

# Al Sur de la Inocencia

Hector Valdez

-Concert Pitch-

Flute  
Clarinet in Bb  
Bassoon

Piano  
Harp

Violin 1&2  
Viola  
Violoncello  
Double Bass

Andres Rodriguez

Flowing in 2 ♩ = 140 [♩. = 47]

**A** ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Flute A2  
Clarinet in Bb A2  
Bassoon A2  
Piano  
Harp

Flowing in 2 ♩ = 140 [♩. = 47]

**A** ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

2

12 13 14 15 16 17 18

Fl.

Cl.

Bsn.

Pno.

Hp.

Detailed description: This system contains measures 12 through 18. The woodwind section (Flute, Clarinet, Bassoon) and keyboard instruments (Piano and Harpsichord) are active. Measures 12-14 are mostly rests for the woodwinds. From measure 15, they play a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*. The piano and harpsichord play a continuous sixteenth-note accompaniment. The piano part starts at *f* in measure 15.

12 13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 12 through 18 for the string section. Violins 1 and 2 play a melodic line with dynamics *pp*, *f*, *pp*, *f*, *pp*, *f*, *sub. p*, and *mf*. Viola, Violoncello, and Double Bass play a supporting line with dynamics *mf* and *f*. The double bass part has a *f* dynamic in measure 18.

19 20 21 22 23

Fl.

Cl.

Bsn.

Pno.

Hp.

Detailed description: This system contains measures 19 through 23. Measures 19-21 feature a dense texture with woodwinds (Flute, Clarinet, Bassoon) and keyboard instruments (Piano, Harpsichord) playing rapid sixteenth-note passages. Dynamics are *f*. Measures 22 and 23 are mostly rests for these instruments.

19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 19 through 23 for the string section. Violins 1 and 2 play a melodic line with dynamics *(mf)*, *ff*, and *mf*. Viola, Violoncello, and Double Bass play a supporting line with dynamics *(mf)*, *ff*, and *mf*. The double bass part has a *f* dynamic in measure 20 and a *mf* dynamic in measure 22.

**B** 25 26 27 28 29 30 31 32

Cl. *solo, non vib.*

Bsn. *p*

Pno. *legato p*  
*pedal ad lib mp*

Hp.

**B** 25 26 27 28 29 30 31 32

Vla. *sub. p*

Db. *sub. p*



33 34 35 36 37 38

Cl.

Bsn.

Pno.

Hp. *f*

33 34 35 36 37 38

Vln. 1 *f* *ff* *mf*

Vln. 2 *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Db. *ff*

4

39 40 42 43

**C**

Pno. *legato*  
*p* *mf*

Hp. *p* *f* *p*

Vln. 1 *p* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *p* *pp* *f* *pp* *f* *pp* *f*

Vla. *p* *pp* *f* *pp* *f* *pp* *f*

Vc. *p* *pp* *f*

Db. *pp* *mf* *f* *pp*

44 45 46 47 48

Pno. *b<sub>e</sub>.* *b<sub>e</sub>.* *b<sub>e</sub>.* *p.* *p.*

Hp.

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Db. *mf* *f* *pp* *mf* *f* *pp* *mf* *f*