

# Footpath to the Summit

*For Orchestra*

Music by

Miguel De La Rosa H.

  
Film Music & Sound

# Intrumentation

2 Flutes	Timpani
2 Oboes	Bass Drum
2 Bb Clarinets	Glockenspiel
1 Bassoon	(Suspended Cymbal)
3 Horns in F	(Crash cymbals)
2 Trumpets	(Gong)
2 Trombones	(Harp)
1 Bass Trombone	(Celesta)
1 Tuba	Violins 1
	Violins 2
	Viola
	Cello
	Double Bass

Duration : 3:00 min

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“In 1519 under Herman Cortés orders a group of 2 Spanish soldiers and 10 indigenous people from the surroundings led by Diego de Ordás adventured into climbing the volcano named Popocatepetl, which led to discovering the view of Tenochtitlan city valley, and tracing a faster route to it. In this piece, I try to imagine the fear of adventuring into the unknown, the crushing cold of the mountain, and the majestic landscapes of the journey”

Miguel De La Rosa H.

# Footpath to the Summit

Conductor Score

10/06/19

"Inspired by Diego de Ordás's expedition to Popocatepetl volcano"

Miguel De La Rosa (1992-)  
Orchestration Miguel De La Rosa

8 Clicks Free

Misterioso ♩ = 56

This conductor score page includes staves for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1&2 1, Horn in F 2, Trumpet in B♭ 1&2, Trombone 1&2, Bass Trombone, Tuba, Timpani, Bass Drum, Glockenspiel, Crash Cymbal, Gong, Harp, Celesta, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a tempo of 56 beats per minute. It features dynamic markings such as *pp*, *p*, and *ppp flautando*, and includes performance instructions like *Div.* and *a1*. Rehearsal marks 1 through 7 are placed at the bottom of the page. Large numbers (4, 2, 4) are placed at the beginning and end of measures to indicate fingerings or breathings.

Footpath to the Summit

This musical score page, titled "Footpath to the Summit", is the second of ten pages. It features a variety of instruments and includes measures 8 through 15. The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, *pp*, and *mf*. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1&2, Trumpets 1&2, Trombones 1&2, and Tuba. The percussion section includes Timpani, Snare Drum, Gong, and Harp. The string section includes Cello, Violins I and II, Viola, and Double Bass. The score includes performance instructions like "Unis." and "Div." for the strings, and "flautando" for the cellos. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are clearly marked at the bottom of the page.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. 1&2 *f*

Hn. 2 *f*

B♭ Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp. *f* *p* *f*

B. Dr.

Glk.

Gong

Hp.

Cel.

Vln. I *Unis.* *f espress.*

Vln. II *Unis.* *f espress.*

Vla. *Div.* *f*

Vc. *f*

D.B. *f*

16 17 18 19 20 21



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1&2  
Hn. 2  
B♭ Tpt. 1&2  
Tbn. 1&2  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Glk.  
Gong  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

28 29 30 31 32 33 34 35

*p* *mf* *sfz* *mp* *p* *arco*





Maestoso ♩ = 112  
(♩ = ♩)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1&2 1  
Hn. 2  
B♭ Tpt. 1&2  
Tbn. 1&2  
B. Tbn.  
Tuba

Timp.  
B. Dr.  
Glk.  
Gong  
Hp.  
Cel.

Maestoso ♩ = 112

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



Colossale

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1&2  
Hn. 2  
B♭ Tpt. 1&2  
Tbn. 1&2  
B. Tbn.  
Tuba

Colossale

Timp.  
B. Dr.  
Glk.  
Gong  
Hp.  
Cel.

Colossale

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Footpath to the Summit

This musical score is for the piece "Footpath to the Summit" and is the 10th page of a 10-page set. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bass Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1&2), Horn 2 (Hn. 2), Trumpet 1 & 2 (B♭ Tpt. 1&2), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (B. Dr.), Gong, Suspended Cymbal (Sus. Cymbal), and Celesta (Cel.).
- Strings:** Violin I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes dynamic markings such as *fp*, *ff*, *mp*, and *mf*. Measure numbers 63 through 69 are indicated at the bottom of the page. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a dense, rhythmic accompaniment. The percussion parts include various effects and accents.