

**New Roads**  
THE BLUES MEETS THE CELLO  
SCOTT PETERS



# New Roads

## THE BLUES MEETS THE CELLO

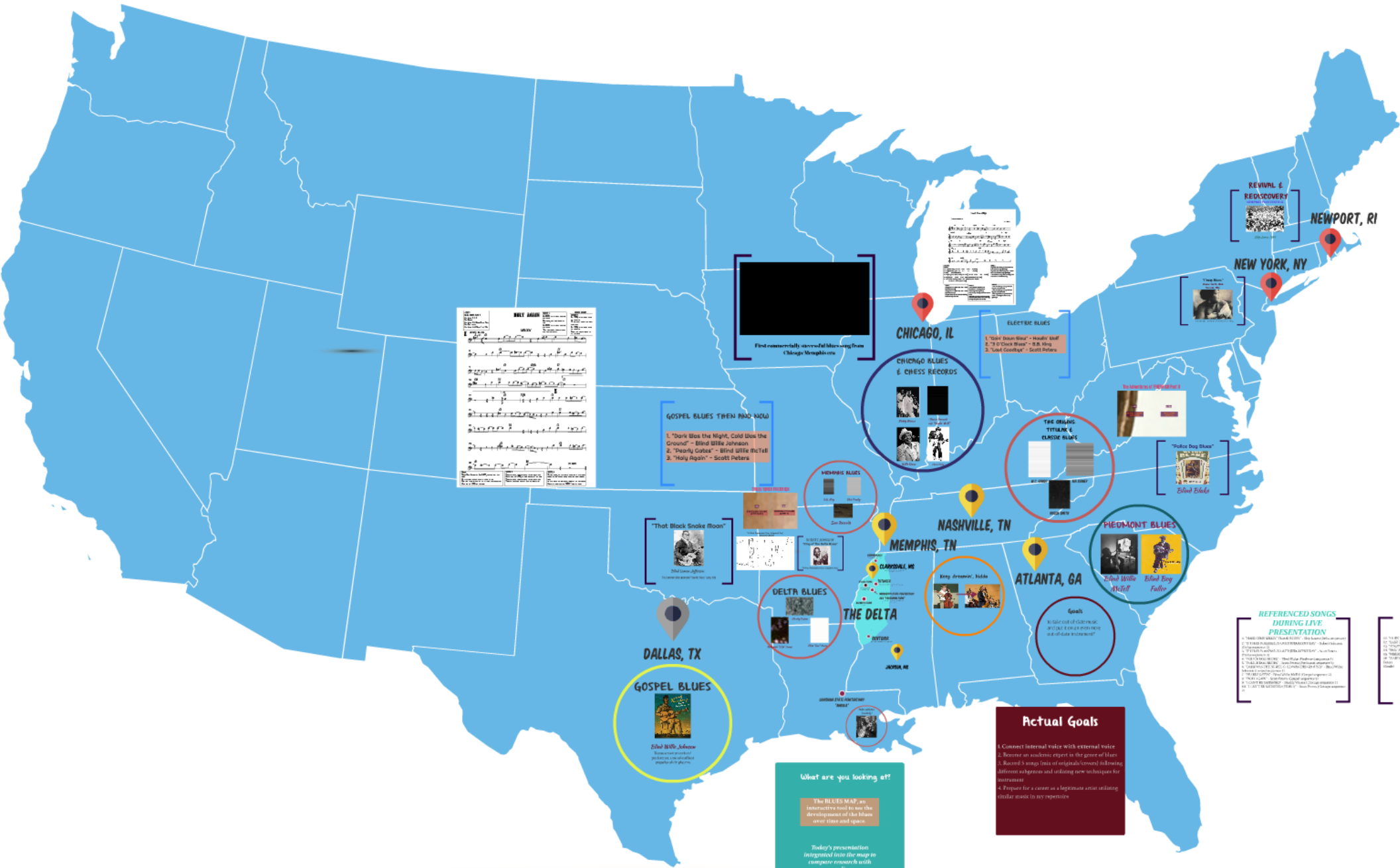
### SCOTT PETERS

#### REFERENCED SONGS DURING LIVE PRESENTATION

1. "HARD TIME KILLIN' FLOOR BLUES" - Skip James (Della sequence)
2. "IF I HAD POSSESSION OVER JUDGMENT DAY" - Robert Johnson (Della sequence 2)
3. "IF I HAD POSSESSION OVER JUDGMENT DAY" - Scott Peters (Peters sequence 1)
4. "TUCKLE COW BLUES" - Blind Blake (Della sequence 1)
5. "TUCKLE COW BLUES" - Scott Peters (Peters sequence 2)
6. "GARDEN FOR THE NIGHT" - Blind Blake (Della sequence 2)
7. "ROCKY GARDEN" - Blind Blake (Della sequence 2)
8. "ROCKY GARDEN" - Scott Peters (Peters sequence 3)
9. "I CAN'T BE SATISFIED" - Muddy Waters (Chicago sequence 1)
10. "I CAN'T BE SATISFIED (VARIATION)" - Scott Peters (Chicago sequence 2)

#### SONGS PART 2

11. "GOTTY DOWN SLOW" - Howlin' Wolf (Chicago sequence 4)
12. "LAST LAWYER" - Scott Peters (Chicago sequence 4)
13. "SIX OTHER MEN" - John Mayall & The Bluesbreakers (Della sequence 1)
14. "MARCHING TO THE SUN" - John Mayall & The Bluesbreakers (Della sequence 2)
15. "HONOLULU MEDLEY (HIDEAWAY)" - Scott Peters (Della sequence 3)
16. "HARD TIME KILLIN' FLOOR BLUES (VARIATION)" - Scott Peters (Della)



**REVIVAL & RECOVERY**  
 Newport, RI

**NEW YORK, NY**

**CHICAGO, IL**

**CHICAGO BLUES & CHESS RECORDS**

**ELECTRIC BLUES**  
 1. "Rock Me Baby" - Howlin' Wolf  
 2. "I'm a Man" - Muddy Waters  
 3. "Spoonful" - Eric Clapton

**GOSPEL BLUES THEN PIANO-VOCAL**  
 1. "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson  
 2. "Pearly Gates" - Blind Willie McTell  
 3. "Holy Again" - Scott Peters

