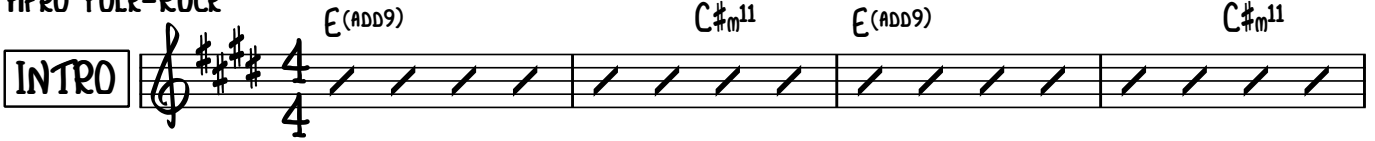


UNDERTONE

STEVE UMCOLO

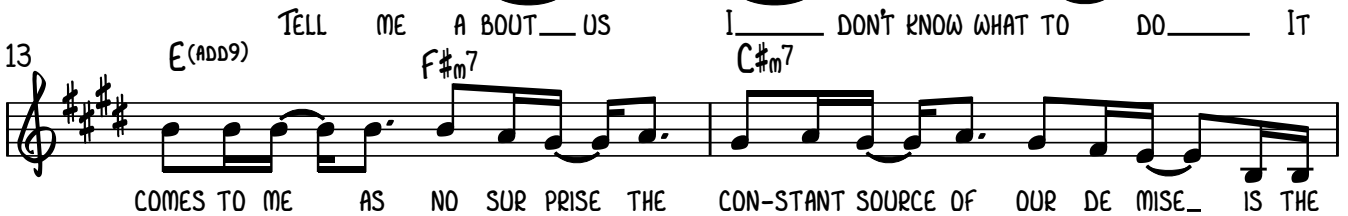
♩ = 95

AFRO FOLK-ROCK

INTRO 

5 

A1 9 

13 

TELL ME A BOUT US I DON'T KNOW WHAT TO DO IT
COMES TO ME AS NO SURPRISE THE CON- STANT SOURCE OF OUR DE MISE IS THE

15 

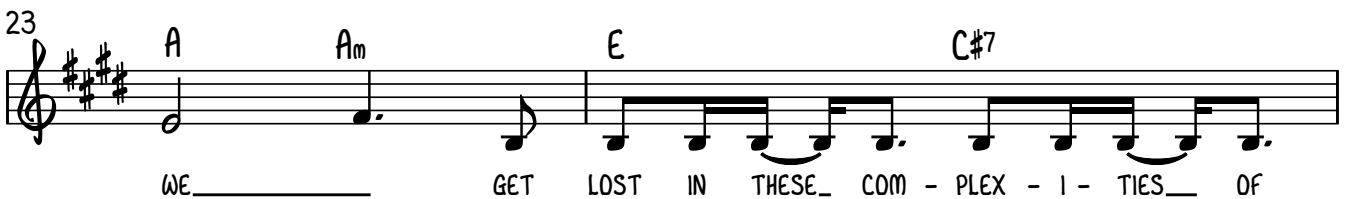
UN - WARR - EN TED TRUTH SO PLE - ASE RE MAIN TRUE ALL

B 19 

I HAVE TO GIVE IS SET IN STONE AND

21 

YOU TALK TO ME AB-OUT BRO-KEN BONES FOR

23 

WE GET LOST IN THESE COM - PLEX - I - TIES OF

25 

TONE PLEASE POST - PONE LEAV - ING

POST-CH 27 *E(ADD9)* *C#m11* *E(ADD9)* *C#m11*

HOME

31 *E(ADD9)* *C#m11* *E(ADD9)*

A2 35 *E(ADD9)* *F#m7* *C#m7* *E(ADD9)* *F#m7* *C#m7*

PULL BACK WHAT'S THE RUSH IT'S A FAILED ATTEMPT TO BREAK THROUGH IN

39 *E(ADD9)* *F#m7* *C#m7*

HER-ENT TRAITS WON'T COME BACK AGAIN THIS STALEMATE WILL SURELY END

41 *E(ADD9)* *F#m7* *C#m7* *G#m7* *A* *Am* *E(ADD9)*

WHY LIE TO FORCE THE TRUTH SO PLEASE REMAIN TRUE ALL

B 45 *A* *Am* *E(SUS4)* *E*

I HAVE TO GIVE IS SET IN STONE AND

47 *A* *Am* *E(SUS4)* *E*

YOU TALK TO ME ABOUT BROKEN BONES FOR

49 *A* *Am* *E* *C#7*

WE GET LOST IN THESE COMPLEXITIES OF

51 *F#m7* *Am*

TONE PLEASE POSTPONE LEAVING

C 53 *B* *C#m7* *E(ADD9)* *B* *C#m7* *E(ADD9)*

HOME LEAVING HOME LEAVING

57 **B** **C#m7** **E(ADD9)** **B** **C#m7** **F#m7 G#m7** **A**

HOME LEAV-ING HOME

62 **Am** **E(ADD9)**

LEAV-ING HOME

A3 66 **E(ADD9)** **F#m7** **C#m7** **E(ADD9)** **F#m7** **C#m7**

SLOW DOWN WHAT'S THE RUSH I STILL DON'T KNOW WHAT TO DO THESE

70 **E(ADD9)** **F#m7** **C#m7**

STICKS AND STONES MAY BREAK OUR BONES BUT AT LEAST THEY MAY LEAVE US AL-ONE SO

72 **E(ADD9)** **F#m7** **C#m7** **E(ADD9)** **F#m7** **C#m7**

PLEASE STAY TRUE OH PLEASE STAY TRUE OH

OUTRO 76 **B** **C#m7** **F#m7** **E(ADD9)** **B** **C#m7** **E(ADD9)**

PLEASE STAY TRUE OH PLEASE STAY TRUE OH

80 **B** **C#m7** **G#m7** **E(ADD9)** **B** **C#m7** **F#m7 G#m7**

PLEASE STAY TRUE PLEASE STAY TRUE

84 **A** **Am** **Am** **E(ADD9)**

PLEASE STAY TRUE