

Crossing the 38 Line

**A**

The score consists of two systems of music, each spanning 12 measures. The first system (measures 1-12) and the second system (measures 13-24) are both marked with a circled 'A' and numbered measures 1 through 8. The instrumentation includes:

- Woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet in Bb (two parts), Bassoon 1, Bassoon 2.
- Brass: Horn in F (three parts), Trumpet in Bb (two parts), Trombone 1 & 2, Bass Trombone, Tuba.
- Drums/Percussion: Timpani, Bass Drum, Cymbals.
- Keyboard/Piano: Glockenspiel, Harp, Piano.
- Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key performance instructions include 'Swing Feel, Humorous', dynamics like 'p', 'mp', and 'mf', and specific techniques such as 'Cup mute', 'wah', and 'trills'. The score is in G major and 3/4 time.

9 10 11 12 13 14 15

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

To Picc. 14 Piccolo

9 10 11 12 13 14 15

Hn. *p* open

Tpt. wah *p* *mf* wah *p* *mf* open

Tbn. *mf*

B. Tbn. *mf* gliss.

Tba. *p*

Timp.

B. D.

Cym.

9 10 11 12 13 14 15

Hp. *A2*

Pno. *p* *mf* *mf*

9 10 11 12 13 14 15

Vln. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *f* *p* *mf* *p*

Vc. *p* *pizz.* *arco.*

Cb. *mp* *f* *p*

16 **B** 17 18 19 20 21 3

Picc. *f*

Fl. *mf* 3 3 3 3 *cresc.* *f* *mf* 3 3 3 3 *cresc.* *f*

Ob. *mf* 3 3 3 3 *cresc.* *f* *mf* 3 3 3 3 *cresc.* *f*

Eng. Hn. *mf* 3 3 3 3 *f* *mf* 3 3 3 3 *f*

Cl. *mf* 3 3 3 3 *cresc.* *f* *mf* 3 3 3 3 *cresc.* *f*

Cl. *mf* 3 3 3 3 *f* *mf* 3 3 3 3 *f*

Bsn. *mf* *mp* *f* *mf* *p* *f*

Bsn. *mf* *mp* *f* *mf* *p* *f*

16 17 18 19 20 21

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf* open

Tpt. *mf* open

Tbn. *mf* *gliss.*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

B. D.

Cym. *f* *f*

Glock.

16 17 18 19 20 21

Hp. *f* *gliss.* *f*

Pno. *p* *f* *mf* *mf* *p* *f*

*Red \* Red \* Red \**

16 **B** 17 18 19 20 21

Vln. 1 *f* *p* *mf* *p* *f*

Vln. 2 *f* *p* *mf* *p* *f*

Vla. *f* *p* *mf* *p* *f*

Vc. *arco.* *f* *f* *f* *f*

Cb. *mp* *f* *p* *pizz*

Picc. *Dark, Nervous* (22) (23) (24) (25) (26) *War*  
*mf* *cresc.* *ff*  
*mf* *cresc.* *ff*  
*mf* *cresc.* *ff*  
 Eng. Hn. *Dark, Nervous* *f* *cresc.* *ff* *To Ob.*  
 Cl. *Dark, Nervous* *f* *cresc.* *ff*  
 Cl. *Dark, Nervous* *f* *cresc.* *ff*  
 Bsn. *Dark, Nervous* *f* *cresc.* *ff*  
 Bsn. *Dark, Nervous* *f* *cresc.* *ff*

Hn. (22) (23) (24) (25) (26) *War*  
 Hn. *Dark, Nervous* *ff*  
 Hn. *Dark, Nervous* *ff*  
 Hn. *Dark, Nervous* *ff*  
 Tpt. *Dark, Nervous* *War*  
 Tpt. *Dark, Nervous* *War*  
 Tbn. *Dark, Nervous* *f* *War*  
 B. Tbn. *open* *Dark, Nervous* *fp* *f* *War*  
 Tba. *Dark, Nervous* *mf* *f* *War*  
 Timp. *Dark, Nervous* *ff* *p*  
 B. D. *Dark, Nervous* *War*  
 Cym. *Dark, Nervous* *ff* *War*

Hp. (22) (23) (24) (25) (26) *War*  
*f*  
 Pno. *Dark, Nervous* *p* *f* *ff*  
*ped.* *\* ped. \** *ped.*

Vln. 1 (22) (23) (24) (25) (26) *War*  
*pp* *f* *ff*  
 Vln. 2 *Dark, Nervous* *pp* *f* *ff*  
 Vla. *Dark, Nervous* *pp* *f* *ff*  
 Vc. *Dark, Nervous* *ff* *War*  
 Cb. *Dark, Nervous* *mp* *arco* *ff* *War*

Picc. *3* *3* *3* *3*

Fl. *3* *3* *3* *3*

Ob.

