

# 'Til the echoes ring again... For Boston College

(8 free ♩) Stoic, Proud (♩=78)

A

Piccolo

Flute

Oboe 1/2

Clarinet in B $\flat$  1/2

Bassoon 1/2

(8 free ♩) Stoic, Proud (♩=78)

A

Horn in F 1

Horn in F 2/3

Trumpet in B $\flat$  1/2

Trombone 1/2

Bass Trombone

Tuba

(8 free ♩) Stoic, Proud (♩=78)

A

Timpani

Bass Drum

(8 free ♩) Stoic, Proud (♩=78)

A

Harp

Piano

(8 free ♩) Stoic, Proud (♩=78)

A

Violin I

Violin II

Viola

Cello

Double Bass

Energetic (♩ = 156) **B** (2+2+3)

Picc. solo (w/ ob.)

Fl. 1 (quasi solo) *mf*

Ob. 1/2 *mf*

B♭ Cl. 1/2 *p* *mp* *f*

Bsn. 1/2 *mp* *mf* *mp* *f*

Hn. 1 *ff* *mf* *mp* *f*

Hn. 2/3 *ff* *mf* *mp* *f*

B♭ Tpt. 1/2 *f* *mp* *f*

Tbn. 1/2 *ff* *mp* *mp* *f*

B. Tbn. *ff* *mf* *mp* *f*

Tuba *f* *mf* *mp* *f*

Timp. *f* *pp* *mf*

B.D. *mp* *pp* *mf*

Hp. *mf* *mf* let ring

Pno. *mf* *mf* let ring

Vln. I *mf* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp*

D.B. *sfz mp* *mf* *sfz mp*

10 11 12 13 14 15 16 17 18 19

Picc.

Fl.

Ob. 1/2  
Ob. 1 (quasi solo)  
*mf*

B♭ Cl. 1/2  
*a2*  
*mp*

Bsn. 1/2  
*a2*  
*mp*

Hn. 1

Hn. 2/3  
*a2 (quasi soli)*  
*mp*

B♭ Tpt. 1/2

Tbn. 1/2  
Tbn. 2 (+1)  
*mf*

B. Tbn.

Tuba

Timp.  
medium-hard mallets  
*mf*

B.D.

Hp.  
*mf*

Pno.  
*qu*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

D.B.  
*mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1/2 (with a quasi solo part for Oboe 1), Clarinet in B-flat 1/2, Bassoon 1/2, Horn 1, Horn 2/3 (with a quasi soli part for Horn 2), Trumpet in B-flat 1/2, Trombone 1/2 (with a second trombone part marked +1), Baritone Trombone, and Tuba. The percussion section includes Timpani (played with medium-hard mallets), Bass Drum, and Snare Drum. The keyboard section consists of Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *a2* (second octave) and *qu* (quasi). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score spans from measure 20 to 25.

'Til the echoes ring again...

4 C (3+3+2)

Picc. *f*

Fl. *f*

Ob. 1/2 *f*

B♭ Cl. 1/2 *f*

Bsn. 1/2 *f* *f mp*

C (3+3+2)

Hn. 1 *f* *mf*

Hn. 2/3 *f* *mf*

B♭ Tpt. 1/2 *mf* *mp*

Tbn. 1/2 *mf* *mf* *mp*

B. Tbn. *mf* *mf p*

Tuba *mf* *f mp* *mp*

C (3+3+2)

Timp. *mf* *mf p*

B.D. *ff* *hard beaters, crisp and dry*

C (3+3+2)

Hp. *mf*

Pno. *mf* *f*

C (3+3+2)

