

Berklee College of Music Archives: **Culminating Experience Distribution Agreement**

Please submit completed form to your program director by November 30 with your proposal.

PART I: Student Information

Name: Yiya Wang

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Program of Study: :

M.A. Global Entertainment and Music Business

□ M.M. Music Technology Innovation

□ M.M. Scoring for Film, Television, and Video Games

Proposed Project Title: Yiya's Recording. Recording

Project Advisor: Brian Cole

Proposed Project Abstract (approximately 150 words):

I will record 6 pop songs that I rearrange or compose. I intend them to be Chinese songs. in which the topics are"love" and "dream" I would like to cater to Chinese Market. My intention is to present different styles in the general genre of pop. This way. I may showcase difficrent possibilities of my vocal abilities. Among the 6 chosen songs I would like to include some remantic ballads, some cortichy hists, and perhaps or thythm n' blues compositionpart II: Agreement

The author will supply Berklee College of Music with a full electronic copy of his/her Culminating Experience. All components comprising the finished product will be Berklee College of Music: 1140 Boylston Street, Boston, MA 02215: 617-266-1400 Av. Profesor López Piñero, 1, Palau de las Arts Reina Sofía, Anexo Sur, 46013 Valencia.



included, such as the final reflection paper, a recorded performance or presentation, scores, etc. All materials should be submitted according to the "Graduate Programs Digital Asset Format Standards for Archival Submission Guidelines."

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1. Immediately
2. Delayed: Embargo of 6 months or 1 year (circle one)

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Author's signature

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Date (mm/dd/yyyy)