

# Multiverse

Anže Rozman(2014)

**A**

$\text{♩} = 105$

Flute 1  
*mp mysterious*

Flute 2 (double on piccolo)  
*mp mysterious*

Oboe 1  
*mf*

Oboe 2 (double on E.H.)  
*mf*

Clarinet in B $\flat$  1  
*pp mysterious*

Clarinet in B $\flat$  2  
*pp mysterious*

Bassoon  
*mp mysterious*

Horn in F 1,2  
*pp mysterious*

Horn in F 3  
*pp mysterious*  
 cup mute

Trumpet in B $\flat$  1,2  
*pp mysterious*

Tenor Trombone 1,2  
*pp*

Bass Trombone  
*f*

Tuba  
*f*

Timpani  
*f*

Glockenspiel  
*f*

Bass Drum  
*f*

Piano  
*mp senza ped*  
*mysterious*

Harp  
 Play as fast as possible and repeat till end of bar 15.

Violin I  
 $\text{♩} = 105$   
*pp mysterious*

Violin II  
*pp mysterious*

Viola  
*mp mysterious*

Violoncello  
*mp mysterious*

Contrabass  
 pizz.  
*mp mysterious*  
 arco

2 3 4

**A**

6 7 3 4 B 9

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Glock. *p*

Pno. *p con Xed.*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

div.

10 11 12 13

Fl. *p*

Ob. *p*

Cl. *mp*  
*ominous; with full and warm sound*

Bsn. *mp*  
*ominous; with full and warm sound*

Hn. *mp*  
*ominous; with full and warm sound*

Tpt. *mp*  
*ominous; with full and warm sound*

Tbn. *p*

B. Tbn. *p*

Tba. *mp*  
*ominous; with full and warm sound*

Timp.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba) plays a complex, rhythmic pattern with sixteenth notes and slurs, marked with a piano (*p*) or mezzo-piano (*mp*) dynamic. The brass section (Trumpets, Trombones, and Tuba) provides a steady accompaniment with quarter notes, also marked *mp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with slurs. The piano part features a dense texture of sixteenth notes in the right hand, while the left hand remains mostly silent. The Glockenspiel plays a rhythmic pattern of eighth notes. The harp is silent. The woodwinds and brass are marked with the instruction "ominous; with full and warm sound".

14

15

C

17

Fl. *p* 6

Fl. Piccolo *p* 6

Ob. *p*

Ob. Cor Anglais *p*

Cl. *p* 6

Cl. *p* 6

Bsn. *pp* 3 3

Hn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba.

Timp.

Glock. *p*

Pno. *p* 7 7

Hp. *mf*

Vln. I *p* 7 7

Vln. II *p* 7 7

Vla. *p* 7 7 div.

Vc. *p* 9

Cb. *p*

Handwritten annotations: Red '3' and '4' markings are present in measures 17 and 18 across multiple staves.

♩=104  
18 **D**

20

21

22

23

Fl. *p* *mp* *p*

Picc. Flute *p* *mp* *p* Piccolo

Ob. *pp* *mp* *mp*

C. A. *mp* *mp*

Cl. *p* *mp*

Cl. *p* *mf*

Bsn. *pp* *mp* *mp magnificent*

Hn. *p* *p like a church bell* *p*

Hn. *p* *p like a church bell*

Tpt. *p* *p simile* *p*

Tbn. *pp*

B. Tbn. *pp*

Tba. *p* *pp*

Timp.

Glock. *p*

Pno. *senza Ped* *p*

Hp. *p*

**D** ♩=104

Vln. I *p* *mp magnificent* *unis*

Vln. II *p* *mp magnificent* *unis, 3*

Vla. *p* *mp* *unis, 7*

Vc. *p* *mp*

Cb. *p*

24 25 26 E ♩=103 ♩=102

Fl. Picc. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Glock. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

*p* *mp* *pp* *con* *div.* *white key gliss* *con* *div.* *mp* *p*

28 29 30 32 7

Fl.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Picc.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Ob.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Ob.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Cl.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Cl.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Bsn.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Hn.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Hn.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Tpt.

Tbn.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

B. Tbn.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Tba.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Timp.

Glock.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Pno.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Hp.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Vln. I  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Vln. II  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Vla.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Vc.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

Cb.  $\text{♩} = 101$   $\text{♩} = 100$   $\text{♩} = 103$  **F**

*poco* *mf* *f* *triumphant, glorious*

*pizz* *arco*

Bass Drum

33 34 35 36 37

Fl. *tr* (h) = 105 *ff*

Picc. *tr* (h) *ff*

Ob. *tr* (h) *ff*

Ob. *tr* (h) *ff*

Cl. *tr* (h) *ff*

Cl. *tr* (h) *ff*

Bsn. *f*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *f solo triumphant, glorious* *p* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Pno. *ff*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *div.* *f*

Vc. *non div.* *ff*

Cb. *ff*

**G**



00:01:22:20  
40.2.8  
Hit 02

39 40 41 42 43 44

Fl. *tr* *submp* *mysterious*

Picc. *tr* *submp*

Ob. *tr* *submp* *mysterious*

Ob. *tr*

Cl. *tr* *submp* *mysterious*

Cl. *tr* *submp* *mysterious*

Bsn. *tr* *submp* *mysterious*

Hn. *sf* *a2 rip* *ff* *simile*

Hn. *sf* *rip* *ff* *simile*

Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

B. D. *pp* *p*

Pno.

