

Earth in Oblivion

Clementine Charuel

Flute 1 $\text{♩} = 60, \text{mystical}$ [2] [3] [4] [5] [6] [7] Flute [8] [9] [10] [11] [12] [13] [14] [15] [16] **A** [17]

Piccolo

Oboe 1 mf

Cor Anglais p *staccato* [3] [3]

Clarinet 1 in B \flat p mp

Clarinet 2 in B \flat *Clarinet in B \flat* p mp

Bassoon mp p *staccato* [3] [3]

Horn 1-3 in F p *div.*

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone

Bass Trombone

Tuba

Timpani [I - D; II - A; III - F; IV - G]

Percussion $\text{♩} = 60, \text{mystical}$ **A**

Violins pp pp p p $p < mf$ mp *div.* 8^{va} $7/3$ *unis.* *legato*

Viola p p $p < mf$

Cello p p p mf

Contrabass pp p $p < mf$ mp *div.* $1/2$ *unis.*

[2] [3] [4] [5] [6] [7] [8] [9] [10] [11] [12] [13] [14] [15] [16] [17]

18 19 20 **B** 21 22 23 24 25 **C** 26 27 28

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1-3

Hn. 2

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

f *mf* *mp* *p* *fp* *pp* *f* *mf* *mp* *p* *fp*

div. *a2* *div.* *div.* *3* *mf* *3* *a2*

stick out, legatissimo

To B. Cl. *Bass Clarinet in Bb*

Cue.

Sus-Cymbal *To Glock.* *Glockenspiel Lv*

un poco meno *half: sul tasto/8va* *half: harmonic* *8^{va} div.* *ord.* *pizz.*

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 **D** 34 35 36

Fl. 1

Picc. *fp* *fp* To Fl. Flute *mf*

Ob. 1 *f*

C. A. *stick out, legatissimo mp* *f*

Cl. 1 *fp* *fp* *mp*

B. Cl. To Cl.

Bsn. *f*

Hn. 1-3 *a2 detache mf*

Hn. 2 *mp*

Tpt. *f* *detache*

Tpt. *mf* *detache*

Tbn. *mf* *3*

B. Tbn.

Tba. *mf*

Timp. *f*

Glock. *simile* To Sus-Cym. **D** Sus-Cymbal

Vln. *unis. (8va) ord. f*

Vln. *fp* *f*

Vla. *arco ord. fp* *mf*

Vc. *arco mp* *f* *3* *3* *3*

Vc. *arco mp* *f* *3*

Cb. *f* *3*

29 30 31 32 33 34 35 36

37 **E** 38 39 40

Fl. 1 *ff*

Fl. To Picc. Piccolo *ff*

Ob. 1 *ff*

C. A. *mf*

Cl. 1 *f* *mf*³

B. Cl. Clarinet in B \flat *f*

Bsn. *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tpt. *subito* *f*³ *staccato* *mf*³

Tpt. *subito* *f*³ *mf*³

Tbn. *staccato* *mf*³

B. Tbn. *f*

Tba. *f*

Timp. II - C

Cym. *p* *f* *mf* Snare Drum Cue

Vln. *div.* *ff* *ff* *f* *unis.*

Vla. *f* *unis.*

Vc. *div.* *f* *3* *3* *3*

Cb. *div.* *f* *3* *3* *3*

37 38 39 40

41 42 43 44

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. *staccato* *mf* 3 *f* To B. Cl. Bass Clarinet in B \flat *ff*

Bsn. *ff* *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tpt. 3 *ff*

Tpt. *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff* if possible, or 8va

Timp. To B. D. Bass Drum *ff*

S. D. To Sus-Cym. Sus. Cym. *p* *mf* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* *unis.*

Cb. *ff*

41 42 43 44

F

2

3

4