

# Orchids

Luke Norris

**A**  $\text{♩} = 120$

Flute  
Oboe  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon  
Horn in F  
Tenor Saxophone  
Piano  
DRUMS  
Double Bass

**A**  $\text{♩} = 120$  C/F#

**A**  $\text{♩} = 120$  C/F#

Detailed description: This page contains the first system of the musical score for 'Orchids'. It features a 3/4 time signature and a tempo of 120 beats per minute. The score is divided into three systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Tenor Saxophone, Piano, DRUMS, and Double Bass. The second system includes parts for Piano, DRUMS, and Double Bass. The third system includes parts for Piano, DRUMS, and Double Bass. The score includes dynamic markings such as *f* and *C/F#*. A rehearsal mark **A** is placed at the beginning of each system.

2

5

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

Detailed description: This page contains the second system of the musical score for 'Orchids'. It features a 3/4 time signature and a tempo of 120 beats per minute. The score is divided into three systems. The first system includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Tenor Saxophone, Piano, and Double Bass. The second system includes parts for Piano and Double Bass. The third system includes parts for Piano and Double Bass. The score includes dynamic markings such as *mf* and *mp*. A rehearsal mark **A** is placed at the beginning of the first system. The score includes articulation marks such as slurs and accents, and fingering numbers like '2' and '4'.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Ten. Sax. *mf*

Pno. *mf*

Pno. *mf*

Db. 8

4

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Ten. Sax. *mp*

Pno. *mp*

Pno. *mp*

Db. 4 *mp*







41 **D** 11 **Conductor gives**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

*B $\flat$ m<sup>7</sup> G/D D $\sharp$ <sup>o7</sup> Em<sup>7</sup> C G( $\sharp$ <sup>9</sup>) G*

**D** **Conductor gives**

Pno.

*B $\flat$ m<sup>7</sup> G/D D $\sharp$ <sup>o7</sup> Em<sup>7</sup> C G( $\sharp$ <sup>9</sup>) G*

**D** **Conductor gives**

Db.

*B $\flat$ m<sup>7</sup> G/D D $\sharp$ <sup>o7</sup> Em<sup>7</sup> C G( $\sharp$ <sup>9</sup>) G*

12 45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

*Am( $\flat$ <sup>5</sup>) B $\flat$ m<sup>7</sup> G Am( $\flat$ <sup>5</sup>)*

*Am( $\flat$ <sup>5</sup>) B $\flat$ m<sup>7</sup> G Am( $\flat$ <sup>5</sup>)*

*Am( $\flat$ <sup>5</sup>) B $\flat$ m<sup>7</sup> G Am( $\flat$ <sup>5</sup>)*

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Bbm7 G/D D#o7 Em7 C G(#9)

Bbm7 G/D D#o7 Em7 C G(#9)

Bbm7 G/D D#o7 Em7 C G(#9)

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

E

Em7 Bbm7

E

E

58 **F** Straight 8ths 15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

**F** Straight 8ths

**F** Straight 8ths

**F** Straight 8ths

16 62

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.



66

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

Em7 Bbm7 Em7 Bbm7

Em7 Bbm7 Em7 Bbm7

Em7 Bbm7 Em7 Bbm7

70

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

G

Em7 Bbm7 Em7 Bbm7

G

G

74

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

D/A      Abmaj7      C#m7

78

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

F#13      Bmaj7      Emaj7      C#/A

82

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

$Gm^9$   $Bb^{maj}/F$   $Eb^+$   $Ab^7$

$Gm^9$   $Bb^{maj}/F$   $Eb^+$   $Ab^7$

$Gm^9$   $Bb^{maj}/F$   $Eb^+$   $Ab^7$

86

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

$Ab^{13}(b5)$   $Bb$   $Ab$   $Bb/F$

$Ab^{13}(b5)$   $Bb$   $Ab$   $Bb/F$

$Ab^{13}(b5)$   $Bb$   $Ab$   $Bb/F$

**H**

**H**

**H**

90

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Ab/Eb      Bb      Ab      F#maj7(b5)

94

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

E maj7(b5)      A maj7(b5)      Bbm11      A maj7(b5)

98

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

$G^{\flat}maj7$   $Fm^{11}$   $E^{maj7}(b5)$   $Ebm^{11}$

$G^{\flat}maj7$   $Fm^{11}$   $E^{maj7}(b5)$   $Ebm^{11}$

$G^{\flat}maj7$   $Fm^{11}$   $E^{maj7}(b5)$   $Ebm^{11}$

102

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

$D^{maj7}(b5)$

$D^{maj7}(b5)$

$D^{maj7}(b5)$

**I**

106

Fl. *fp* *grad. cresc.*

Ob. *fp* *grad. cresc.*

Cl. *fp* *grad. cresc.*

B. Cl. *fp*

Bsn. *fp*

Hn. *fp*

Ten. Sax. *fp*

Pno. *fp*

*D<sub>b</sub>(add4)/B<sub>b</sub> G<sub>b</sub>maj7(b5) E<sub>b</sub>m7 A<sub>b</sub>(add4)/F*

**I**

*D<sub>b</sub>(add4)/B<sub>b</sub> G<sub>b</sub>maj7(b5) E<sub>b</sub>m7 A<sub>b</sub>(add4)/F*

**I**

*D<sub>b</sub>(add4)/B<sub>b</sub> G<sub>b</sub>maj7(b5) E<sub>b</sub>m7 A<sub>b</sub>(add4)/F*

Db. *fp*

110

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *fp* *mf* *mp*

Bsn. *mf* *mp*

Hn. *fp* *mf* *mp*

Ten. Sax. *fp*

Pno. *mf* *mp*

*G<sub>b</sub>maj7(b5) E<sub>b</sub>m7 B<sub>b</sub>m(b6) G<sub>b</sub>maj7(b5)*

*G<sub>b</sub>maj7(b5) E<sub>b</sub>m7 B<sub>b</sub>m(b6) G<sub>b</sub>maj7(b5)*

*G<sub>b</sub>maj7(b5) E<sub>b</sub>m7 B<sub>b</sub>m(b6) G<sub>b</sub>maj7(b5)*

Db. *fp*

114 **J** Rubato solos, conductor gives count-in for next section

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

**J** Rubato solos, conductor gives count-in for next section

Pno.