**Bobby Johnson**

1. Dark Was the Night, Cold Was the Ground  
 2. Pearly Gates  
 3. Holy Again

**MEMPHIS BLUES**

**THE ORIGINAL TITLARK & CLASSIC BLUES**

**THE HISTORY OF THE BLUES**

**"That Day Blues"**  
 Blind Willie McTell

**NASHVILLE, TN**

**MEMPHIS, TN**

**PIEDMONT BLUES**  
 Blind Willie McTell  
 Blind Boy Fuller

**ATLANTA, GA**

**Goals**  
 1. Increase the volume of the instrument  
 2. Increase the range of the instrument  
 3. Increase the variety of the instrument

**"That Black Snake Moan"**  
 Blind Willie Johnson

**DELTA BLUES**

**THE DELTA**

**DALLAS, TX**

**GOSPEL BLUES**  
 Blind Willie Johnson

**REFERENCED SONGS DURING LIVE PRESENTATION**

- "That Black Snake Moan" - Blind Willie Johnson
- "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson
- "Pearly Gates" - Blind Willie McTell
- "Holy Again" - Scott Peters
- "That Day Blues" - Blind Willie McTell
- "Rock Me Baby" - Howlin' Wolf
- "I'm a Man" - Muddy Waters
- "Spoonful" - Eric Clapton
- "That Day Blues" - Blind Willie McTell
- "That Black Snake Moan" - Blind Willie Johnson
- "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson
- "Pearly Gates" - Blind Willie McTell
- "Holy Again" - Scott Peters
- "That Day Blues" - Blind Willie McTell
- "Rock Me Baby" - Howlin' Wolf
- "I'm a Man" - Muddy Waters
- "Spoonful" - Eric Clapton

**What are you looking at?**

The BLUES MAP, an interactive tool to see the development of the Blues over time and space.

Today's presentation integrated into the map to compare research with recordings.

**Actual Goals**

- Connect internal voice with external voice
- Receive an assistant expert in the genre of Blues
- Research's steps (from an original concept) in creating different subgenres and ordering new techniques for instrument
- Prepare for a career as a legitimate artist including similar areas in my repertoire

*McTell*

## Goals

to take out-of-date music  
and put it on an even more  
out-of-date instrument?

# Actual Goals

1. **Connect internal voice with external voice**
2. Become an academic expert in the genre of blues
3. Record 5 songs (mix of originals/covers) following different subgenres and utilizing new techniques for instrument
4. Prepare for a career as a legitimate artist utilizing similar music in my repertoire

# Keep dreamin', kiddo



# What are you looking at?

The BLUES MAP, an interactive tool to see the development of the blues over time and space.

*Today's presentation  
integrated into the map to  
compare research with  
recordings*

Blind Willie Johnson

### GOSPEL BLUES THEN AND NOW

1. "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson
2. "Pearly Gates" - Blind Willie McTell
3. "Holy Again" - Scott Peters

### "That Black Snake Moan"



Blind Lemon Jefferson  
1943 commercially recorded "Bluesy Blues" 1929, 1936

"If I Had Possession Over Judgment Day"

Blind Willie McTell

### ROBERT JOHNSON "King of the Delta Blues"



"If I Had Possession Over Judgment Day"

### DELTA BLUES

Charley Patton

Robert Johnson

Blind Willie McTell

### MEMPHIS BLUES

B.B. King

Elvis Presley

San Records

### MEMPHIS, TN

### NASHVILLE, TN

### ATLANTA, GA

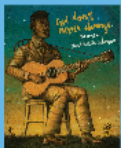
### PIEDMONT BLUES

Blind Willie McTell

Blind Boy Fuller

Goals  
to take out-of-date music and put it on an even more out-of-date instrument?

### GOSPEL BLUES



Blind Willie Johnson  
Texas street preacher/performer, one of earliest popular slide players

### What are you looking at?

The BLUES MAP, an interactive tool to see the development of the blues over time and space.

Today's presentation integrated into the map to

### Actual Goals

1. Connect internal voice with external voice
2. Become an academic expert in the genre of blues
3. Record 5 songs (mix of originals/covers) following different subgenres and utilizing new techniques for instrument
4. Prepare for a career as a legitimate artist utilizing similar music in my repertoire

CROSS RECORDS

Stubby Waters

Charles Burnett aka "The Wolf"

Blind Dixon

Clayton Kopp

### THE ORIGINS: TITULAR & CLASSIC BLUES

W.C. Handy

Ma Rainey

Bessie Smith

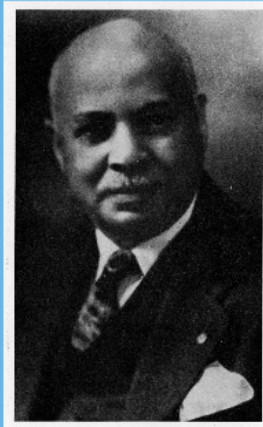
The Adventures of FRIEDRICH Part II

"Police Dog Blues"

Blind Boy Fuller



**THE ORIGINS:  
TITULAR &  
CLASSIC BLUES**



**W.C. HANDY**



**MA RAINEY**



**BESSIE SMITH**



**MEMPHIS, TN**

**PIEDMONT**

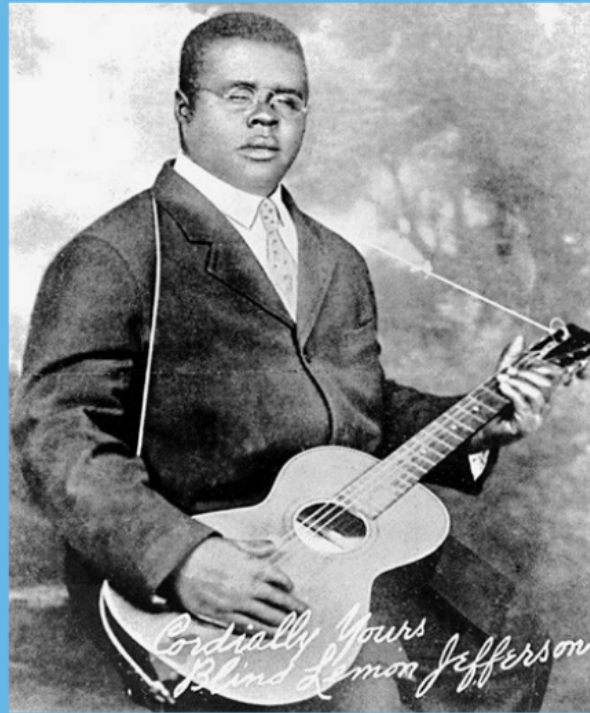
# *"Crazy Blues"*

**Mamie Smith, Okeh  
Records, 1920**



Considered to be the first true blues recording

# "That Black Snake Moan"



*Blind Lemon Jefferson*

First commercially successful "country blues" song, 1926

VERSE

INTE

4 1 6 1  
 4 1 1  
 1 5 1  
 1 4 1

"King of the Delta Blues"



