

Concert Score

Spring

"Berklee Valencia CE"

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orch. Jong Ho Choi

8 Clicks Free

The score is divided into three systems. The first system includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet in Bb, and Bassoon 1. The second system includes Horn in F 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone 1, 2, and Bass Trombone, and Tuba. The third system includes Violin 1 (10), Violin 2 (8), Viola (6), Violoncello (6), and Contrabass (3). The percussion part includes Gran Cassa and Timpani. The score features two tempo markings: $\text{♩} = 68.5$ and $\text{♩} = 152$. Dynamic markings include *p*, *mf*, *mp*, *poco*, *pp*, and *f*. Performance instructions include *div.* (divisi) and *ppp* (pianissimo). The score is marked with measure numbers 1 through 7 at the bottom.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *l.v.*

B. D.

Vln. 1 *mf*

Vln. 2

Vla. *unis.* *p* *cresc.*

Vc. *unis.* *mp*

Cb. *mp*

8 9 10 11 12 13

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14 15 16 17 18 19

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

21

22

23

♩ = 153

Fl. 1 *f* *mf* *ff*

Picc. *f*

Ob. 1 *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. 1 *mf* *ff*

B. Cl. *ff*

Bsn. 1 *mf* *ff*

♩ = 153

Hn. 1 *mp* *f*

Hn. 2 *mp* *f* *pp cresc.*

Hn. 3 *mp* *f* *p cresc.*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f* *pp cresc.*

Tbn. 2 *mp* *f* *ppp cresc.*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

B. D. *f*

♩ = 153

Vln. 1 *ff*

Vln. 2 *ff* *div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Vin. 1
Vin. 2
Via.
Vc.
Cb.

28 29 30 31 32 33

Fl. 1 $\text{♩} = 73$ **B** **Playful**

Picc.

Ob. 1

Eng. Hn. solo mp p pp mf

Cl. 1 p pp mf

B. Cl. p pp mf

Bsn. 1 mp p pp mf

Hn. 1 $\text{♩} = 73$ **B** **Playful** pp mp

Hn. 2 pp mp

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D. Glockenspiel p To S. D. mp

Vin. 1 $\text{♩} = 73$ **B** **Playful** con sord. ppp solo mp tutti pp mf

Vin. 2 con sord. unis. pp p ppp pizz. mp arco pp mf

Via. con sord. p ppp pizz. mp arco pp mf

Vc. con sord. unis. pp p ppp div. ppp pizz. unis. mp arco pp mf

Cb. con sord. pizz. mp arco pp mf

34 35 36 37 38 39 40 41 42 43 44

♩ = 53

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

♩ = 53

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

♩ = 53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

senza sord. unis.

♩ = 106 (♩ = ♩)

C Triumphant

Fl. 1 *p* *f* *mf* *poco* *mf*

Picc. *mf* *poco* *mf*

Ob. 1 *mf* *poco* *mf*

Eng. Hn. *mf sempre* 3

Cl. 1 *mp* *mf* *mf* *mp*

B. Cl. *mf* 3 *mf*

Bsn. 1 *mf* 3 *mf*

♩ = 106 (♩ = ♩)

C Triumphant

Hn. 1 *p* *f* *mf*

Hn. 2 *mf*

Hn. 3 *p* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf*

Tbn. 1 *f* *mf sempre* 3 3 3 3 3

Tbn. 2 *f* *mf sempre* 3 3 3 3 3

B. Tbn. *f* *mf* 3 3 3 3 3

Tba. *mf*

♩ = 106 (♩ = ♩)

C Triumphant

Vin. 1 *mp* *f* *mf* *f* *mf*

Vin. 2 *mp* *f* *mf* *f* *mf*

Vla. *mp* *f* *mf sempre* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mp* *f* *mf* 3 *mf espr.* *div.*

Cb. *mp* *f* *mf*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

58

59

60

$\text{♩} = 53 (\text{♩} = \text{♩})$

Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1

$\text{♩} = 53 (\text{♩} = \text{♩})$

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

$\text{♩} = 53 (\text{♩} = \text{♩})$

Vin. 1
Vin. 2
Via.
Vc.
Cb.

To G.C.

Fl. 1 *mp* *mp sub.* *poco* *mf* *poco nte.*

Picc. *mp* *poco nte.*

Ob. 1 *mp* *mf* *mp sub.* *poco* *mf* *poco nte.*

Eng. Hn. *mf* *poco nte.*

Cl. 1 *mf* *poco nte.*

B. Cl. *mf* *poco nte.*

Bsn. 1 *mf* *poco nte.*

Hn. 1 *mp* *poco* *mp sub.* *poco* *mf* *poco nte.*

Hn. 2 *mp* *poco* *mp sub.* *poco* *mf* *poco nte.*

Hn. 3 *mp* *poco* *mp sub.* *poco* *mf* *poco nte.*

Tpt. 1 *mf* *poco nte.*

Tpt. 2 *mf* *poco nte.*

Tbn. 1 *mf* *poco nte.*

Tbn. 2 *mp* *poco* *mf* *poco nte.*

B. Tbn. *mp* *poco* *mf*

Tba. *mp* *poco* *mf*

Timp.

S. D.

Vln. 1 *mp* *poco* *mf* *poco* *p*

Vln. 2 *p* *div.* *mp* *poco* *mf* *poco* *p*

Vla. *mp* *poco* *mf* *poco* *p*

Vc. *mp* *div.* *mp* *poco* *mf* *poco* *p* *unis.*

Cb. *mp* *poco* *mf* *poco*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mf cantabile

dim.

73 74 75 76 77

♩ = 106 (♩ = ♩)

Fl. 1 *nte.* *mf* *ff*

Picc. *mf* *ff*

Ob. 1 *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. 1 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

♩ = 106 (♩ = ♩)

Hn. 1 *p* *mf* *f*

Hn. 2 *pp* *mf* *f*

Hn. 3 *pp* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Tbn. 1 *pp* *mf* *f*

Tbn. 2 *pp* *mf* *f*

B. Tbn. *pp* *mf* *f*

Tba. *pp* *mf* *f*

Timp. *p* *ff*

S. D. *f*

♩ = 106 (♩ = ♩)

Vln. 1 *ppp* *pp cresc.* *mp* *f* *ff*

Vln. 2 *ppp* *pp cresc.* *mp* *f* *ff*

Vla. *ppp* *pp cresc.* *mp* *f* *ff*

Vc. *ppp* *pp cresc.* *mp* *f* *ff*

Cb. *pp cresc.* *mp* *f* *ff*