Ob. Oboe

Cl. *3* *3* *3* *3*

Cl. *3* *3* *3* *3*

Bsn. *3* *3* *3* *3*

Bsn. *3* *3* *3* *3*

Musical score for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) from measures 27 to 29. The woodwinds feature complex triplets and sixteenth-note passages.

Hn. *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Tpt.

Tpt.

Tbn. *ff*

B. Tbn.

Tba.

Musical score for brass instruments (Horn, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Contrabasso) from measures 27 to 29. Horns and Trombones play sustained notes with dynamic markings.

Timp. *ff* *mf*

B. D.

Cym. *ff*

Glock.

Musical score for percussion instruments (Timpani, Bells, Cymbals, Glockenspiel) from measures 27 to 29. Timpani and Cymbals have specific dynamic markings.

Hp. *8va*

Pno. *Red* \*

Musical score for keyboard instruments (Hammered Dulcimer, Piano) from measures 27 to 29. The piano part includes a 'Red' section marked with an asterisk.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *3* *3* *3* *3*

Cb. *3* *3* *3* *3*

Musical score for strings (Violin, Viola, Violoncello, Contrabasso) from measures 27 to 29. Violins and Viola play sixteenth-note patterns, while strings provide harmonic support with triplets.

30 31 **3** 32 33 34 **4** 35 36 37

Picc. *f* *mf* *cresc.* *ff*

Fl. *f* *mf* *cresc.* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *mf* *cresc.* *ff*

Cl. *f* *mf* *cresc.* *ff* To B. Cl. Bass Clarinet in B $\flat$

Bsn. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

30 31 32 33 34 35 36 37

Hn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *mp* *fp* *ff*

Timp. *fp* *ff*

B. D. *ff*

Cym. *ff*

Glock.

30 31 32 33 34 35 36 37

Hp. *ff*

Pno.

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff* unis.

Vla. *cresc.* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

38 39 40 41 42 43 44 45

**3/4** **4/4** **6/4** **4/4**

Picc. *f* Back to Peace Humorous *p*

Fl. *f* Back to Peace Humorous *p*

Ob. *f* Back to Peace Humorous

Ob. *f* Back to Peace Humorous

Cl. *f* Back to Peace Humorous *mf*

B. Cl. Back to Peace Humorous *mf*

Bsn. *mf* Back to Peace Humorous

Bsn. *mf* Back to Peace Humorous

38 39 40 41 42 43 44 45

Hn. *p* Back to Peace Humorous *mf* *p*

Hn. *p* Back to Peace Humorous *mf* *p*

Hn. *p* Back to Peace Humorous *mf* *p*

Tpt. *f* Back to Peace Humorous

Tpt. *f* Back to Peace Humorous

Tbn. *f* Back to Peace Humorous

B. Tbn. *f* Back to Peace Humorous

Tba. Back to Peace Humorous *p*

Timp. Back to Peace Humorous *mp*

B. D. Back to Peace Humorous

Cym. Back to Peace Humorous

Glock. Back to Peace Humorous

38 39 40 41 42 43 44 45

Hp. Back to Peace Humorous

Pno. Back to Peace Humorous

38 39 40 41 42 43 44 45

**3/4** **4/4** **6/4** **4/4**

Vln. 1 *ff* Back to Peace Humorous *p* pizz. arco. *f*

Vln. 2 *ff* Back to Peace Humorous *p* pizz. arco. *f*

Vla. *ff* Back to Peace Humorous pizz. *mf*

Vc. *ff* Back to Peace Humorous *p* *mf*

Cb. *ff* Back to Peace Humorous pizz. *mf*

46 47 48 49 50 51

Picc. *E* War *f*

Fl. War *f*

Ob. War *f*

Ob. War *f*

Cl. War *f*

B. Cl. To Cl. Clarinet in B $\flat$  War *f*

Bsn. War *mf* *f*

Bsn. War *mf* *f*

46 47 48 49 50 51

Hn. War *fp* *ff*

Hn. War *fp* *ff*

Hn. War *fp* *ff*

Tpt. War *ff* *ff*

Tpt. War *ff* *ff*

Tbn. War *mf* *fp* *ff*

B. Tbn. War *mf* *fp* *ff*

Tba. War *mf* *fp* *ff*

Timp. War *ff* *ff*

B. D. War

Cym. War *f*

Glock. War

46 47 48 49 50 51

Hp. War *ff*

Pno. War

46 47 48 49 50 51

Vln. 1 *E* War *ff*

Vln. 2 War *ff*

Vla. War *f* *ff*

Vc. War *f* *ff*

Cb. War *f* *ff*



Musical score for woodwinds and brass instruments, measures 52-58. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a complex rhythmic pattern of eighth notes with triplets and quintuplets. The brass instruments play a steady bass line.