"If I Had Possession Over Judgment Day"

MEMPHI

# DELTA BLUES



Charley Patton

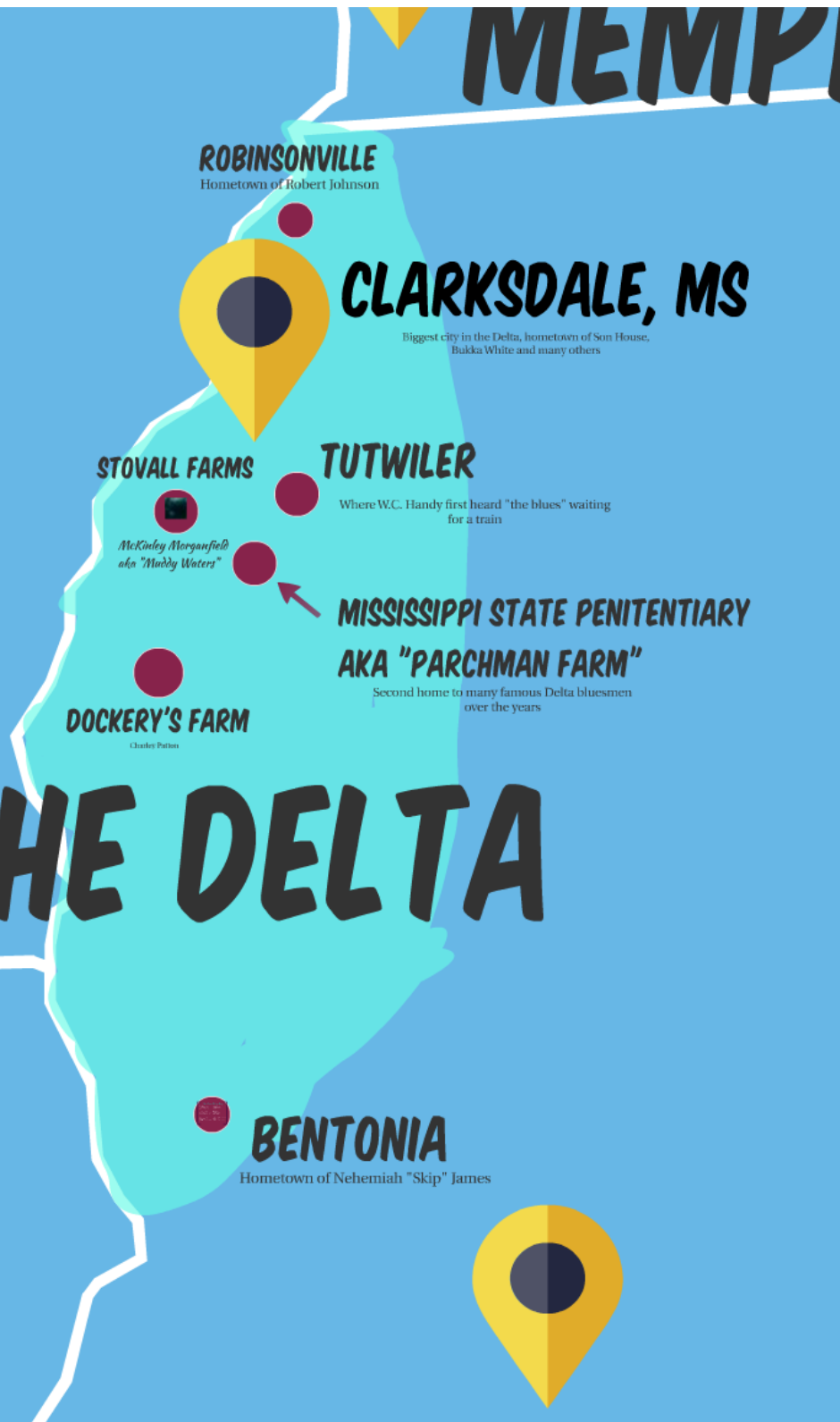


Nehemiah "Skip" James



Eddie "Son" House

# THE DELTA



# *ROBERT JOHNSON*

## "King of the Delta Blues"



"If I Had Possession Over Judgment Day"

# "If I Had Possession Over Judgment Day" RANDOM METER

VERSE 1

$\begin{array}{ c } \hline 4 \\ \hline 4 \\ \hline \end{array}$	4	4	1	1	$\begin{array}{ c } \hline 5 \\ \hline 4 \\ \hline \end{array}$	1
$\begin{array}{ c } \hline 4 \\ \hline 4 \\ \hline \end{array}$	4	4	1	$\begin{array}{ c } \hline 6 \\ \hline 4 \\ \hline \end{array}$	1	
$\begin{array}{ c } \hline 4 \\ \hline 4 \\ \hline \end{array}$	5	4	1	1		

INTERLUDE

$\begin{array}{ c } \hline 4 \\ \hline 4 \\ \hline \end{array}$	1	1	$\begin{array}{ c } \hline 5 \\ \hline 4 \\ \hline \end{array}$	1		
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# CROSS TUNED FRIEDRICH



CGDA

A photograph of a violin with standard tuning. The strings are labeled with the letters C, G, D, and A from top to bottom. The violin is shown from a front-facing perspective, highlighting the body, f-holes, and the bridge.

**EYE-TALIAN TUNING  
(STANDARD)**



DADA

A photograph of a violin with judgment tuning. The strings are labeled with the letters D, A, D, and A from top to bottom. The violin is shown from a front-facing perspective, highlighting the body, f-holes, and the bridge.

