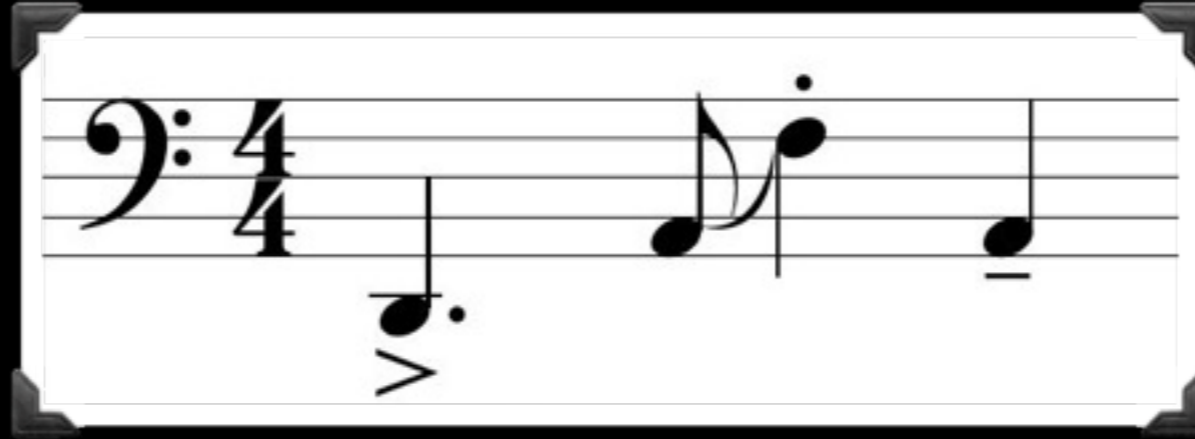


# Tango Groove

Yu Lu



# Habanera



# Milonga Ciudadana

"Milonga de mis Amores"

Milonga P.Laurenz - Contursi

Am E7/G# E7 E7/D  
Am Am E7/B E7  
Am E7 Am A7 Bdim B#dim Dm D#G  
1. E7/G# Fm E7 E7/D A/C# A E7  
2. A C#7 F#m F#m

Milonga

# Milonga Campera in 2/2

Cm6 Cm6 Cm6 Cm6  
Cm6 Cm6 Fm Fm/Ab G/B G7(b5)  
Cm6 Gm/Bb D#7(b9)/A Dm7(b5)/Ab  
G7(b9) G7 G7(b9) Cm6 Cm6  
Fm6

# Vals → Vals Criollo (Creole Waltz)

**Pedacito De Cielo**

Francini-Stamponi-H. Exposito

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords Am, E7/B, Am/C, and A7/C#. The second staff starts at measure 5 with chords Dm, A7/E, and Dm/F. The third staff starts at measure 9 with chords Dm, E7, Am, and Am. The fourth staff starts at measure 13 with chords F#dim7, F7, E7, and A. The melody consists of quarter and eighth notes, with some notes beamed together and some measures containing rests.

Am      E7/B      Am/C      A7/C#

5 Dm      A7/E      Dm/F

9 Dm      E7      Am      Am

13 F#dim7      F7      E7      A

# Tango

↗ Tango Milonga  
↘ Tango Canción

## "Nostálgico"

Tango Julián Plaza

The musical score for "Nostálgico" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1: Cm, G7/B, G7
- Staff 2: Cm, Cm, G7, Fm, G7
- Staff 3: Cm, C7, F, F/Eb, Bb/D, Bb7
- Staff 4: Eb, G7, Cm, G7/B, Bbdim, Am, G#dim, Gm, Gbdim, Fm, G7(b9)
- Staff 5: Cm, Bb7, Ebm/Ab, G7, Fm7, Cm, G7
- Staff 6: Cm, G7, C, Fmaj7, Fm6/9, Cmaj7

# Libertango

A. Piazzolla

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line of quarter notes.

Measures 5-8. The right hand continues the eighth-note pattern, with a slight melodic variation in measure 8. The left hand maintains the quarter-note bass line.

Measures 9-12. Measure 9 is marked with the chord **A<sup>m</sup>**. Measure 11 is marked with **B<sup>b</sup>7<sup>b</sup>9/A**. The right hand has a melodic line with a slur over measures 9-10 and a long note in measure 11. The left hand continues the quarter-note bass line.