**J** Rubato solos, conductor gives count-in for next section

Db.

Chords: G, Am(b5), Bbm7, G

118

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Chords: Am(b5), Bbm7, G/D D#07, Em7, C, G(#9)

122 31

Fl. K

Ob. 2

Cl. 2

B. Cl. 2

Bsn. 2

Hn.

Ten. Sax.

Pno. A maj7(b5) Bbm11

Pno. K A maj7(b5) Bbm11

Pno. K A maj7(b5) Bbm11

Db. K A maj7(b5) Bbm11

126

Fl. 2

Ob. 2

Cl. 2

B. Cl. 2

Bsn. 2

Hn.

Ten. Sax. 2

Pno. A maj7(b5) Gbmaj7 Fm11 Emaj7(b5)

Pno. A maj7(b5) Gbmaj7 Fm11 Emaj7(b5)

Db. A maj7(b5) Gbmaj7 Fm11 Emaj7(b5)



130  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

*Ebm<sup>11</sup> Dmaj<sup>7</sup>(b<sup>9</sup>)*

134  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

*f*

*D<sub>b</sub>(add4)/B<sub>b</sub> G<sub>b</sub>maj<sup>7</sup>(b<sup>9</sup>) E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>(add4)/F B<sub>b</sub>(add4)/G*

138 35

Fl. *fp* *grad. cresc.* *mf* *mp*

Ob. *fp* *grad. cresc.* *mf* *mp*

Cl. *fp* *grad. cresc.* *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *fp* *mf* *mp*

Hn. *mf* *mp*

Ten. Sax. *mf* *mp*

Pno. *G $\flat$ maj7(b5)* *G $\flat$ maj7(b5)* *E $\flat$ m7* *B $\flat$ m(b6)* *mf* *mp*

Pno. *G $\flat$ maj7(b5)* *G $\flat$ maj7(b5)* *E $\flat$ m7* *B $\flat$ m(b6)* *mf* *mp*

Db. *G $\flat$ maj7(b5)* *G $\flat$ maj7(b5)* *E $\flat$ m7* *B $\flat$ m(b6)* *mf* *mp*

36 142

Fl. *L* Straight 8ths

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Ten. Sax.

Pno.

Pno. *L* Straight 8ths

Db. *Arco* *L* Straight 8ths *p*

146

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

150

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

Not arco

*mf*

154

Fl. *mf* 3

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Hn.

Ten. Sax. 3 Em<sup>7</sup>

Pno. **M** Em<sup>7</sup>

Pno. **M** Em<sup>7</sup>

Db. **M** Em<sup>7</sup>

158

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno. B<sup>b</sup>m<sup>7</sup> Em<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>o</sup>7 F<sup>6</sup>/C

Pno. B<sup>b</sup>m<sup>7</sup> Em<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>o</sup>7 F<sup>6</sup>/C

Db. B<sup>b</sup>m<sup>7</sup> Em<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>o</sup>7 F<sup>6</sup>/C

162

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Ab7(b9) Bb9 Eb7(b9)

Ab7(b9) Bb9 Eb7(b9)

Ab7(b9) Bb9 Eb7(b9)

166

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

E9 F#7(b9)

E9 F#7(b9)

E9

170 43

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

Bm7 D/F#

Bm7 D/F#

Bm7 D/F#

174

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

Em7 G#m(b6)

Em7 G#m(b6)

Em7 G#m(b6)

178

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

Gmaj7(b5)

182

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

N

Em7 Bbm7 Em7 Bbm7

N

N

Em7 Bbm7 Em7 Bbm7

186

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

D/A G/F

D/A G/F

190

**O** Bass solo, backgrounds 2ndx

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Ten. Sax.  
Pno.  
Pno.  
Db.

*p*

*p*

**O** Gb/Bb Bass solo, backgrounds 2ndx

**O** Gb/Bb Bass solo, backgrounds 2ndx



194

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Cm

Cm

Cm

198

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

G/B

G/B

G/B

202

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Bb/D

Bb/D

Bb/D

206

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Gmaj7/F#

Gmaj7/F#

Gmaj7/F#

210

1. 2.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

214

**P**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

**P**

**P**

C/F#

218

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Ten. Sax. *mf* *mp*

Pno. *mf* *mp*

Pno. *mf* *mp*

Db. 4

222

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Ten. Sax. *mf*

Pno. *mf*

Pno. *mf*

Db. 8



234

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

D $\flat$ 6 $\flat$

Detailed description: This page of a musical score contains measures 234 and 235. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), and Double Bass (Db.). The Flute, Oboe, Clarinet, and Bass Clarinet parts feature long, sustained notes with fermatas. The Bassoon part has a triplet of eighth notes in measure 234 and a quarter note in measure 235. The Horn part has a triplet of eighth notes in measure 234 and a quarter note in measure 235. The Tenor Saxophone part has a long note with a fermata. The Piano parts have a triplet of eighth notes in measure 234 and a quarter note in measure 235. The Double Bass part has a long note with a fermata. The key signature is D $\flat$ 6 $\flat$ .