

SCOTT PETERS

≡ CELLIST ≡

Scott Peters doesn't like to stick to the book. He takes your expectations of a cellist and flips them upside down, transplanting the deep sounds of blues onto his German-bred cello named Friedrich.

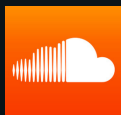
Born and raised in Atlanta, GA, Peters started playing the "boy violin" at the wizened age of 3. After realizing it was called a "cello", he reached a high level of classical repertoire at an early age, and enjoyed a four-year reign as Principal Cellist of the Georgia All-State Orchestra during his teenage years. But the classical music stereotype was constantly challenged by his other lives as an athlete and rock guitarist. At Harvard University, he added a strong base of classical and contemporary theory to his musical arsenal, all while winning three Ivy League Championships with the varsity football team. And finally, he began to experiment with contemporary cello.



In 2016, he uprooted his life and moved to Spain to pursue a Master's degree from Berklee College of Music. In the Contemporary Performance program, Peters applied the sounds of blues, gospel, and American roots music onto the cello by experimenting with cross-tunings and slide cello technique. He also began to sing while playing his instrument, and now is refining his bluesy cellist-singer musicality into something truly unique. One can hear these fresh takes on his thesis project entitled NEW ROADS, available on SoundCloud.

Ever well rounded, Peters also has experience playing in genres ranging from rock, pop, folk, classical, jazz, film scores, bluegrass, and flamenco as a session cellist. As a producer, he has worked with artists from folk-rock, gospel, and jazz spheres. And finally as a multi-instrumentalist, Peters continues to hone his abilities on guitar, bass, and mandolin.

When everything is said and done, Scott Peters' goal is to make the cello sound just as home in roots music as it does in classical music.



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