**JUDGMENT TUNING  
(OPEN D)**

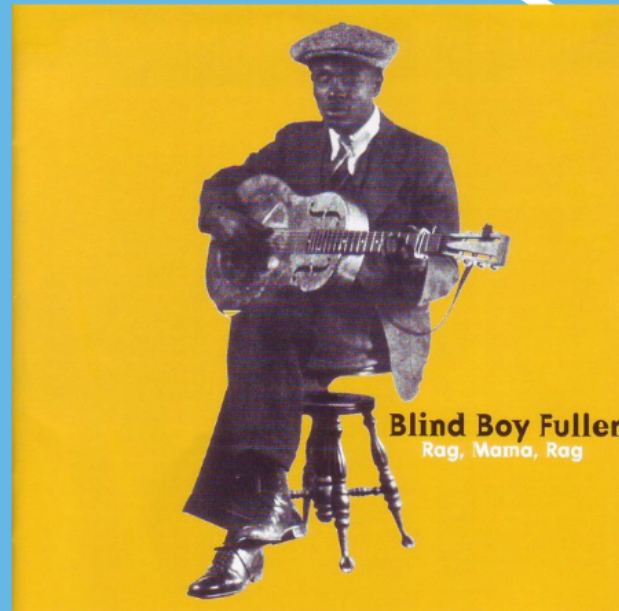




# PIEDMONT BLUES



*Blind Willie  
McTell*



*Blind Boy  
Fuller*

GA

# "Police Dog Blues"



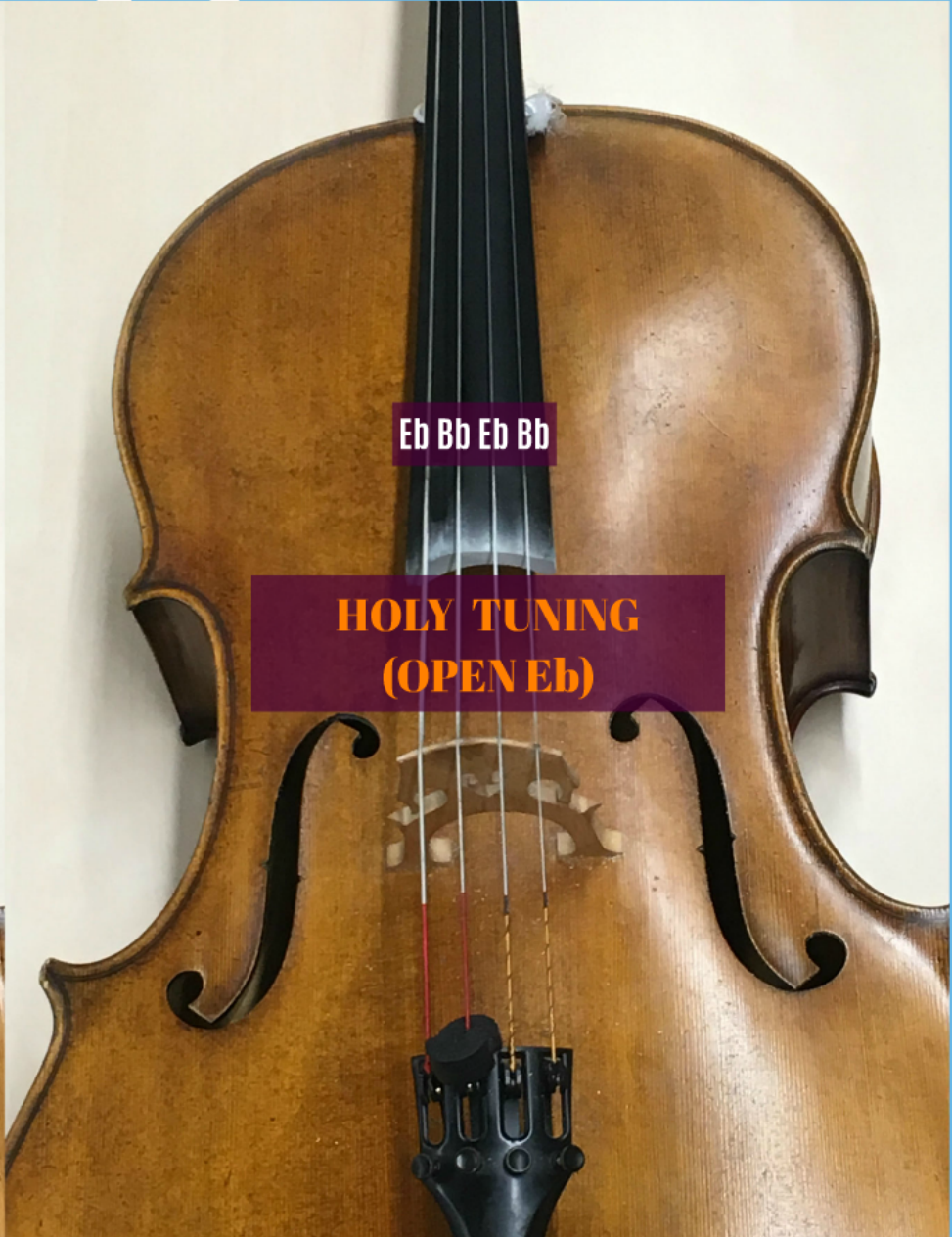
*Blind Blake*

# The Adventures of FRIEDRICH Part II

A photograph of a violin with standard tuning. The strings are labeled with the notes C, G, D, and A from top to bottom. The violin is made of light-colored wood with a dark brown finish. The f-hole is visible, and the bridge is at the bottom.

**CGDA**

**EYE-TALIAN TUNING  
(STANDARD)**

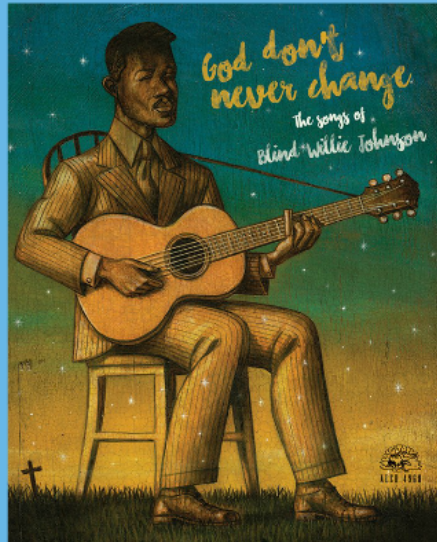
A photograph of a violin with Holy tuning. The strings are labeled with the notes Eb, Bb, Eb, and Bb from top to bottom. The violin is identical in appearance to the one on the left, showing the body, f-hole, and bridge.

