

درنه جان Dear Darneh

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[INT]

$\text{♩} = 90$

A-7

E7/A

$^2\text{A-7}$

E

The musical score consists of eight staves of music for three instruments: Piano (Pn.), Electric Bass (E. Bass), and Drums. The score is divided into sections by measure numbers and chords.

- Section 1 (Measures 1-4):** The piano plays eighth-note patterns with dynamic markings *mf* and *p*. The electric bass provides harmonic support with sustained notes and bass lines. The drums play a simple pattern of eighth-note hits on the kick and snare.
- Section 2 (Measures 5-8):** The piano continues its eighth-note patterns. The electric bass adds more complex melodic lines. The drums maintain their steady eighth-note pattern.
- Section 3 (Measures 9-12):** The piano's eighth-note patterns continue. The electric bass and drums provide harmonic and rhythmic support.
- Section 4 (Measures 13-16):** The piano's eighth-note patterns continue. The electric bass and drums maintain their respective parts.
- Section 5 (Measures 17-20):** The piano's eighth-note patterns continue. The electric bass and drums maintain their respective parts.
- Section 6 (Measures 21-24):** The piano's eighth-note patterns continue. The electric bass and drums maintain their respective parts.
- Section 7 (Measures 25-28):** The piano's eighth-note patterns continue. The electric bass and drums maintain their respective parts.
- Section 8 (Measures 29-32):** The piano's eighth-note patterns continue. The electric bass and drums maintain their respective parts.

Chord progressions indicated in the score include A-7, E7/A, $^2\text{A-7}$, E7, $^4\text{A-7}$, $^6\text{A-7}$, $^7\text{A-7}$, E, $^8\text{A-7}$, F#11, D-7, and E7sus4.

9 A-7 Fm/maj7 10
 Pn. Ped.
 E. Bass
 Drums

11 CM7 12 A-7 A D \sharp ° / A
 Pn. Ped. p
 E. Bass
 Drums

13 D-7/A A- 14 E7 II EM7
 Pn. Ped. *Ped. *Ped.
 E. Bass
 Drums

15 2. E7 II Emaj7 16 A-9 F9
 Pn. Ped. *Ped. Ped. mf
 E. Bass
 Drums

17 D-9 A sus2₃ B_bsus2₃ B sus2₃ C sus2₃ C_#sus2₃ D sus2₃
 Pn. Ped.
 E. Bass
 Drums

18 A m9 F9 19 E 7
 Pn. mp Ped.
 E. Bass
 Drums

[A2]

20 21 C 6 C 7
 Pn. mp Ped.
 E. Bass
 Drums

22 C +7 C 6 #11 23 F 6 / C C
 Pn. Ped.
 E. Bass
 Drums

24.2. F6/C C
 Pn.
 E. Bass
 Drums

25. CM7 C[#] maj7 D maj7 D[#] maj7
 Pn.
 E. Bass
 Drums

26. E maj7 F maj7 G maj7 27. G[#] maj7 A maj7
 Pn.
 E. Bass
 Drums

INT2
 28. A-7 E7/A 29. A-7 F6 A-7 E
 Pn.
 E. Bass
 Drums

30. A-7 F#11 D-7 E11 31. A-7 F#11 E7
 Pn.
 E. Bass
 Drums

32 F maj7 E 7 E 7sus4 E 7 | 33 Pn. E. Bass Drums

E. Bass Drums

B

34 C C7 C+/maj7 C6 #II 35 C7 | Pn. E. Bass Drums

E. Bass Drums

36 C B♭ A maj7 G# maj7 37 G maj7 D7 2 1 | Pn. E. Bass Drums

E. Bass Drums

38 Pn. E. Bass Drums

39 C maj7 B♭ maj7 F maj7 E maj7 | Pn. E. Bass Drums

40 D 7 C maj7 B♭maj7 C maj7 41 C maj7 B♭maj7 F maj7 E maj7
 Pn. | | | | | | | |
 E. Bass | | | | | | | |
 Drums | | | | | | | |

42 D 7 C maj7 B♭maj7 43 A m9 F maj7 D 7 E 7
 Pn. | | | | | | | |
 E. Bass | | | | | | | |
 Drums | | | | | | | |

44 A m9 F maj7 45 D 7 E 7 46
 Pn. | | | | | | | |
 E. Bass | | | | | | | |
 Drums | | | | | | | |

SOLO Piano Open

47 Pn. | | | | | | | |
 E. Bass | | | | | | | |
 Drums | | | | | | | |

Solo Drums Open

50 Pn. | | | | | | | |
 E. Bass | | | | | | | |
 Drums | | | | | | | |

53
 Pn.
 E. Bass
 Drums
 = **ENDING**
 54
 D.S. al Coda
 Pn.
 E. Bass
 Drums
 =
 55 \diamond A-7
 Pn.
 E. Bass
 Drums
 =
 56 E7/A
 57 A-7
 Pn.
 E. Bass
 Drums
 =
 58 A-7
 F#11
 D-7
 E11
 E7
 Pn.
 E. Bass
 Drums
 =
 59
 Pn.
 E. Bass
 Drums
 =
 60

61

62 A-7 9,11

The musical score consists of three staves. The top staff is for the Piano (Pn.), featuring two systems of music. In the first system, the piano plays eighth-note chords in the treble clef staff, while the bass staff has eighth-note chords with a dynamic of 8vb. The second system begins with a forte dynamic and includes two measures of eighth-note chords. The middle staff is for the Electric Bass (E. Bass), showing eighth-note chords in the bass clef staff. The bottom staff is for Drums, indicated by a single vertical bar line.