Vln. I *f* *ff mp* *f*

Vln. II *f* *ff mp*

Vla. *f* *ff mp*

Vc. *f* *ff* *mp*

D.B. *f* *ff* *mp*

Picc. *mf* <sup>3</sup>

Fl. *mf* <sup>3</sup>

Ob. 1/2 *mf* <sup>a2</sup>

B♭ Cl. 1/2 *mf* <sup>3</sup>

Bsn. 1/2 *f* *mf*

*stagger!*

D Triumphant, but Growing thru reh G

Hrns in unis. until F... stagger freely

Hn. 1 *f* *mf*

Hn. 2/3 *f* *mf*

B♭ Tpt. 1/2 *mf* *crisply!*

Tbn. 1/2 *f* *mf* *stagger across low brass*

B. Tbn. *f* *mf* *stagger across low brass*

Tuba *f* *mf* *stagger across low brass*

D Triumphant, but Growing thru reh G

Timp. *f* *mf*

B.D. *mf*

D Triumphant, but Growing thru reh G

Hp. *f*

Pno. *mf*

D Triumphant, but Growing thru reh G

Vln. I *f* *molto legato, espress.*

Vln. II *f* *molto legato, espress.*

Vla. *mf*

Vc. *f* *mf*

D.B. *f* *mf*

E

Picc. Fl. Ob. 1/2 B♭ Cl. 1/2 Bsn. 1/2

Woodwind section score for measures 39-46. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and B♭ Clarinet parts play sustained chords with some tremolos. The Bassoon part provides a low harmonic foundation with sustained notes.

E

Hn. 1 Hn. 2/3 B♭ Tpt. 1/2 Tbn. 1/2 B. Tbn. Tuba

Brass section score for measures 39-46. Horns 1 and 2/3 play sustained notes. B♭ Trumpets 1/2 have a melodic line with accents and a dynamic marking of *f*. Tenor Trombones 1/2, Baritone Trombone, and Tuba provide sustained harmonic support.

E

Timp. B.D.

Percussion section score for measures 39-46. The Timpani part has a rhythmic pattern of eighth notes. The Bass Drum part has a steady eighth-note pulse.

E

Hp.

Harp part score for measures 39-46. The harp plays sustained chords with dynamic markings of *ff* and *f*.

E

Pno.

Piano part score for measures 39-46. The piano plays sustained chords with dynamic markings of *ff* and *mf*.

E

Vln. I Vln. II Vla. Vc. D.B.

String section score for measures 39-46. Violins I and II play sustained notes. The Viola, Violoncello, and Double Bass parts play rhythmic patterns of eighth notes.

'Til the echoes ring again...

F

Picc. *f*

Fl. *f*

Ob. 1/2 *f*

B♭ Cl. 1/2 *f*

Bsn. 1/2 *f*

F

Hn. 1 *f*

Hn. 2/3 *f*

B♭ Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *f*

Tuba *f*

F

Timp. *f*

B.D. *f*

F

Hp. *f* *mf*

Pno. *f*

F

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

'Til the echoes ring again...

Picc. *ff* *f*  
 Fl. *ff* *f*  
 Ob. 1/2 *ff* *f*  
 B♭ Cl. 1/2 *ff* *f*  
 Bsn. 1/2 *ff* *f*  
 Hn. 1 *ff* *f*  
 Hn. 2/3 *ff* *f* a2  
 B♭ Tpt. 1/2 *ff* *f*  
 Tbn. 1/2 *ff* *f*  
 B. Tbn. *ff* *f*  
 Tuba *ff* *f*  
 Timp. *ff* *ff*  
 B.D. *ff* *f*  
 Hp. *ff* *f* *mf*  
 Pno. *f* *ff* *hold pedal through end*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff* *f*  
 Vc. *ff* *f*  
 D.B. *ff* *f*



Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1/2 *mf* *ff*

B♭ Cl. 1/2 *f* *ff*

Bsn. 1/2 *f* *ff*

Hn. 1 *mf* *ff*

Hn. 2/3 *mf* *ff*

B♭ Tpt. 1/2 *mf* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *mf* *ff*

B.D. *ff*

Hp. *ff*

Pno. *mf* *f* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*