

JOAN OF ARC

LEONARD COHEN

♩ = 50

B **F#** **E**

1. NOW THE FLAMES THEY FOL-LOWED JOAN OF ARC AS SHE CAME
 2. "WELL, I'M GLAD TO HEAR YOU TALK THIS WAY, YOU KNOW I'VE
 3. "THEN FI - RE, MAKE YOUR BO - DY COLD, I'M GOING TO
 4. IT WAS DEEP IN - TO HIS FIE - RY HEART HE TOOK THE

B **C#** **F#**

41 **F#** **C#MIN**

NA NA NA NA NA NA, NA NA NA NA NA NA, _____

Detailed description: This musical staff covers measures 41 to 46. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Above the staff, the chord **F#** is indicated for measures 41-45, and **C#MIN** is indicated for measures 46-47. The lyrics 'NA NA NA NA NA NA, NA NA NA NA NA NA, _____' are written below the staff.

47 **E**

NA NA NA NA NA NA, _____ NA NA NA NA NA

Detailed description: This musical staff covers measures 47 to 52. It continues with the same treble clef and key signature. The chord **E** is indicated above the staff for measures 47-52. The melody includes a half note and a quarter note. The lyrics 'NA NA NA NA NA NA, _____ NA NA NA NA NA' are written below the staff.

53 **B** **F#** **B**

NA, _____ NA NA NA NA NA NA. _____

Detailed description: This musical staff covers measures 53 to 58. It continues with the same treble clef and key signature. The chords **B**, **F#**, and **B** are indicated above the staff for measures 53-58. The melody includes a half note, quarter notes, and a dotted quarter note. The lyrics 'NA, _____ NA NA NA NA NA NA. _____' are written below the staff.