

# Celles et Ceux des Cimes et Cieux

Recording Score v1

Full Score

8 CLICKS FREE

C/Arr: Jonathan O'Hara (BMI)

♩ = 124

Flutes 1-2

Oboe

English Horn

Clarinet in B $\flat$  1-2

Bassoon

♩ = 124

Horns 1-2-3

Trumpet in B $\flat$  1-2

Trombone

Bass Trombone

Tuba

Percussion 1

Percussion 2

Piano

♩ = 124

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

8

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
Bsn.

Hn 1-2-3  
Tpt. 1-2  
Tbn.  
Bass Tbn.  
Tba.

Perc. 1  
Perc. 2

Pno

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

9

10

11

12

13

14

A

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
Bsn.

Musical score for woodwinds and strings. Flutes 1-2, Oboes, English Horns, Clarinets 1-2, and Bassoons. The score includes dynamic markings such as *mf*, *p*, and *mf*. Large numbers 3, 2, 4, 3 are placed vertically between measures 18 and 21, indicating fingerings or breath marks.

Hn 1-2-3  
Tpt. 1-2  
Tbn.  
Bass Tbn.  
Tba.

Musical score for brass instruments. Horns 1-2-3, Trumpets 1-2, Trombones, Bass Trombone, and Tuba. The score includes dynamic markings such as *mp* and *mp*. Large numbers 3, 2, 4, 3 are placed vertically between measures 18 and 21, indicating fingerings or breath marks.

Perc. 1  
Perc. 2

Musical score for percussion instruments. Percussion 1 and Percussion 2. Percussion 1 includes a *Gran Cassa* part. Dynamic markings include *ppp* and *mp*. A *lv.* (l.v.) marking is present above Percussion 1.

Pno

Musical score for Piano. The score includes a dynamic marking of *mp*.

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for strings. Violins I and II, Violas, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, *mf*, *mp*, *mf delicate*, and *poco dim.*. A *unis.* (unison) marking is present above Violin I. Large numbers 3, 2, 4, 3 are placed vertically between measures 18 and 21, indicating fingerings or breath marks.

15

16

17

18

19

20

21

22

23

**B** ♩=186  
[♩=♩]

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
Bsn.

3  
4

4  
4

*mp energetic*

Hn 1-2-3  
Tpt. 1-2  
Tbn.  
Bass Tbn.  
Tba.

3  
4

4  
4

*mp energetic*

*mp energetic*

*mp energetic*

Perc. 1  
Perc. 2

Prepare Gran Cassa

Pno

**B** ♩=186  
[♩=♩]

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3  
4

4  
4

*mf espress. y molto legato*

*port.*

*mp energetic, marcato*

*mf*

*mp energetic, marcato*

24 25 26 27 28 29 30 31 32 33

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
Bsn.  
Hn 1-2-3  
Tpt. 1-2  
Tbn.  
Bass Tbn.  
Tba.  
Perc. 1  
Perc. 2  
Pno  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp cresc. more each phrase*  
*mf*  
*f*  
*cresc. more each phrase*  
*f*  
*pp*  
*f*  
*a2*  
*3*  
*f*  
*cresc. more each phrase*  
*pp*  
*f*  
*I.*  
*II.*  
*mp*  
*cresc. more each phrase*  
*pp*  
*f*  
Suspended Cymbal  
choke  
*pp*  
*mf*  
Gran Cassa  
cut off abruptly  
*pp*  
*mf*  
*mp marcato, detached*  
*poco cresc.*  
*molto*  
*mp cresc.*  
*molto*  
*molto*  
*more*  
*f*  
*mp*  
*cresc.*  
*molto*  
*cresc.*  
*molto*  
*mp energetic, marcato*  
*cresc.*  
*molto*

34

35

36

37

38

39

40

41

42

**C** **D**  $\text{♩} = 124$   
[♩ = ♩]

Fl. 1-2 *p* *mf* *molto espress.* *poco cresc.* *poco dim.*  
 Ob. *ff* *mp* *mf* *molto espress.* *poco cresc.* *poco dim.*  
 Eng. Hn. *ff* *p* *mp* *poco cresc.* *poco dim.*  
 Cl. 1-2 *ff* *n* *mp* *espress.* *poco cresc.* *poco dim.*  
 Bsn. *mp* *mp* *poco dim.*

