

Concert Score

Chocolate Hair

CUE 1

Aaron Ramsey

♩ = 149.40
In 2
Mysterioso

This musical score is for a concert piece titled "Chocolate Hair" by Aaron Ramsey, specifically for a "CUE 1" section. The tempo is marked as 149.40 beats per minute, and the time signature is 2/4. The mood is "Mysterioso". The score is arranged for a full orchestra and includes a percussion section. The instruments are listed on the left side of the page: Flute 1 & 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1, 2, & 3, Trumpet in Bb 1 & 2, Trombone 1, 2, & Bass Trombone, Tuba, Timpani, Bass Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into measures 1 through 14. Above measures 7, 8, 9, and 14, there are large numbers (2, 5, 4, 3) and a box containing the letter 'A', likely indicating rehearsal marks or specific performance instructions. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff), and articulation marks. The percussion part includes a snare drum pattern in measures 7, 8, 9, and 14, and a bass drum pattern in measures 10, 11, 12, 13, and 14.

CUE 2

♩ = 75

B

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 75

B

♩ = 75
pizz.
mp p

mp p

mp p

mp p

mp p

43 44 45 46 47 48 49 50 51 52 53 54 55

Fl. 1 *ff*

Fl. 2 *ff*
Piccolo

Ob. *mf* *f*

Eng. Hn. *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *ff* *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *ff* *f*

Tpt. 2 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Vln. I *sempre ff* *f*

Vln. II *pesante* *f*

Vla. *pesante* *f*

Vc. *pesante* *f*

Cb. *pesante* *f*

CUE 4

poco a poco cresc.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Fl. 1

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 150$

In 2

$\text{♩} = 150$

$\text{♩} = 150$

sfz

To Fl.

p

74 **E** 75 76 77 78 79 80 81 82 83

Fl. 1 *mf*

Fl. *mf*

Ob. *f*

Eng. Hn. *f*

Cl. *mf* *f*

B. Cl.

Bsn. 1 *mf* *f*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

E

Timp. *mp*

B. D. *pp*

E

Vln. I *mf*

Vln. II *mp*

Vla. *mf* *f*

Vc. *mp*

Cb.

F

84 85 86 87 88 89 90 91 92 93

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* ^{lv.}

B. D. ^{lv.} *f*

F

Vln. I *f* ^{8va}

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*