

Going Forward

8 Pre-clicks
Delicately ♩ = 83

A

Moving Forward ♩ = (148)

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

pp, p, mp, niente, 8va, Div., Unis., cup mute, Senza sord., Glockenspiel, let ring, 5

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
D.B.

B

Fl. 1 *mf*

Fl. 2/Picc. *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

Bsn. *pp* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

B♭ Tpt. 1 straight mute *pp* *mf* Senza sord.

B♭ Tpt. 2 straight mute *pp* *mf* Senza sord.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mp* *p*

Timp.

Perc. Bass Drum *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

D.B. *mf* *mp*

19 20 21 22 23 24

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

25 26 27 28 29 30 31 32

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

25 26 27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 12

8 8

6 12

8 8

6 12

8 8

C

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 35 36 37 38 39

pp mp p espress. mf

12 8 15 8

pp pp pp

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

40

41

42

43

44

45

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

40

41

42

43

44

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

46

47

48

49

50

51

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.

46

47

48

49

50

51

Vln. I
Vln. II
Vla.
Vc.
D.B.

Going Forward

8 D

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

52 53 54 55 56 57 58 59 60 61 62

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.

52 53 54 55 56 57 58 59 60 61 62

Vln. I
Vln. II
Vla.
Vc.
D.B.

Going Forward

Score for **Going Forward**, page 9. The score includes parts for Flutes (Fl. 1, Fl. 2/Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures 63 through 69. Measure numbers are indicated in boxes below the staff lines. Dynamic markings include *p*, *mp*, *mf*, and *pp*. Performance instructions such as *pizz.* (pizzicato) are present. Large numbers (6, 12, 8) are placed above the staff lines, likely indicating rehearsal marks or specific measures.

Measure 63: Fl. 1 and Fl. 2/Picc. begin with a melodic line. Ob. 1 and Ob. 2 have sustained notes. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern. Bsn. has a sustained note. Hn. 1, Hn. 2, and Hn. 3 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1, Tbn. 2, B. Tbn., and Tuba are silent. Timp. and Perc. are silent.

Measure 64: Fl. 1 and Fl. 2/Picc. continue. Ob. 1 and Ob. 2 have sustained notes. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern. Bsn. has a sustained note. Hn. 1, Hn. 2, and Hn. 3 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1, Tbn. 2, B. Tbn., and Tuba are silent. Timp. and Perc. are silent.

Measure 65: Fl. 1 and Fl. 2/Picc. continue. Ob. 1 and Ob. 2 have sustained notes. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern. Bsn. has a sustained note. Hn. 1, Hn. 2, and Hn. 3 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1, Tbn. 2, B. Tbn., and Tuba are silent. Timp. and Perc. are silent.

Measure 66: Fl. 1 and Fl. 2/Picc. continue. Ob. 1 and Ob. 2 have sustained notes. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern. Bsn. has a sustained note. Hn. 1, Hn. 2, and Hn. 3 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1, Tbn. 2, B. Tbn., and Tuba are silent. Timp. and Perc. are silent.

Measure 67: Fl. 1 and Fl. 2/Picc. continue. Ob. 1 and Ob. 2 have sustained notes. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern. Bsn. has a sustained note. Hn. 1, Hn. 2, and Hn. 3 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1, Tbn. 2, B. Tbn., and Tuba are silent. Timp. and Perc. are silent.

Measure 68: Fl. 1 and Fl. 2/Picc. continue. Ob. 1 and Ob. 2 have sustained notes. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern. Bsn. has a sustained note. Hn. 1, Hn. 2, and Hn. 3 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1, Tbn. 2, B. Tbn., and Tuba are silent. Timp. and Perc. are silent.

Measure 69: Fl. 1 and Fl. 2/Picc. continue. Ob. 1 and Ob. 2 have sustained notes. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern. Bsn. has a sustained note. Hn. 1, Hn. 2, and Hn. 3 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1, Tbn. 2, B. Tbn., and Tuba are silent. Timp. and Perc. are silent.

This musical score, titled "Going Forward", is for a full orchestral ensemble. It spans measures 70 to 76. The instrumentation includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. Large rehearsal marks (6, 8, 12, 15) are placed at the beginning of measures 70, 72, 74, and 76. The Flute 1 and Flute 2/Piccolo parts play a rhythmic pattern of eighth notes. The Oboe 1 and Oboe 2 parts play a similar pattern. The Clarinet in Bb 1 and Clarinet in Bb 2 parts play a pattern of eighth notes. The Bassoon part plays a pattern of eighth notes. The Horn in F 1, Horn in F 2, and Horn in F 3 parts play a pattern of eighth notes. The Trumpet in Bb 1 and Trumpet in Bb 2 parts play a pattern of eighth notes. The Trombone 1 and Trombone 2 parts play a pattern of eighth notes. The Baritone Trombone and Tuba parts play a pattern of eighth notes. The Timpani and Percussion parts play a pattern of eighth notes. The Violin I and Violin II parts play a pattern of eighth notes. The Viola part plays a pattern of eighth notes. The Violoncello part plays a pattern of eighth notes. The Double Bass part plays a pattern of eighth notes.

Going Forward

F

G

Musical score for 'Going Forward' page 11, measures 77-82. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated below the staff lines. Performance instructions include dynamics such as *mp*, *sfp*, *ff*, *f*, *p*, *mf*, and *subito p*. Articulation and phrasing markings include *let ring*, *pizz.*, *arco*, *sul tasto*, and *ord.*. Large numbers (15, 12, 9, 8) are placed above the Flute, Oboe, and Violin staves. The score is divided into two sections, F and G, with a key signature change to one sharp (F#) in measure 80.

This musical score page, titled "Going Forward", is numbered 12. It features a variety of instruments with the following parts:

- Flutes:** Fl. 1 and Fl. 2/Picc. (Piccolo).
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoon:** Bsn.
- Horns:** Hn. 1, Hn. 2, and Hn. 3.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. (Baritone).
- Tuba:** Tuba.
- Timpani and Percussion:** Timp. and Perc.
- String Section:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *niente*. Performance instructions include *espress.* (espressivo) and *p* (piano) with hairpins. Measure numbers 83 through 89 are indicated at the bottom of the score.

This page of the musical score, titled "Going Forward", covers measures 90 through 96. The instrumentation includes Flutes (Fl. 1, Fl. 2/Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions and dynamics are as follows:

- Measures 90-91:** Flute 1 and Bassoon parts are marked *mf*. Horns 1, 2, and 3 are marked *mp*.
- Measure 92:** Large numbers 6, 8, and 12 are placed above the Flute 1, Oboe 2, and Horn 3 staves, respectively, indicating a specific performance instruction.
- Measures 93-96:** Flute 1, Horn 1, Horn 2, and Horn 3 parts are marked *mf*. The Bassoon part has a long horizontal line indicating a sustained note or breath mark.

Measure numbers 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of each staff group.

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

97 98 99 100 101 102 103 104

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

97 98 99 100 101 102 103 104

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

Perc.

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

105

106

107

108

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

pp

mf

Timp.

Perc.

pp

mf

105

106

107

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf