

# Orchids

**A**  $\text{♩} = 120$

Luke Norris

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Tenor Saxophone

Piano

DRUMS

Double Bass

2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

9

3

10

11

12

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

8

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

4

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

4

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

D $\flat$  $\frac{6}{8}$

D $\flat$  $\frac{6}{8}$

D $\flat$  $\frac{6}{8}$

17

**B**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

D $\flat$ m<sup>9</sup>      F $\sharp$ 7/D      Gm<sup>6</sup>/D

**B**

D $\flat$ m<sup>9</sup>      F $\sharp$ 7/D      Gm<sup>6</sup>/D

D $\flat$ b

8      F $\sharp$ 7/D      Gm<sup>6</sup>/D

5

6

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

F $\sharp$ 7/D

4

Pno.

F $\sharp$ 7/D

4

Db.

F $\sharp$ 7/D

4

7

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Ten. Sax.

Pno. Cmaj $\gamma$ ( $\sharp$ 5)/D Amaj $\gamma$ /D  
8

Pno. Cmaj $\gamma$ ( $\sharp$ 5)/D Amaj $\gamma$ /D  
8

Db. Cmaj $\gamma$ ( $\sharp$ 5)/D Amaj $\gamma$ /D

8

Fl.

Ob.

Cl.

B. Cl. 2 2

Bsn. 2 2

Hn.

Ten. Sax.

Pno. B $\flat$ maj $\gamma$ ( $\sharp$ 5)/D E $\flat$ maj $\gamma$ ( $\flat$ 5)/D  
2

Pno. B $\flat$ maj $\gamma$ ( $\sharp$ 5)/D E $\flat$ maj $\gamma$ ( $\flat$ 5)/D  
2

Pno. B $\flat$ maj $\gamma$ ( $\sharp$ 5)/D E $\flat$ maj $\gamma$ ( $\flat$ 5)/D  
2

Db. 12

33

**C Rubato**

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

10

**C**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

41

**D**

11 Conductor gives

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

B<sup>m</sup>7 G/D D<sup>#9</sup>7 Em<sup>7</sup> C G(<sup>#9</sup>) G

B<sup>m</sup>7 G/D D<sup>#9</sup>7 Em<sup>7</sup> C G(<sup>#9</sup>) G

B<sup>m</sup>7 G/D D<sup>#9</sup>7 Em<sup>7</sup> C G(<sup>#9</sup>) G

D

Conductor gives

12

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Am(<sup>b5</sup>) B<sup>m</sup>7 G Am(<sup>b5</sup>)

Am(<sup>b5</sup>) B<sup>m</sup>7 G Am(<sup>b5</sup>)

Am(<sup>b5</sup>) B<sup>m</sup>7 G Am(<sup>b5</sup>)

Am(<sup>b5</sup>) B<sup>m</sup>7 G Am(<sup>b5</sup>)

Db.

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

B<sup>m</sup>7 G/D D<sup>#o7</sup> E<sup>m</sup>7 C G(<sup>#9</sup>)

B<sup>m</sup>7 G/D D<sup>#o7</sup> E<sup>m</sup>7 C G(<sup>#9</sup>)

B<sup>m</sup>7 G/D D<sup>#o7</sup> E<sup>m</sup>7 C G(<sup>#9</sup>)

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

E

Em<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

E

Fl. 58

**F** Straight 8ths 15

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno. 2

**F** Straight 8ths

Pno. 2

**F** Straight 8ths

D. B.

16

Fl. 62

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

66

Em<sup>7</sup>      Bbm<sup>7</sup>      Em<sup>7</sup>      Bbm<sup>7</sup>

Em<sup>7</sup>      Bbm<sup>7</sup>      Em<sup>7</sup>      Bbm<sup>7</sup>

Em<sup>7</sup>      Bbm<sup>7</sup>      Em<sup>7</sup>      Bbm<sup>7</sup>

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

G

70

G

G

G

74

19

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

D/A      A♭maj<sup>7</sup>      C♯m<sup>7</sup>

A♭maj<sup>7</sup>      C♯m<sup>7</sup>

A♭maj<sup>7</sup>      C♯m<sup>7</sup>

A♭maj<sup>7</sup>      C♯m<sup>7</sup>

20

78

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

F♯¹³      Bmaj⁷      Emaj⁷      C♯/A

F♯¹³      Bmaj⁷      Emaj⁷      C♯/A

F♯¹³      Bmaj⁷      Emaj⁷      C♯/A

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Gm<sup>9</sup>      B<sup>♭</sup>maj<sup>7</sup>/F      E<sup>♭</sup>\*      A<sup>♭</sup>7

Pno.

Gm<sup>9</sup>      B<sup>♭</sup>maj<sup>7</sup>/F      E<sup>♭</sup>\*      A<sup>♭</sup>7

Db.

22

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

A<sub>b</sub>13(b5)      B<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>/F

Pno.

A<sub>b</sub>13(b5)      B<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>/F

Db.

