

Back to Me

Moonchild

Transcribed by Lorin Xavier Rive

Score

Transcribed from Moonchild - Be Free (20

Form - IntroAABBABBCOU

Harmonic Analysis

Intro

Voice

Piano

Electric Bass

A

Pno.

E.B.

Chord symbols for the Intro section:

- Measure 1: I-7
- Measure 2: I-7
- Measure 3: I-7
- Measure 4: #IV-7 IV-7 #IV-7 IV-7 #IVmaj7/3

Chord symbols for the A section:

- Measure 5: D-7(11) C#-7(11)
- Measure 6: D-7(11) C#-7(11)
- Measure 7: Ab-7 Eb7 Ab-7
- Measure 8: Eb7 Ab-7

9 I-7 V-7 I-7 V-7 I-7 I-7 V-7 I-7 V-7 I-7

Ab-7 Eb7 Ab-7 Eb7 Ab-7 Ab-7 Eb7Ab-7 Eb7Ab-7

Pno.

E.B.

3

B

13 IV-7 V7 I-7 I-7 I-7

Db-7 Eb7 Ab-7 Ab-7 Ab-7(9)

Pno.

E.B.

17 #IV-7 IV-7 #IV-7 IV-7 #IVmaj7/3 #IV-7 IV-7 #IV-7 IV-7

D-7(11)C#-7(11) D-7(11)C#-7(11) Dmaj7/F# D-7(11)C#-7(11) D-7(11)C#-7(11)

Pno.

E.B.

A

I-7 V-7 I-7 V-7 I-7 I-7 V-7 I-7 V-7 I-7

Ab-7 Eb7 Ab-7 Eb7Ab-7 Ab-7 Eb7 Ab-7 Eb7 Ab-7

21

E.B.

3

Detailed description: This page of a musical score for 'Back to Me' contains three systems of music. The first system (measures 17-20) features a guitar line with a melodic sequence of eighth notes, piano accompaniment with block chords, and an electric bass line mirroring the guitar's melody. The second system (measures 21-24) continues the guitar melody with more complex rhythmic patterns, while the piano accompaniment uses more intricate chord voicings. The electric bass line provides a steady accompaniment with some triplet figures. Chord symbols are provided above the guitar and piano staves, and a box labeled 'A' is placed under the first measure of the electric bass staff in the second system.

25 I-7 V-7 I-7 V-7 I-7 IV-7 V7

Ab-7 Eb7 Ab-7 Eb7 Ab-7 Db-7 Eb7

25

Pno.

E.B.

25

B

I-7 I-7 I-7 #IV-7 IV-7 #IV-7 IV-7 #IVmaj7/3

Ab-7 Ab-7 Ab-7(9) D-7(11)C#-7(11) D-7(11)C#-7(11) Dmaj7/F#

29

Pno.

E.B.

29

33

#IV-7 IV-7 #IV-7 IV-7 #V7 I7sus VII7sus

D-7(11) C#7(11) D-7(11) C#7(11) E7 Ab7sus G7sus

Pno.

E.B.

Outro

37

#IVsus #III7sus I-7 VII-7b5 V7 I-7 I-7 I-7

D7sus C7sus Ab-7 G-7b5 Eb7 Ab-7 Ab-7 Ab-7(9)

Pno.

E.B.

41 #IV-7 IV-7 #IV-7 IV-7 #IVmaj7/3 #IV-7 IV-7 #IV-7 IV-7

D-7(11)C#-7(11) D-7(11)C#-7(11) Dmaj7/F#D-7(11)C#-7(11) D-7(11)C#-7(11)

Pno.

E.B.

45 IV7sus4

Dbsus4

Pno.

E.B.