Musical score for brass instruments and percussion, measures 52-58. The instruments include Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The brass instruments play a melodic line with triplets and accents. The Tuba part includes dynamic markings *mf* and *f*. The Timpani (Timp.) part plays a rhythmic pattern with dynamic markings *f*.

Musical score for percussion instruments, measures 52-58. The instruments include B. D. (Bass Drum), Cym. (Cymbal), and Glock. (Glockenspiel). The Cymbal part has a dynamic marking *ff* at the end of the section.

Musical score for keyboard instruments, measures 52-58. The instruments include Harp (Hp.) and Piano (Pno.). Both parts play a rhythmic pattern of eighth notes with dynamic markings *fff*. The Piano part includes a *Red* (Reduction) marking.

Musical score for string instruments, measures 52-58. The instruments include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a complex rhythmic pattern of eighth notes with triplets and quintuplets, with dynamic markings *fff*.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. Measures 59-70. Includes tempo markings (rit.), dynamics (ff, f), and time signatures (3/4, 2/4, 4/4). Includes performance instructions: "To Eng. Hn." and "To B. Cl.".

Musical score for Horns, Trumpets, Trombones, and Timpani. Measures 59-70. Includes dynamics (p, f, fff) and performance markings like accents and slurs.

Musical score for Harp and Piano. Measures 59-70. Includes performance markings like "random cluster" and dynamics (p, f, fff).

Musical score for Violins, Viola, and Cello. Measures 59-70. Includes tempo markings (rit.), dynamics (f, ff, fff), and performance markings like "sul. pon.", "nat.", and "cresc.".

Tempo:  $\text{♩} = 120$   
 Key: F Major (F)  
 Mood: Humorous

71 **4/4** 72 73 74 75 **2/4** 76 **4/4** 77 **2/4** 78 **6/4** 79 **4/4**

Picc. Humorous  
 Fl. Humorous  
 Ob. Humorous  
 Eng. Hn. Humorous English Horn  
 Cl. Humorous  
 B. Cl. Humorous Bass Clarinet in B $\flat$   
 Bsn. Humorous *mf*  
 Bsn. Humorous *mf*

71 Humorous 72 73 74 75 76 77 78 79

Hn. Humorous  
 Hn. Humorous  
 Hn. Humorous  
 Hn. Half Open Harmon Mute Humorous  
 Tpt. Humorous *mf*  
 Tpt. Humorous  
 Tbn. Humorous  
 B. Tbn. Humorous  
 Tba. Humorous  
 Timp. Humorous  
 B. D. Humorous  
 Cym. Humorous  
 Glock. Humorous

71 Humorous 72 73 74 75 76 77 78 79

Hp. Humorous  
 Pno. Humorous

Tempo:  $\text{♩} = 120$   
 Key: F Major (F)  
 Mood: Humorous

71 **4/4** 72 73 74 75 **2/4** 76 **4/4** 77 **2/4** 78 **6/4** 79 **4/4**

Vln. 1 Humorous *mf*  
 Vln. 2 Humorous *mf*  
 Vla. Humorous *mf*  
 Vc. Humorous *mf*  
 Cb. Humorous *mf* pizz.

# 144

Musical score for woodwinds and strings (measures 80-88). Includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabass. Features triplets and trills.

Musical score for brass and percussion (measures 80-88). Includes parts for Horns, Trumpets, Trombones, Tuba, Timpani, and Cymbals. Features a tuba part with a *p* dynamic and a timpani part with a *p* dynamic.

Musical score for Glockenspiel (measures 80-88). Features a melodic line with triplets and a *p* dynamic.

Musical score for Harp (measures 80-88). Features a melodic line with triplets and a *p* dynamic.

Musical score for Piano (measures 80-88). Features a bass line with a *mf* dynamic and a *2<sup>da</sup>* marking.

Musical score for strings (measures 80-88). Includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Features *pizz.* and *arco.* markings and a *f* dynamic.