

Score

Fly With Me

(2014)

Yip Sau Man

A

♩ = 108

1

2

3

4

5

6

7

8

9

10

11

Flute 1

Flute 2 (Piccolo)

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2

Horn in F 3

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Tuba

Timpani

Percussion
Glockenspiel
w/Celli

Harp

Piano
dolce
mp

Violin I
p

Violin II
p

Viola
p

Cello
mp

Double Bass
pizz.
mp

12 13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1
Fl. 2 (Picc.) (to Piccolo)
Ob. 1, 2
B♭ Cl. 1, 2 (a2)
Bsn. 1, 2
Hn. 1, 2
Hn. 3
B♭ Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Perc. (Bass Drum)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *mf*
p *mf*
p *mf*
mf
mp
mp *expressivo*
f
mf

B

25

26

27

28

29

30

31

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2 (Piccolo), Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3, Trumpet 1 and 2, Trombone 1, Trombone 2, and Tuba. The middle section includes percussion: Timpani and Percussion. The bottom section includes strings: Violin 1 and 2, Viola, Cello, and Double Bass. The score is divided into measures 25 through 31. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include *marcato* and *div.* (divisi). The key signature changes from one flat to two flats between measures 27 and 28, and then to three flats between measures 30 and 31. The time signature is 4/4.

91 92 93 94 95 96 97 98 99 100 101 102 103 104

This page of a musical score for 'Fly With Me' covers measures 91 through 104. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano.

Woodwinds:
Fl. 1 and Fl. 2 (Picc.) parts are mostly silent until measure 100, where they enter with a *mf* dynamic and crescendo to *ff*.
Ob. 1, 2 part has a *f* dynamic in measure 96 and joins the woodwind texture in measure 100 with a *mf* dynamic, crescendoing to *ff*.
B♭ Cl. 1, 2 and Bsn. 1, 2 parts have a *f* dynamic in measure 96 and join the texture in measure 100 with a *mf* dynamic, crescendoing to *ff*.
Hn. 1, 2 and Hn. 3 parts have a *f* dynamic in measure 96 and join the texture in measure 100 with a *mf* dynamic, crescendoing to *ff*.
B♭ Tpt. 1, 2, Tbn. 1, 2, B. Tbn., and Tuba parts have a *f* dynamic in measure 96 and join the texture in measure 100 with a *mf* dynamic, crescendoing to *ff*.

Percussion:
Timp. and Perc. parts have a *f* dynamic in measure 96 and join the texture in measure 100 with a *mp* dynamic, crescendoing to *ff*. The Perc. part includes a *secco* marking in measure 103.

Strings:
Vln. I and Vln. II parts have a *div.* (divisi) marking in measure 91 and a *tutti* marking in measure 98. They join the texture in measure 100 with a *div.* marking and a *ff* dynamic.
Vla. part has a *tutti* marking in measure 98 and joins the texture in measure 100 with a *div.* marking and a *ff* dynamic.
Vc. and D.B. parts have a *ff* dynamic in measure 100.

Piano:
The Pno. part is silent throughout this section.

Harpsichord:
The Hp. part is silent throughout this section.