

This musical score page covers measures 8 through 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-14, marked *Cantabile* and *mf*.
- Piccolo:** Measures 9-10, marked *p* and *mf*; Measures 13-14, marked *Cantabile* and *mf* with a triplet.
- English Horn (Eng. Hn.):** Measures 10-14, marked *Cantabile* and *mf*.
- Clarinets (Cl.):** Measures 9-10, marked *p* and *mf*; Measures 13-14, marked *mf*.
- Bassoon (Bsn.):** Measures 9-11, marked *mf* and *Solo - Cantabile*.
- Horns (Hn.):** Measures 8-14, marked *mf*.
- Trumpets (Tpt.):** Measures 8-14, marked *mf*.
- Trumpet II (Tpt. II):** Measures 13-14, marked *mf*.
- Trombones (Tbn.):** Measures 8-14, marked *mf*.
- Bass Trombone (B. Tbn.):** Measures 8-10, marked *mf* and *p*.
- Tuba (Tba.):** Measures 8-10, marked *mf* and *p*.
- Piano (Pno.):** Measures 8-14, marked *mf*.
- Violin I (Vln. I):** Measures 8-14, marked *mf*.
- Violin II (Vln. II):** Measures 11-12, marked *uniti*, *p*, and *mf*.
- Viola (Vla.):** Measures 11-12, marked *uniti*, *p*, and *mf*.
- Violoncello (Vc.):** Measures 8-14, marked *mf*.
- Double Bass (Cb.):** Measures 13-14, marked *mf*.

15 **B** 16 17 18 **C** 19 20 21

Fl. *To Fl.* *p* *mf* *mf*

Picc. *3* *Flute* *mf* *mf*

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. *p* *p* *mf* *mf*

Hn.

Hn.

Hn.

Tpt. *p* *mf* *mf* *3*

Tpt.

Tbn.

B. Tbn.

Tba. *mf*

Pno.

Vln. I *divisi a2* *pp < mf > pp* *pp < mf > pp*

Vln. II *divisi a2* *pp < mf > pp* *pp < mf > pp*

Vla. *a2* *p* *mf* *p* *p*

Vc. *mf* *pizz.* *mf*

Cb. *p* *mf*

22 23 24 25 26 27 28

Molto cantabile

To Picc. Piccolo

f mf

Molto cantabile

f p

Ob.

Eng. Hn.

Cl. mf

Cl. Cantabile mp

Bsn. mf

Hn. mf f p

Hn. f p

Hn. mf f p

22 23 24 25 26 27 28

Tpt. Solo - Cantabile

mf f p mf

Tpt. p

Tbn. p

B. Tbn. p

Tba. mf p

Pno.

22 23 24 25 26 27 28

Uniti - Molto cantabile

Vln. I pp < mf > f a2 mf

Vln. II pp < mf > f p mf

Uniti - Legatissimo

Vla. f p mf

Vc. f p mf arco

Cb. f mf p mf

29 30 31 32 33 34 Solo - Dolce, espressivo 35

Fl.

Picc. Cantabile mf

Ob.

Eng. Hn.

Cl. Solo - Cantabile mf

Cl. To B. Cl. mf

Bsn.

29 30 31 32 33 34 35

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

29 30 31 32 33 34 35

Pno. p 6 6 simile 6 6 6 6 6 6

Vln. I p

Vln. II p

Vla. p

Vc. p

Cb. p

Red * Red *

34 D uniti - legatissimo 35

36 37 38 39 40 41 **E** 42

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo -
Dolce, espressivo
mf

36 37 38 39 40 41 42

36 37 38 39 40 41 **E** 42

Poco più forte

p

p

pizz.

p

43 44 45 46 47 48 **F** 49

Fl. *mf*

Picc. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bass Clarinet in B \flat

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

43 44 45 46 47 48 49

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *p*

43 44 45 46 47 48 49

Pno. *mf*

43 44 45 46 47 48 **F** 49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

50 51 52 53 54 55 56 57

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f*

Eng. Hn. *f* *ff*

Cl. *f*

B. Cl. *f*

Bsn. *mf* *f*

50 51 52 53 54 55 56 57

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *mf* *ff*

50 51 52 53 54 55 56 57

Pno. *f* *ff*

50 51 52 53 54 55 56 57

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *mf* *ff* *pizz.*

Cb. *mf* *ff* *f* *pizz.*

* **G**