**E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>**

**HOLY TUNING  
(OPEN E<sub>b</sub>)**



# GOSPEL BLUES



## *Blind Willie Johnson*

Texas street preacher/  
performer, one of earliest  
popular slide players

# GOSPEL BLUES THEN AND NOW

1. "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson
2. "Pearly Gates" - Blind Willie McTell
3. "Holy Again" - Scott Peters

**FORM**  
 SLOW INTRO OVER A  
 A - VERSE 1 & 2  
 B - BRIDGE  
 A - VERSE 3 & PIANO/CELLO SOLO  
 B - 2ND BRIDGE  
 A - VERSE 4 & VERSE 1 w/ THE

# HOLY AGAIN

**VERSE 1**  
 OH LORD, BE MY ROCK, MAKE ME  
 HOLY AGAIN  
 HOLY AGAIN, AND TAKE AWAY MY  
 SIN  
 OH LORD, BE MY ROCK, MAKE ME  
 HOLY AGAIN  
 TAKE THIS WORLD FROM MY HAND  
 AND MAKE ME WHOLE

**SCOTT PETERS**  
**VERSE 2**  
 OH LORD, BE MY LIGHT, GUIDE  
 ME SAFELY ON  
 TO THE LAND, WHERE JOY SHALL  
 NEVER END  
 OH LORD, BE MY LIGHT, GUIDE  
 ME SAFELY ON  
 GUIDE THIS WORLD SAFELY ON  
 TO OUR HOME

GOSPEL BLUES  
 ♩ = 80 G7

MELODY

1 5 9 13 17 21 25 29 33

DA CAPO

**BRIDGE**  
 DOWN HERE (WHITING ON YOU LORD, PRAYING JUST FOR  
 MORE  
 OF YOUR LIGHT IN OUR LIVES TO GUIDE US ON  
 (MAY THIS SONG BE OUR CRY TO LET OUR OLD SELVES DIE  
 WITH YOU OH LORD WE CAN RISE

**VERSE 3**  
 DANA ME NEAR, DANA ME NEAR, CLOSER UNTO THEE  
 UNTO THEE, OH LORD, IN YOUR PRESENCE I AM FREE  
 DANA ME NEAR, DANA ME NEAR, CLOSER UNTO THEE  
 DANA US NEAR AND MAKE US HOW WE SHOULD BE

**VERSE 4**  
 BE OUR PEACE, BE OUR PEACE, BRING US TO OUR KNEES  
 WHERE WE SEE THINGS CLEAR, WE'RE ALL JUST SINNERS  
 HERE  
 BE OUR PEACE, BE OUR PEACE, BRING US TO OUR KNEES  
 (WHEN YOU COME BACK OH LORD I WILL BE THERE

GOSPEL  
 1. "D  
 Grou  
 2. "P  
 3. "H

First commercially successful blues song from Chicago/Memphis era

## CHICAGO, IL

### CHICAGO BLUES & CHESSE RECORDS



**ELECTRIC BLUES**

1. "Goin' Down Slow" - Howlin' Wolf
2. "3 O'Clock Blues" - B.B. King
3. "Last Goodbye" - Scott Peters

**GOSPEL BLUES THEN AND NOW**

1. "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson
2. "Pearly Gates" - Blind Willie McTell
3. "Holy Again" - Scott Peters



**THE ORIGINS. TITULAR & CLASSIC BLUES**

W.C. HANDY  
MA RAINY  
BESSIE SMITH



**MEMPHIS BLUES**

E.B. King  
Elton Presley  
Sun Records



## NASHVILLE, TN MEMPHIS, TN

Keep dreamin', Kiddo

**PIEDMONT BLUES**

Blind Willie McTell  
Blind Boy Fuller

"That Black Snake Moan"

Elmore Lennox Jefferson  
First commercially successful "country blues" song, 1926

"If I Had Possession Over Judgment Day" - WILSON PETER

ROBERT JOHNSON  
"King of the Delta Blues"

**DELTA BLUES**

Charley Patton  
Elmore Lennox Jefferson

**THE DELTA**

ROBINSVILLE  
CLARKSDALE, MS  
TUTWILER  
MISSISSIPPI STATE PENITENTIARY aka "ARCUMMAN FARM"  
BENTONIA  
JACKSON, MS

**ATLANTA, GA**

**Goals**

to take out-of-date music and put it on an even more out-of-date instrument?

**DALLAS, TX**

**GOSPEL BLUES**

**Actual Goals**

1. "H...
2. "If...
3. "If...
4. "P...
5. "P...
6. "D...
7. "P...
8. "H...
9. "I...
10. "I...
- 2)



# CHICAGO BLUES & CHEROKEE RECORDS



*Muddy Waters*



*Chester Burnett  
aka "Howlin' Wolf"*



*Willie Dixon*



*Chuck Berry*

## MEMPHIS BLUES



*B.B. King*



*Elvis Presley*



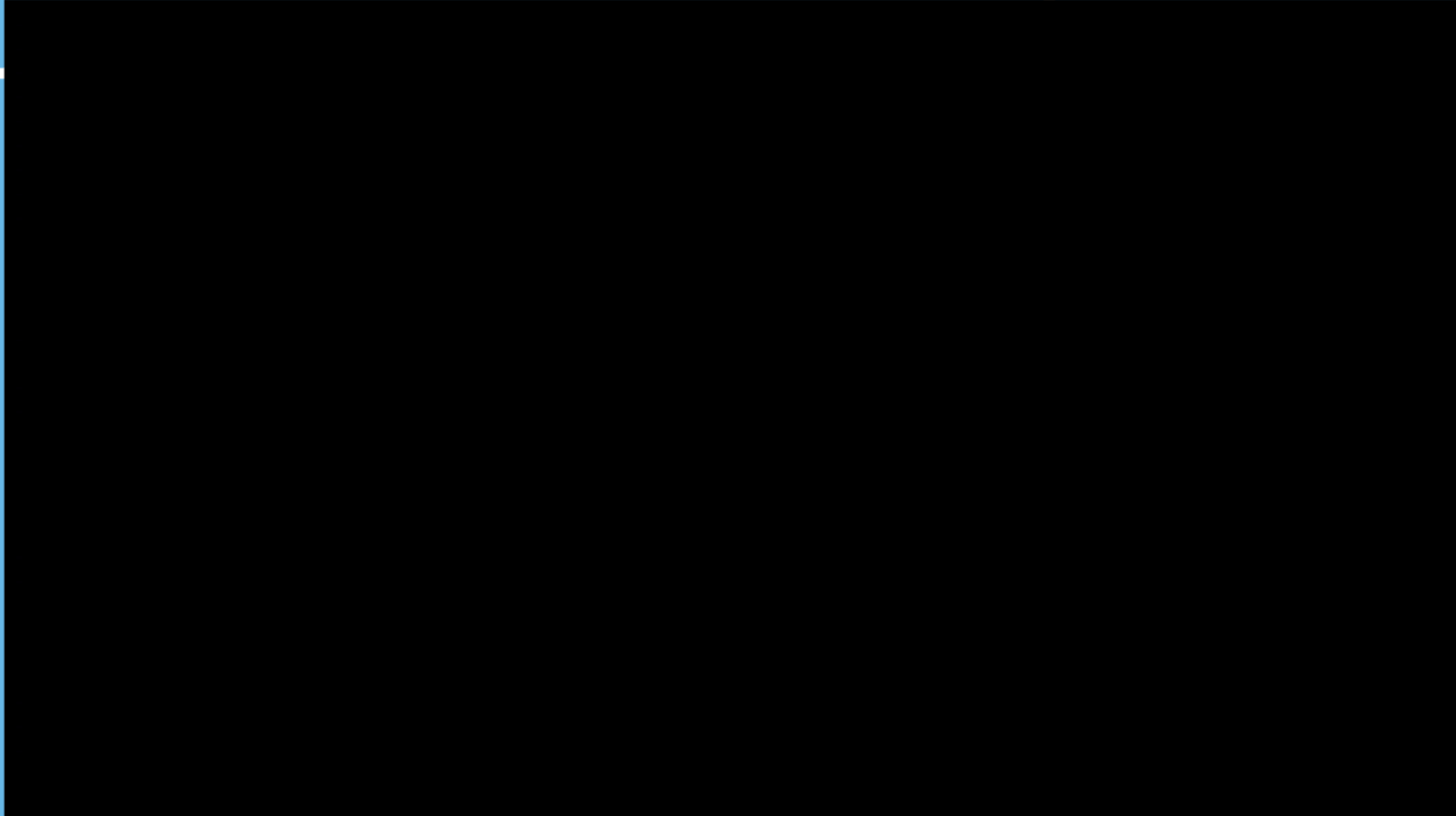
*Sun Records*

FRIEDRICH



DADA  
JUDGMENT TUNING  
(OPEN D)

NASHVILLE, TN



**First commercially successful blues song from  
Chicago/Memphis era**

Chicago/Memphis era

3. "Last Goodbye"

# CHICAGO BLUES & CHESS RECORDS



Muddy Waters



Chester Burnett aka "Howlin' Wolf"



Willie Dixon



Chuck Berry

# MEMPHIS BLUES



B.B. King



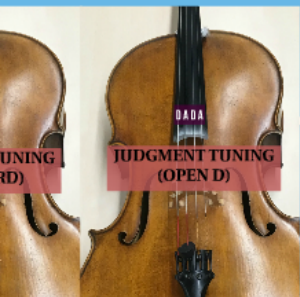
Elvis Presley



Sun Records

# NASHVILLE, TN

S TUNED FRIEDRICH



ession Over Judgment Day"  
RANDOM METER

4 1 1 5 1

ROBERT JOHNSON

MEMPHIS, TN

# **ELECTRIC BLUES**

- 1. "Goin' Down Slow" - Howlin' Wolf**
- 2. "3 O'Clock Blues" - B.B. King**
- 3. "Last Goodbye" - Scott Peters**

# Last Goodbye

Scott Peters

## INTRODUCTION

Musical score for 'Last Goodbye' in 12/8 time. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The introduction consists of five measures with chords: E7, F07, B7/F#, G#7, and C#m7. The first measure of the introduction is marked with a '4' below it. The verse begins at measure 4, marked with a '4' below it. The verse consists of 14 measures. Chords for the verse are: F#(sus4), B7, E7, B7, E/B, B7, E7, F07 (v. 1 & 3), B7, B7/A, G#7 (not in solo), C#m7, F#7, F#7(#5), and B7. The score ends with a double bar line and repeat dots.

### FORM

- Intro
- V1 (cello fills, TA: B7 G#7 C#-7 F#sus)
- V2 (pno fills, TA: B7 D7 G7 F#sus)
- Solo TA: Walkdown
- V3 (stops on first 3 bars, all B7)(TA: B7 E7/B B7 F#sus)
- V4 (TA: B7 B7/A G#7 then TAG last vocal line)
- TAG: Pno walkup from C#-, band out on F#sus  
In on B7 E B7(drum cue)

### Verse 1

My time has come, and I never had  
the chance to say goodbye  
My time has come now, and I never  
had the chance to say goodbye  
The world done pulled us away, and  
I can't find the reason why

### Verse 2

She gave me a good life, and I never  
ever seen her cry  
She gave me a good life, and I never  
ever seen her cry  
Maybe she'll remember me sweetly,  
until the day she dies

### Verse 3

The world is smaller now  
When I am looking down  
Watching over my baby  
And always asking how this came  
to be  
How did my time come so soon?  
Now I'm just a faint old memory,  
for my baby to hold on too

### Verse 4

I will be waiting, for my woman  
to join me over there  
I will be waiting, for my woman  
to join me over there  
What a glorious day that will be,  
when I no longer have to say  
goodbye