Measures 13-16. Measure 13 is marked with **B<sup>b</sup>m7<sup>b</sup>5/A**. Measure 15 is marked with **A<sup>m</sup>**. The right hand has a melodic line with a slur over measures 13-14 and a long note in measure 15. The left hand continues the quarter-note bass line.

Measures 17-20. Measure 17 is marked with **C**. Measure 19 is marked with **B<sup>b</sup>7/F**. The right hand has a melodic line with a slur over measures 17-18 and a long note in measure 19. The left hand continues the quarter-note bass line.

Measures 21-24. Measure 21 is marked with **B<sup>b</sup>dim/F**. Measure 23 is marked with **E7**. The right hand has a melodic line with a slur over measures 21-22 and a long note in measure 23. The left hand continues the quarter-note bass line.

# Neo Tango



## Electro Tango/Tango Fusion

- Electronic Dance Tango
- ★ Otros Aires–Amor Que Se Baila
  - Tango Pop
- ★ Shakira–Te Aviso, Te Anuncio
  - Tango Jazz
- ★ Tango en Tres–Tres+Uno
- The Arrangement
  - ★ The Basic Tango Groove
  - ★ Danceable Tempo
  - ★ Signature bandoneon sound



# Alternative Tango aka. Non-Tango



Non Tango music used to dance Tango

- Nirvana-Smells Like Teen Spirit
- Tom Waits-Tango Til They're Sore



# Stories In Chinese Tango

- Tango Pop
- Mandarin
- Acoustic Quartet:  
Piano, Bass, Guitar and Melodica
- Story-telling and Lyric-writing

# Dancing On the Blade

In a black dress  
Dance with the danger  
Block the target  
Is the task she was born to have  
Tapping on the blade and spinning  
Escape from the crazy chase  
Who can prevent her from falling  
Who can help her for landing

Dancing on the blade  
Dark bloody Gambling  
Survived from the weakness of humanity  
Witnessed the ugliness of humanity  
Dancing on the blade  
The time to tense up the nerve  
Dance to her death  
Put down the weapon and stop the fight

Her partners  
As greedy as the Poseidon  
Enemy of friend  
She'll never know 'til the end  
Tapping on the blade and spinning  
Escape from the crazy race  
Who can prevent her from falling  
Who can help her for landing  
  
One day she'll need to face her death  
A painful salvation  
Seductive scent of the wine  
Welcomed for the final break

# Habit

My coat twisted funny in the wind  
My heart lost a indescribable feeling  
There is no physical attraction between us  
It is the spiritual

Other's ignorance  
Became the major reason of my attentiveness

My dangerous but exciting lifestyle fascinated you  
You stayed around and became my friend

When you become my habit  
became an addiction I can't quit  
Try to control myself and make a change  
Forget all the emotions towards you  
When you become my habit  
But we walk further and further away  
Not participate in each other's life  
Even draw a separation line in the memory

The joyful atmosphere on the wedding, I can't fit in  
I left quietly to look for the old self  
Wasn't sad because I don't have a heart  
I won't miss it or disappoint you, I'll fade out of the crowd



Your smile can make my mouth upturned  
You know I cared about you but just won't tell

I'm used to your eyes following me  
I'm used to your attention day and night  
I'm attached to you and depend on you  
I'm used to be tolerated and spoiled

# A Safe Distance

Do a handsome dance when he feels like  
Talk smoothly and have a charming smile  
Sometimes he is nice and talkative  
Sometimes he is quite and taciturn  
Can't sense his mood  
Can't get to know his stories  
But lose control and falling for him

My eyes always follow him  
My feelings are secrets that can't be told  
Sometimes he is warm and ebullient  
Sometimes he is cold and distant  
Can't get his attention  
Look up to his talent  
Even my heart broke  
Still willing to stay around him

Small hints from him makes me fluster  
Saw each other by chance is my sweet memory  
Walking with him  
He didn't hold my hand  
Day dream is beautiful  
As if delightedly walking on the cloud  
The word "face the reality"  
Is just another way to say "give up"

He set a safe distance  
I can't easily get close  
Feeling the safe distance  
I'm obsessed without hope  
Look at him passing by  
Greet each other without stop

Thank You For Watching!