



Berklee College of Music Archives: Culminating Experience Distribution Agreement

Please submit completed form to your program director by November 30 with your proposal.

PART I: Student Information

Name: Zhu Haiming

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Program of Study: : M.A. Global Entertainment and Music Business
 M.M. Contemporary Performance
 M.M. Music Technology Innovation
 M.M. Scoring for Film, Television, and Video Games

Proposed Project Title: Eastern Impression

Project Advisor: Victor

Proposed Project Abstract (approximately 150 words):

This is an artistic and creative statement of what your project is. It should be creative, yet clear and concise.
Purpose: Jazz harmony, jazz style and jazz reason mixed with Chinese melody and Chinese feeling. Mix rhythms I will be using pentatonic scales, creating a very clear reference to Eastern folk melodies; not reference to popular culture.

Part II: Agreement

The author will supply Berklee College of Music with a full electronic copy of his/her Culminating Experience. All components comprising the finished product will be
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Av. Profesor López Piñero, 1, Palau de las Arts Reina Sofía, Anexo Sur, 46013 Valencia.



included, such as the final reflection paper, a recorded performance or presentation, scores, etc. All materials should be submitted according to the "Graduate Programs Digital Asset Format Standards for Archival Submission Guidelines."

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1. Immediately
 2. Delayed: Embargo of 6 months or 1 year (circle one)

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zhu haiming
Author's signature

15/12/2014
Date (mm/dd/yyyy)