**H**

**H**

**H**

23

90

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Ab/Eb      Bb      Ab      F#maj7(b5)

Ab/Eb      Bb      Ab      F#maj7(b5)

Ab/Eb      Bb      Ab      F#maj7(b5)

Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, Double Bass. Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, Piano. Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, Double Bass.

24

94

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Emaj7(b5)      Amaj7(b5)      Bbm11      Amaj7(b5)

Emaj7(b5)      Amaj7(b5)      Bbm11      Amaj7(b5)

Emaj7(b5)      Amaj7(b5)      Bbm11      Amaj7(b5)

Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, Piano. Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, Double Bass. Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, Piano. Measure 4: Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, Double Bass.

98

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

G $\flat$ maj $\gamma$  Fm $^{II}$  Emaj $\gamma(b5)$  Eb $m^{II}$

Pno.

G $\flat$ maj $\gamma$  Fm $^{II}$  Emaj $\gamma(b5)$  Eb $m^{II}$

Db.

25

102

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Dmaj $\gamma(b5)$

Pno.

Dmaj $\gamma(b5)$

Db.

26

**I**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

D<sub>b</sub>(add4)/B<sub>b</sub> G<sub>b</sub>maj7(b5) E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>(add4)/F

**I**

D<sub>b</sub>(add4)/B<sub>b</sub> G<sub>b</sub>maj7(b5) E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>(add4)/F

**I**

D<sub>b</sub>(add4)/B<sub>b</sub> G<sub>b</sub>maj7(b5) E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>(add4)/F

27

28

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

110

G<sub>b</sub>maj7(b5) E<sub>b</sub>m<sup>7</sup> B<sub>b</sub>m<sup>(b6)</sup> G<sub>maj9(b5)</sub>

G<sub>b</sub>maj7(b5) E<sub>b</sub>m<sup>7</sup> B<sub>b</sub>m<sup>(b6)</sup> G<sub>maj9(b5)</sub>

G<sub>b</sub>maj7(b5) E<sub>b</sub>m<sup>7</sup> B<sub>b</sub>m<sup>(b6)</sup> G<sub>maj9(b5)</sub>

114 J Rubato solos, conductor gives count-in for next section

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

G Am<sup>(b5)</sup> Bbm<sup>7</sup> G

J Rubato solos, conductor gives count-in for next section

Pno.

G Am<sup>(b5)</sup> Bbm<sup>7</sup> G

J Rubato solos, conductor gives count-in for next section

Db.

30

118 //

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Am<sup>(b5)</sup> Bbm<sup>7</sup> G/D D#7 Em<sup>7</sup> C G<sup>(#9)</sup>

Pno.

Am<sup>(b5)</sup> Bbm<sup>7</sup> G/D D#7 Em<sup>7</sup> C G<sup>(#9)</sup>

Db.

122

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Amaj $\gamma$ (b5) Bbm $\text{II}$

K

D $\flat$

2

31

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Amaj $\gamma$ (b5) G $\flat$ maj $\gamma$  Fm $\text{II}$  Emaj $\gamma$ (b5)

K

D $\flat$

2

126

Amaj $\gamma$ (b5) G $\flat$ maj $\gamma$  Fm $\text{II}$  Emaj $\gamma$ (b5)

Db.

2

130

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

33

E♭m<sup>11</sup>      Dmaj7(b5)

E♭m<sup>11</sup>      Dmaj7(b5)

E♭m<sup>11</sup>      Dmaj7(b5)

134

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

34

f

f

f

f

f

f

D♭(add4)/B♭ G♭maj7(b5)      E♭m<sup>7</sup>      A♭(add4)/F      B♭(add4)/G

D♭(add4)/B♭ G♭maj7(b5)      E♭m<sup>7</sup>      A♭(add4)/F      B♭(add4)/G

D♭(add4)/B♭ G♭maj7(b5)      E♭m<sup>7</sup>      A♭(add4)/F      B♭(add4)/G

138

Fl. *fp* grad. cresc.

Ob. *fp* grad. cresc.

Cl. *fp* grad. cresc.

B. Cl.

Bsn. *fp*

Hn.

Ten. Sax.

Pno. G $\flat$ maj7(b5) G $\flat$ maj7(b5) E $\flat$ m<sup>7</sup> B $\flat$ m<sup>(b6)</sup>

Pno. G $\flat$ maj7(b5) G $\flat$ maj7(b5) E $\flat$ m<sup>7</sup> B $\flat$ m<sup>(b6)</sup>

Db. G $\flat$ maj7(b5) G $\flat$ maj7(b5) E $\flat$ m<sup>7</sup> B $\flat$ m<sup>(b6)</sup>

35

//

36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

**L** Straight 8ths

p

**L** Straight 8ths

p

**L** Straight 8ths

p

Arco

146

Musical score for page 37 (Measure 146). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Tenor Saxophone (Ten. Sax.), and Piano (Pno.). The piano part is split into two staves. The flute, oboe, clarinet, and bassoon play eighth-note patterns. The horn and tenor saxophone provide harmonic support. The piano provides harmonic support with sustained notes.

