

SCORE

CARRIED

JELENA CIRIC

$\text{♩} = 250$

PIANO

ACCESSORIES

A

FL.

V.

PNO.

D.B.

THE
THE

V.

PNO.

D.B.

FIRST LIGHT OF THE MORN - ING, THE LAST STAR TO AP -
FIRST SONG THAT WE SANG, THE LAST DANCE THAT WE

V

PEAR, DANCED, THE SMILE THAT MADE YOUR SMILE COME OUT AND SHOW, _____
 THE FLOW - ERS THAT I LAID UP - ON YOUR STONE, _____

PNO.

D^b/E^b D^b D^b/G^b D^b/F

D.B.

D^b/E^b D^b D^b/G^b D^b/F

16

V

THE BAGS YOU PACKED SO HEA - VY, THE WOR - RIES _____ ON YOUR
 THE COLD - EST OF THE MOUNT - AINS, THE DARK - EST _____ OF THE

PNO.

D^b/E^b D^b D^b/G^b D^b/F

D.B.

D^b/E^b D^b D^b/G^b D^b/F

20

V

SHOULD - ERS, THE HAND THAT LED YOU WHERE YOU HAD TO GO _____ WILL BE
 VAL - LEYS, THE BRID - GES WE CAN ON - LY CROSS A - LONE, _____

PNO.

D^b/E^b D^b D^b/G^b D^b/F D^b/E^b

D.B.

D^b/E^b D^b D^b/G^b D^b/F D^b/E^b

24

RIVER SONG

B

V
CAR - - - RIED, CAR -

PNO.
G^b D^b G^b

D.B.
G^b D^b G^b

29

V
- - - RIED, CAR - - -

PNO.
D^b G^b

D.B.
D^b G^b

34

V
RIED A - WAY BY THE

PNO.
D^b A^b

D.B.
D^b A^b

39

Voice part with lyrics: RIV - ER.

Piano accompaniment with chords: G^b, D^b

Double Bass accompaniment

First ending (1.) and second ending (2.) markings.

Flute part with a C-clef and a C time signature.

Piano accompaniment with chords: G^b, A^b, A^b/C, D^b


Double Bass accompaniment


Flute part with a first ending (1.) marking.


Piano accompaniment with chords: G^b, A^b, D^b

Double Bass accompaniment

RIVER SONG

FL.  2.

PNO. 
E^bMIN/G^b F⁷ B^bMIN D^b

D.B. 

V  54 **D**

PNO. 
G^b D^b

D.B. 

V  58

PNO. 
G^b D^b

D.B. 

V

0o _____ 0o _____

PNO.

G^b D^b

D.B.

66

V

PNO.

A^b G^b D^b

D.B.

70

FL. 

V. 

PNO. 
G^b D^b
G^b D^b

D.B. 

CAR - - - RIED,

74

FL. 

V. 

PNO. 
G^b D^b
G^b D^b

D.B. 

CAR - - - RIED,

78

FL.

V.

PNO.

D.B.

CAR - - - - RIED - - - - A -

82

FL.

V.

PNO.

D.B.

WAY BY THE RIV-ER.

86