



Creating a Modern Musician
by
Lorin Xavier Rivers

Background

- **I am a pianist from Columbus, Ohio**
- **Played piano for as long as I can remember, but started lessons at age 7 at Capital University**
- **Graduated from Berklee College of Music in 2017**

Artist Identity

- **As I see myself now - I see myself as a musician that is versatile and can adjust to many different situations. As well as a curious musician.**
- **Where I want to be - I see myself in the future as a musician that is as complete as possible. In performance, composition, production, and also being involved in film and television**

Inspirations

- **The inspirations for this this project are some of my favorite overall musicians. Musicians who are versatile and can flourish in any environment. Performance, composition, production, and writing commercially as well**
- **Terrace Martin, Quincy Jones, Kanye West, Hans Zimmer, Olafur Arnalds, Questlove**



Goals of the Project

- **Artist Identity and Analyzing the Music that moves me**
- **Studying music in 3 different areas (performance, composition, and production)**
- **Increase my knowledge and understanding**

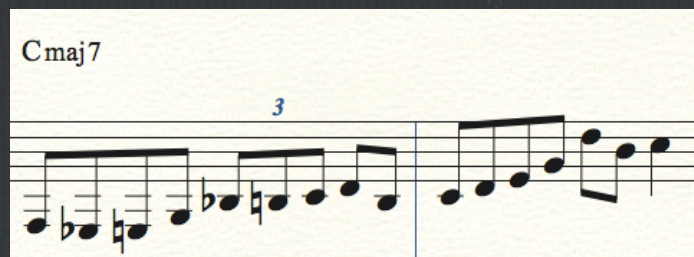
Performance

Bill Evans

- **The melodic and harmonic depth of Bill Evans**
- **Transcriptions, analysis, and charts**
- **Implementation of these phrases and shapes into my own musicality**

Bill Evans Characteristics

- I looked for characteristics of Evans' playing. Numerous things appeared but I focused on a few
- One for instance is his use of 11ths on major chords as the start of his phrase.



Use of Quarter Note Triplets

- Another major aspect of Evans' playing is his rhythmic sense, and specifically his use of quarter note triplets.
- This is interesting because it really adds a breath and width to his playing and stretches the bar

13 G-7b5 C7 F-6 D-7b5 G7#5 Cmaj7

17

The image displays a musical score in treble clef with a key signature of one flat. It features a sequence of chords: G-7b5, C7, F-6, D-7b5, G7#5, and Cmaj7. The notation includes quarter notes, eighth notes, and sixteenth notes. Several measures contain quarter note triplets, indicated by a '3' above the notes and a bracket underneath. A quintuplet is also present in the first measure of the first system. Measure numbers 13 and 17 are marked at the beginning of the first and second systems, respectively.

Composition Moonchild

- **Transcription and analysis of chord progressions**
- **Finding the characteristics that make a song sound like a Moonchild song**
- **Taking this information and use it in my own way**

Moonchild Characteristics

Musical score for Moonchild, measures 1-8. The score is in 4/4 time and features a complex harmonic structure with many minor chords and 11th extensions. The key signature has four flats (B-flat major/C minor). The notation includes a grand staff with piano and bass clefs, and a separate bass line. The piano part features a series of chords: A^b-7, A^b-7, A^b-7(9), D-7(11)C[#]-7(11), D-7(11)C[#]-7(11), and Dmaj7/F[#]. The bass line features a melodic line with eighth and sixteenth notes.

- One very big characteristic is the prevalent use of minor chords and on those minor chords the use of the 11th.

Musical score for Moonchild, measures 9-14. The score continues the harmonic structure with minor chords and 11th extensions. The key signature remains four flats. The notation includes a grand staff with piano and bass clefs, and a separate bass line. The piano part features a series of chords: A^b-7 Eb7 A^b-7, Eb7 A^b-7, A^b-7 Eb7 A^b-7, and Eb7 A^b-7. The bass line features a melodic line with eighth and sixteenth notes.

Use of These Ideas

- **With these ideas in mind I wanted to write a bit with these concepts at the forefront**

It Means To Me

Score

It Means To Me

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F maj7/E Ebmaj7 F maj7/E Ebmaj7 F maj7/E Eb7#5

Piano

F maj7/E Ebmaj7 F maj7/E Ebmaj7 F maj7/E Ebmaj7 F maj7/E

6

Pno.

Eb7#5 F maj7/E Ebmaj7 F maj7/E

13

Pno.

Production

James Blake

- **Specifically the vocal production of James Blake**
- **Develop a template to create vocal harmonies**
- **Sounds that I think are interesting and see how many voices are possible**
- **Create a template for both the live stage and for the studio**
- **To be continued**

Conclusion

- **In conclusion, I hope that this project will be a resource for musicians that are looking to expand the understanding on any particular concept. That they will take this template and interoperate it.**
- **To Be Creative**