TRAVELLING FROM MY ORIGIN TO MY PASSION

Lyncia Pivert Contemporary Performance Program Culminating Experience Berklee Valencia July 2014

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INTRODUCTION

CONCEPT OF THE TRIP

COUNTRIES, MUSICAL CULTURES, DIFFERENCES, SIMILARITIES AND CONNECTIONS

AT BERKLEE: MY PROCESS, MY INFLUENCES AND MY RECORDINGS

ABOUT ME

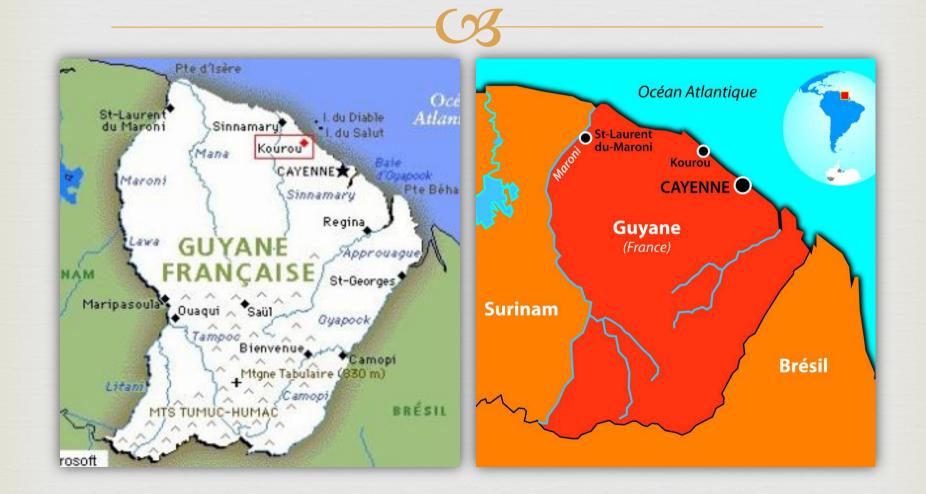
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R BACKGROUND

Radia MUSICAL INFLUENCES



MY ORIGIN: FRENCH GUIANA



HISTORY AND POPULATION



REFIRST INHABITANTS: AMERINDIANS AND BUSHI-NENGUE

Received as a scalar strength of the scalar s

CR ORGANIZED

CREOLE MUSIC IN FRENCH GUIANA

REOLE MUSIC

CREOLE RHYTHMS: KASEKO, DRAJE, LEROL



MY PASSION: GOSPEL MUSIC IN UNITED-STATES



GOSPEL MUSIC/CREOLE MUSIC: SIMILARITIES, DIFFERENCES, AND CONNECTION

CONNECTION: PERCUSSION, LYRICS

AT BERKLEE VALENCIA MUSICAL DISCOVERY

Berklee college *of* music

Valencia Campus

MY PROJECT

(%

GOSPEL ENSEMBLE

RECORDING SESSIONS



REPERTOIRE EXPLANATION

RESENTATION

JESUS WILL



RGOALS

REXPERIENCES



REPERTOIRE EXPLANATION

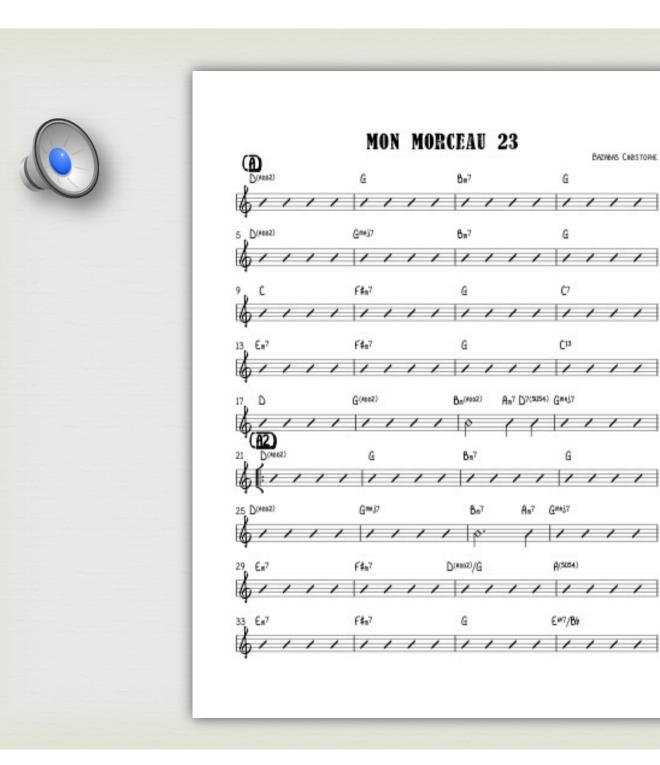
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RESENTATION

RGOALS



REXPERIENCES



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REPERTOIRE EXPLANATION

PA LAGUE MO

RESENTATION

RGOALS

REXPERIENCES

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CONCLUSION

Q DO I HAVE NEW PERSPECTIVES FOR THE FUTURE?

MERCI !

R I HOPE YOU HAD A GOOD TRIP

CR THANK YOU FOR LISTENING

CR THANK YOU FOR CHOSING MY COMPANY