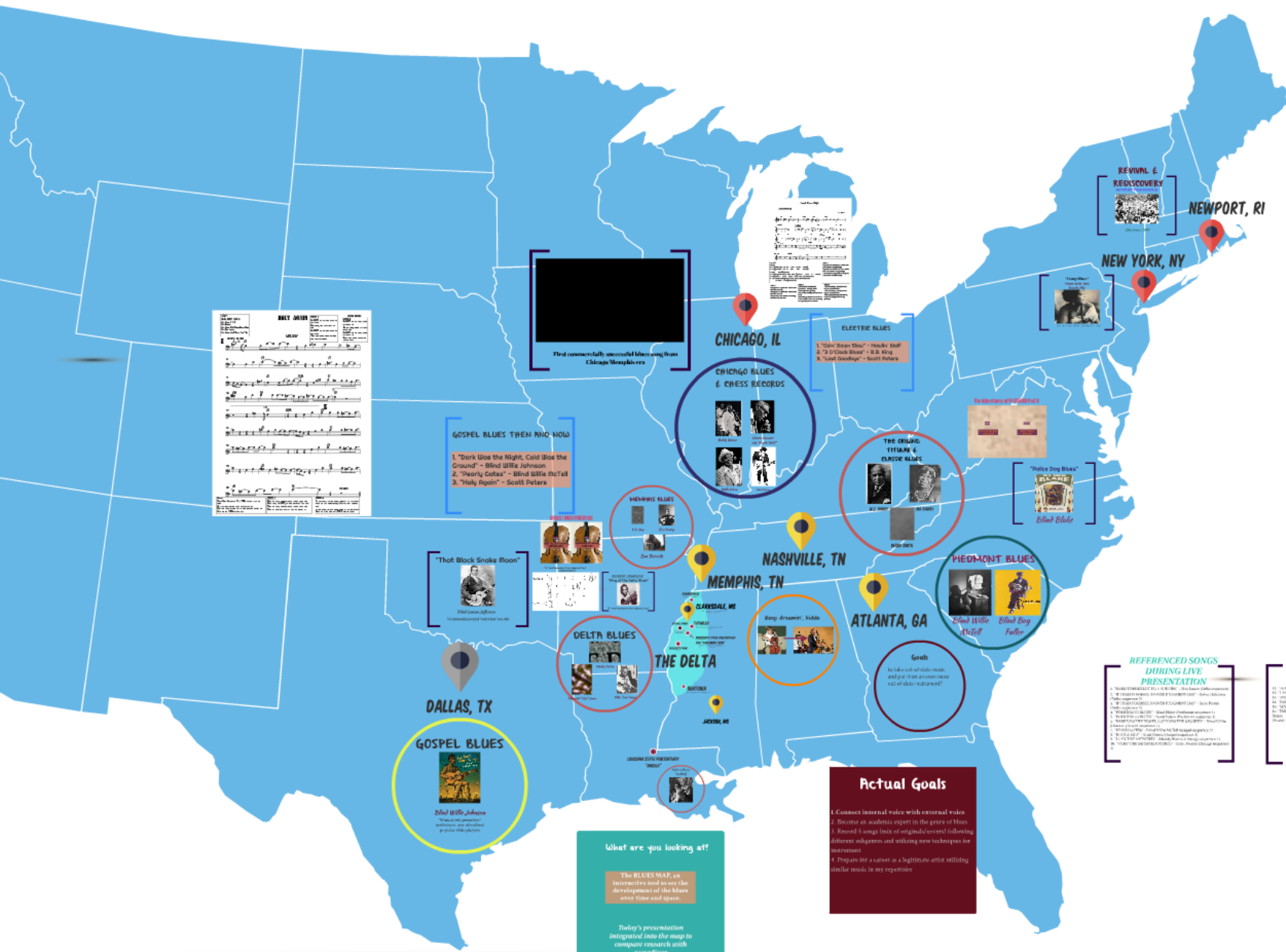
# REVIVAL & REDISCOVERY

*NEWPORT FOLK FESTIVAL*



*Skip James, 1964*

NE



**BLUES**

1. "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson  
 2. "Pearly Gates" - Blind Willie McTell  
 3. "Holy Again" - Scott Peters

**GOSPEL BLUES THEN AND NOW**

First commercially successful blues song from Chicago Memphis

**CHICAGO, IL**

**CHICAGO BLUES & CHESSE RECORDS**



**ELECTRIC BLUES**

- 1. "John Henry" - Leadbelly
- 2. "D.C. Blues" - B.B. King
- 3. "Rock Me" - Scott Peterson

**REVIVAL & REDISCOVERY**



**NEWPORT, RI**

**NEW YORK, NY**



**MEMPHIS BLUES**



**THE ORIGINALS**

**TITLARK & CLARENCE**



**"Police Dog Blues"**



**NASHVILLE, TN**

**MEMPHIS, TN**

**CLARKESVILLE, MO**

**ATLANTA, GA**

**PIEDMONT BLUES**



**DALLAS, TX**

**GOSPEL BLUES**



Blind Willie Johnson

**DELTA BLUES**



**THE DELTA**



**Goals**

to take out of this music and put it into an original piece of their own?

**Actual Goals**

1. Gain an internal voice with external voices
2. Become an academic expert in the genre of Blues
3. Record 5 songs (mix of originals/cover) following different techniques and utilizing new techniques for instrument
4. Prepare for a career as a legitimate artist utilizing similar music in my repertoire

**What are you looking at?**

The BLUES MAP, an interactive tool to see the development of the Blues over time and space.

Today's presentation integrated into the map to compare research with recordings

# New

## THE B

**REFERENCED SONGS DURING LIVE PRESENTATION**

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2. "Pearly Gates" - Blind Willie McTell
3. "Holy Again" - Scott Peters
4. "John Henry" - Leadbelly
5. "D.C. Blues" - B.B. King
6. "Rock Me" - Scott Peterson
7. "Police Dog Blues" - Blind Willie Johnson
8. "The Originals" - Titlark & Clarence
9. "Piedmont Blues" - Blind Willie Johnson
10. "Delta Blues" - Blind Willie Johnson
11. "The Delta" - Blind Willie Johnson
12. "Gospel Blues" - Blind Willie Johnson

**SONGS PART 2**

1. "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson
2. "Pearly Gates" - Blind Willie McTell
3. "Holy Again" - Scott Peters
4. "John Henry" - Leadbelly
5. "D.C. Blues" - B.B. King
6. "Rock Me" - Scott Peterson
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11. "The Delta" - Blind Willie Johnson
12. "Gospel Blues" - Blind Willie Johnson

