

4
4

Vanuary

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A

♩=60

1 2 3 4 5

Fl. *p*

Fl. *p*

Ob. *p*

Ob.

Cl. *p*

Cl. *p*

Bsn.

Bsn.

Hn.

Tpt. div.

Tbn. a2

B. Tbn.

Tba.

4
4

A

♩=60

Vln. I

Vln. II

Vla. *p* div.

Vc. *p* legato

Cb.

This musical score page contains measures 6 through 10. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line of eighth notes.
- Oboes (Ob.):** Two staves, both playing a melodic line of eighth notes.
- Clarinets (Cl.):** Two staves, both playing a melodic line of eighth notes.
- Bassoons (Bsn.):** Two staves, both playing a melodic line of eighth notes.
- Horns (Hn.):** One staff, playing a whole note chord.
- Trumpets (Tpt.):** One staff, playing a whole note chord.
- Trombones (Tbn.):** One staff, playing a whole note chord.
- Bass Trombone (B. Tbn.):** One staff, playing a whole note chord.
- Tuba (Tba.):** One staff, playing a whole note chord.
- Piano (Pno.):** Two staves, playing a complex rhythmic accompaniment with sixteenth notes and chords.
- Violins (Vln. I, Vln. II):** Two staves, both playing a melodic line of eighth notes.
- Viola (Vla.):** One staff, playing a melodic line of eighth notes.
- Violoncello (Vc.):** One staff, playing a melodic line of eighth notes.
- Contrabass (Cb.):** One staff, playing a melodic line of eighth notes.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support.

B

11 12 13 14 15

This musical score covers measures 11 through 15. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both are silent (indicated by a horizontal line) throughout the measures.
- Oboes (Ob.):** Two staves. The upper staff plays a continuous eighth-note triplet pattern starting in measure 11, marked *mp*. The lower staff plays a triplet eighth-note pattern, also marked *mp*.
- Clarinets (Cl.):** Two staves. The upper staff plays a triplet eighth-note pattern, marked *mp*. The lower staff plays a triplet eighth-note pattern, marked *mp*.
- Bassoons (Bsn.):** Two staves, both are silent.
- Horn (Hn.):** One staff, silent.
- Trumpets (Tpt.):** One staff, silent.
- Trombones (Tbn.):** One staff, silent.
- Bass Trombone (B. Tbn.):** One staff, silent.
- Tuba (Tba.):** One staff, silent.
- Piano (Pno.):** Two staves. The right hand plays a series of chords, marked *mp* in measure 11 and *mf* in measure 12. The left hand plays a simple accompaniment.
- Violins (Vln.):** Two staves. The first violin (Vln. I) plays a melodic line with a long slur, marked *mp* and *espress.* The second violin (Vln. II) plays a triplet eighth-note pattern, marked *mp*.
- Viola (Vla.):** One staff, playing a triplet eighth-note pattern, marked *mp*.
- Violoncello (Vc.):** One staff, playing a triplet eighth-note pattern, marked *mp* and *pizz.*
- Double Bass (Cb.):** One staff, playing a triplet eighth-note pattern, marked *mp* and *pizz.*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *ff* *mf* *ff* *mf*

Tpt. *mf* *ff* *mf* *ff* *mf*

Tbn. *mf* *ff* *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf* *ff* *mf*

Tba. *mf* *ff* *mf* *ff* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

28 29 30 31

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *f* *ff*

Pno.

D

Vln. I *mf* *f* *sub mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

32 33 34 35 36 37 38 39

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. 1. *mp* *p*

Tpt. 1. *mp* *p*

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. pizz. l.v.

Cb. pizz. l.v.