Hp.

Vln. I *ff* *submp* *mysterious*

Vln. II *ff* *submp* *mysterious*

Vla. *unis.* *ff* *submp* *mysterious*

Vc. *submp* *mysterious*

Cb. *submp* *mysterious*

H

I

46

48

Fl. *p* *mp*

Picc. *p* *mp*

Ob. *p* *mp*

Ob. *p* *mp*

Cl. *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p*

Hn.

Tpt. *p*

Tbn. *pp*

B. Tbn. *pp*

Tba. *p*

Timp.

B. D. *p* *p*

Pno. *p* *arp. chords up*

Hp. *p*

H

I

Vln. I *p* *mp*

Vln. II *p* *mp* *div.* *unis.*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

49 **J** ♩=106 51 52 53 **K** 55

Fl. *mp dolce, espress.*

Picc. *To Fl.*

Ob. *p mp dolce, espress.*

Ob. *Cor Anglais p mp dolce, espress.*

Cl. *mp p*

Cl. *mp p*

Bsn. *a2 p*

Hn. *a2 mf p*

Hn. *mf p*

Tpt.

Tbn. *tb1 mp*

B. Tbn.

Tba.

Timp.

B. D.

Pno. *mp con Ped.*

Hp. *pp*

Vln. I **J** ♩=106 **K** *dolce, espress.*

Vln. II *div. dolce, espress.*

Vla. *dolce, espress.*

Vc.

Cb.

3 4 4 2 4

56 57 L 59 60 61

Fl. 2 4 4 3 4

Picc. 4 4

Ob.

C. A.

Cl. mf

Cl. mf

Bsn. 3 mf 3 3 3 3 3

Hn. mp mf

Hn. mp mf

Tpt. mp 3 solo espress.

Tbn. p mf

B. Tbn. mf

Tba. mp mf

Timp. mf

B. D.

Pno. mf magical

Hp. mf

Vln. I 2 4 4 3 4 mf magical

Vln. II unis. mf magical

Vla. mf magical

Vc. mf magical

Cb. f

62 M 64 65

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. A. *ff* *pp*

Cl. *ff* *pp*

Cl. *ff* *pp*

Bsn. *f*

Hn. port. down *fp* *ff* *pp*

Hn. port. down *fp* *ff* *pp*

Tpt. port. down *fp* *ff* *pp*

Tbn. *p* gliss. down *ff* *pp*

B. Tbn. *fp* *ff* *pp*

Tba. *p* *ff* *pp*

Timp. *pp* *ff* *pp*

B. D. *pp* *ff* *pp*

Pno. *f*

Hp. *f* *cresc.*

67

Vln. I *f* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *f* *simile*

Cb. *ff* *div. 1/2 arco 1/2 pizz*

Play as fast as possible and repeat till end of bar 69.

14

Fl.  $\text{♩} = 105$  66  $\text{♩} = 104$  67  $\text{♩} = 103$  68 69

Picc.  $pp$   $f$

Ob.  $pp$   $f$

C. A.  $mf$

Cl.  $p$   $sf$   $f$   $mf$

Cl.  $p$   $sf$   $mf$

Bsn. bsn1 3 bsn2 a2  $mf$

Hn.  $sf$   $f$

Hn.  $sf$   $f$

Tpt.  $f$

Tbn.  $sf$   $f$

B. Tbn.  $pp$   $sf$   $f$

Tba.  $pp$   $sf$   $f$

Timp.  $sf$   $mf$

B. D.  $sf$   $mf$

Pno.  $mf$  cresc.

Hrp.

Vln. I  $\text{♩} = 105$   $\text{♩} = 104$   $\text{♩} = 103$   $p$  unis.

Vln. II  $p$  unis.

Vla.  $p$

Vc.  $mf$

Cb. unis. arco  $f$

**rit.** 70 N  $\text{♩} = 103$  72 73 15

Fl.  $f$  6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Picc.  $f$  6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ob.  $fp$   $f$  6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

C. A.  $fp$  Oboe

Cl.  $fp$   $f$  6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Cl.  $fp$

Bsn.  $f$

Hn.  $f$  victorious, bright & full sound 3

Hn.  $f$  victorious, bright & full sound 3

Tpt.  $f$  victorious, bright & full sound 3

Tbn.  $f$  victorious, bright & full sound 3

B. Tbn.

Tba.

Timp.  $mf$   $f$   $ff$

Glock.  $f$

Pno.  $f$  *leggero* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Harp.  $f$  ++++

**rit.** 70 N  $\text{♩} = 103$

Vln. I  $fp$  *div.* 7

Vln. II  $fp$  *div.* 7

Vla.  $fp$  7

Vc. *pizz*  $mp$   $mf$   $f$

Cb. *pizz*  $mp$   $mf$   $f$





78 79 80 81 82

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*fp*

*div.*

*dimin al niente & freely gliss up and down till end*

*click track stops here.*