37

150

Musical score for page 38 (Measure 150). The score continues with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, and Piano. The instrumentation remains consistent with Measure 146, providing harmonic and rhythmic support through eighth-note patterns and sustained notes.

38

154

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

M

Em<sup>7</sup>

M

Em<sup>7</sup>

Db.

39

40

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Bbm<sup>7</sup> Em<sup>7</sup> Bbm<sup>7</sup> B<sup>7</sup> F<sup>6/C</sup>

Pno.

Bbm<sup>7</sup> Em<sup>7</sup> Bbm<sup>7</sup> B<sup>7</sup> F<sup>6/C</sup>

Db.

158

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

162

Ab<sup>7</sup>(b9)      Bb<sup>87</sup>      Eb<sup>7(b9)</sup>

Ab<sup>7</sup>(b9)      Bb<sup>87</sup>      Eb<sup>7(b9)</sup>

42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

166

E<sup>89</sup>      F#<sup>7(b9)</sup>

E<sup>89</sup>      F#<sup>7(b9)</sup>

E<sup>89</sup>

170

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Bm<sup>7</sup>

D/F#

Pno.

Bm<sup>7</sup>

D/F#

Db.

Bm<sup>7</sup>

D/F#

44

174

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Em<sup>7</sup>

G#m(b6)

Pno.

Em<sup>7</sup>

G#m(b6)

Db.

Em<sup>7</sup>

G#m(b6)

178

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Gmaj7(b5)

Pno.

Gmaj7(b5)

Db.

46

182

N

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Em<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

Em<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

N

Em<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

Em<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

N

Em<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

Em<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

Db.

186

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

D/A      G/F

D/A      G/F

D/A      G/F

47

190

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

C<sup>#11</sup>  
D<sub>b</sub>

G<sub>b</sub>/B<sub>b</sub>

O

Bass solo, backgrounds 2ndx

C<sup>#11</sup>  
D<sub>b</sub>

G<sub>b</sub>/B<sub>b</sub>

O

G<sub>b</sub>/B<sub>b</sub> Bass solo, backgrounds 2ndx

C<sup>#11</sup>  
D<sub>b</sub>

G<sub>b</sub>/B<sub>b</sub>

O

G<sub>b</sub>/B<sub>b</sub> Bass solo, backgrounds 2ndx

Db.

48

194

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Cm

Pno.

Cm

Cm

Db.

This musical score page contains two systems of music. The first system (measures 49) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, and two Pianos. The second system (measures 50) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, and Double Bass. Measure 49 starts with a rest for Flute, followed by sustained notes from Oboe, Clarinet, and Bassoon. Measures 50 begin with sustained notes from Flute, Oboe, Clarinet, and Bassoon, followed by rhythmic patterns from Horn, Tenor Saxophone, and the pianos. The pianos play chords in C major. The double bass part starts in measure 49 and continues in measure 50.

49

50

198

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

G/B

Pno.

G/B

G/B

Db.

This musical score page continues from measure 49. The first system (measures 50) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, and two Pianos. The second system (measures 51) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, and Double Bass. Measures 50 continue the rhythmic patterns established in measure 49. Measures 51 introduce sustained notes from Flute, Oboe, Clarinet, and Bassoon, followed by chords from the pianos in G major. The double bass part continues throughout both systems.

51

202

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Bb/D

Bb/D

Bb/D

52

206

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

Gmaj7/F $\sharp$

Gmaj7/F $\sharp$

Gmaj7/F $\sharp$

53

210

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

[1.] [2.]

[1.] [2.]

[1.] [2.]

54

214

**P**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

f

C/F#

**P**

**P**

55

218

This section of the score spans from measure 55 to 218. It features a dynamic range from *mf* to *mp*. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, and Piano. Measure 55 starts with a piano dynamic for the piano. Measures 56-218 show various melodic lines for each instrument, with dynamics changing frequently between *mf* and *mp*. Measures 218-221 are indicated by a bracket.

56

222

This section of the score spans from measure 56 to 222. It features a dynamic range from *mf* to *mp*. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Tenor Saxophone, and Piano. Measures 56-218 show various melodic lines for each instrument, with dynamics changing frequently between *mf* and *mp*. Measures 218-221 are indicated by a bracket. Measures 222-225 are indicated by a bracket.

226

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

57

D $\flat$  $\text{9}\%$

D $\flat$  $\text{9}\%$

4

58

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Ten. Sax.

Pno.

Pno.

Db.

230

D $\flat$  $\text{9}\%$

D $\flat$  $\text{9}\%$

D $\flat$  $\text{9}\%$

8

234

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Piano (Pno.), and Double Bass (Db.). The flute, oboe, clarinet, and bassoon play sustained notes. The horn plays a sixteenth-note pattern. The tenor saxophone and the first piano play sustained notes. The second piano provides harmonic support with eighth-note chords. The double bass provides harmonic support with sustained notes. Measure 234 concludes with a key signature change to D $\flat$  major.