# BRITISH BLUES



*BIG BILL BROONZY*



*THE ROLLING STONES*



*ALEXIS KORNER*  
*Blues Incorporated*



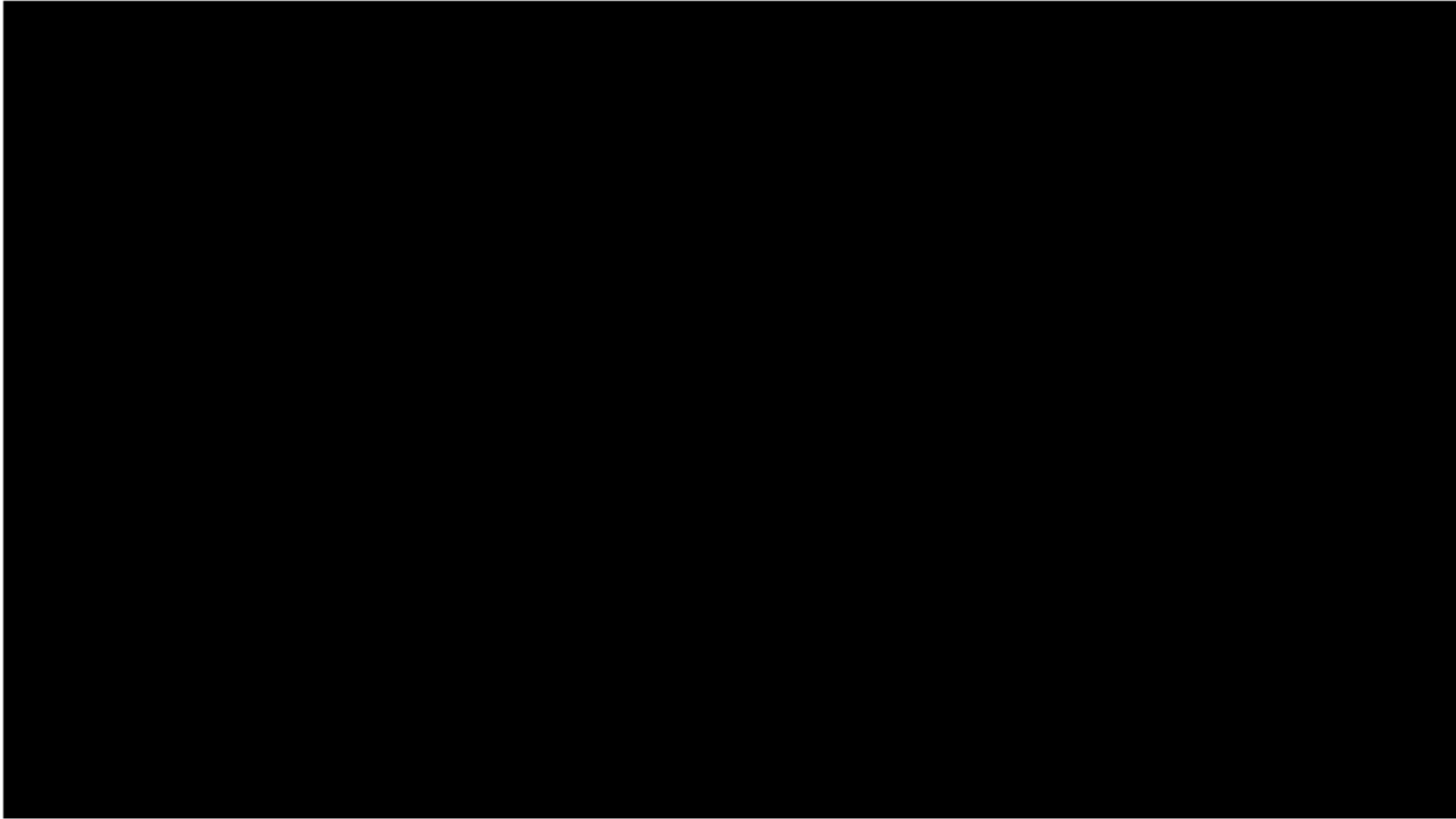
# "Another Man" / "Parchman Farm"



*JOHN MAYALL & The Bluesbreakers  
with ERIC CLAPTON, 1966*

# The Adventures of FRIEDRICH Part III







# New Roads

## THE BLUES MEETS THE CELLO

### SCOTT PETERS

#### EXPERIENCED SONGS DURING LIVE PRESENTATION

- 1. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)
- 2. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)
- 3. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)
- 4. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)
- 5. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)
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- 8. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)
- 9. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)
- 10. "LITTLE RED WAGON" - Mike Jones (Dallas songwriter)

#### SONGS PART 2

- 11. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 12. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 13. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 14. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 15. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 16. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 17. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 18. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 19. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)
- 20. "GONE WITH THE WIND" - Scott Peters (Chicago songwriter)

Possession Over Judgment Day  
RANDOM METER

4	4	1	1	5	1
4	4	1	6	4	1
5	4	1	1		
1	1	5	4	1	

**ROBERT JOHNSON**  
"King of the Delta Blues"



"If I Had Possession Over Judgment Day"

# MEMPHIS, TN

ROBINSONVILLE  
Hometown of Robert Johnson

CLARKSDALE, MS  
Home of the blues legend, the home of the House of Blues and many others

STOVALL FARMS  
Home of the Memphis blues "Stubby Waters"

TUTWILER  
Where M.T. "Handy" first learned "the blues" writing for a living

MISSISSIPPI STATE PENITENTIARY  
AKA "PARCHMAN FARM"  
Second home of many famous Delta bluesmen over the years

DOCKERY'S FARM  
Hometown of Charley Patton

## THE DELTA

BENTONIA  
Hometown of Nehemiah "Skip" James

JACKSON, MS

LOUISIANA STATE PENITENTIARY  
"ANGOLA"

Hudie Ledbetter  
"Leadbelly"

### DELTA BLUES



Nehemiah "Skip" James

Charley Patton



Eddie "Son" House

Keep dreamin', kiddo



ATLANTA

Atlanta

# *Hard Time Killing Floor*

Hard times here  
And everywhere you go  
Times is harder  
Than ever been before

You know that people  
Are driftin' from door to door  
Can't find no heaven  
I don't care where they go

Let me tell you people  
Just before I go  
These hard times will kill you  
Just dry long so

Well, you hear me singin'  
My old lonesome song  
These hard times  
Can last us so very long

If I ever get off  
This killing floor  
I'll never get down  
This low no more

Sing this song, I ain't gonna sing  
no more  
Sing this song, I ain't gonna sing  
no more

# *DURING LIVE PRESENTATION*

1. "HARD TIME KILLIN' FLOOR BLUES" - Skip James (Delta sequence)
2. "IF I HAD POSSESSION OVER JUDGMENT DAY" - Robert Johnson (Delta sequence 2)
3. "IF I HAD POSSESSION OVER JUDGMENT DAY" - Scott Peters (Delta sequence 3)
4. "POLICE DOG BLUES" - Blind Blake (Piedmont sequence 1)
5. "POLICE DOG BLUES" - Scott Peters (Piedmont sequence 2)
6. "DARK WAS THE NIGHT, COLD WAS THE GROUND" - Blind Willie Johnson (Gospel sequence 1)
7. "PEARLY GATES" - Blind Willie McTell (Gospel sequence 2)
8. "HOLY AGAIN" - Scott Peters (Gospel sequence 3)
9. "I CAN'T BE SATISFIED" - Muddy Waters (Chicago sequence 1)
10. "I CAN'T BE SATISFIED (VIDEO)" - Scott Peters (Chicago sequence 2)

# *SONGS PART 2*

11. "GOIN' DOWN SLOW" - Howlin' Wolf (Chicago sequence 3)
12. "LAST GOODBYE" - Scott Peters (Chicago sequence 4)
13. "ANOTHER MAN" - John Mayall & Bluesbreakers (UK sequence 1)
14. "PARCHMAN FARM" - John Mayall & Bluesbreakers (UK sequence 2)
15. "MAYALL MEDLEY (VIDEO)" - Scott Peters (UK sequence 3)
16. "HARD TIME KILLIN' FLOOR BLUES (LIVE PERFORMANCE)" - Scott Peters  
(finale)