**C**

Hn 1-2-3 *mp* *mp* *f*  
 Tpt. 1-2 *f* *mp* *poco dim.* *f*  
 Tbn. *mp*  
 Bass Tbn. *mp*  
 Tba. *mp*

Perc. 1 Suspended Cymbal *p* *gently* *pp*  
 Perc. 2 *pp*

Pno

**C** **D**  $\text{♩} = 124$   
[♩ = ♩]

Vln. I *ff* *p* *pp* *poco cresc.* *mp* *poco dim.*  
 Vln. II *ff* *p* *pp* *poco cresc.* *mp* *poco dim.*  
 Vla. *ff* *div.* *mp* *poco dim.*  
 Vc. *f* *5*  
 Cb. *pizz.* *mp* *arco* *mf*

- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56

**E**

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
Bsn.

*mf* *mf* *p* *p* *mp* *p* *mp*

**E**

Hn 1-2-3  
Tpt. 1-2  
Tbn.  
Bass Tbn.  
Tba.

*f* *mp* *mp* *mf* *mp* *mf* *mp*

Perc. 1  
Perc. 2  
Pno.

*mf* *pp*

**E**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mf* *mp* *mp* *mp* *f* *p* *p*

**F** **G**

Fl. 1-2  
mp

Ob.  
mp

Eng. Hn.  
mp

Cl. 1-2  
mp

Bsn.  
mp

*f espress.*

**F** **G**

Hn 1-2-3  
mp

Tpt. 1-2  
mp

Tbn.  
mp

Bass Tbn.  
mp

Tba.  
mp

*mf espress.*

*mf espress.*

*mf espress.*

Perc. 1

Perc. 2  
mp

Pno

**F** **G**

Vln. I  
mf

Vln. II  
pp

Vla.  
mf

Vc.  
mp

Cb.  
mp

*mf*

*sim.*

*mf*

*sim.*

*f espress. y legato*

*f espress.*

66 67 68 69 70 71 72



Musical score for recording, measures 73-77. The score is arranged in systems of staves. The instruments listed on the left are: Fl. 1-2, Ob., Eng. Hn., Cl. 1-2, Bsn., Hn 1-2-3, Tpt. 1-2, Tbn., Bass Tbn., Tba., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including notes, rests, and dynamics such as *mf espress.* and *mp*. The bottom of the page features measure numbers 73, 74, 75, 76, and 77 in boxes.

73

74

75

76

77

This page of the recording score includes the following parts:

- Fl. 1-2:** Flutes 1 and 2, both with rests.
- Ob.:** Oboe, with rests.
- Eng. Hn.:** English Horn, with rests.
- Cl. 1-2:** Clarinets 1 and 2, playing a melodic line with slurs.
- Bsn.:** Bassoon, playing a melodic line with slurs.
- Hn 1-2-3:** Horns 1, 2, and 3, all with rests.
- Tpt. 1-2:** Trumpets 1 and 2, both with rests.
- Tbn.:** Trombone, playing a melodic line with slurs.
- Bass Tbn.:** Bass Trombone, playing a melodic line with slurs.
- Tba.:** Tuba, playing a melodic line with slurs.
- Perc. 1:** Percussion 1, with rests.
- Perc. 2:** Percussion 2, with rests.
- Pno:** Piano, with rests.
- Vln. I:** Violin I, playing a rhythmic pattern.
- Vln. II:** Violin II, playing a rhythmic pattern.
- Vla.:** Viola, playing a rhythmic pattern with dynamics *mf* and *sim.*
- Vc.:** Violoncello, playing a melodic line with slurs.
- Cb.:** Contrabass, playing a melodic line with slurs.

78

79

80

81

**H**

**I**

Fl. 1-2 *mf espress.*

Ob.

Eng. Hn.

Cl. 1-2 *pp*

Bsn.

**H**

**I**

Hn 1-2-3 *mp* *pp*

Tpt. 1-2 *pp* *mp*

Tbn. *pp* *mp*

Bass Tbn. *pp*

Tba. *pp*

Perc. 1 Gran Cassa *mf* *p* *mf*

Perc. 2 *mf* *p*

Pno

**H**

**I**

Vln. I *pp* *div.* *mp*

Vln. II *pp*

Vla.

Vc. *p*

Cb. *p*

82

83

84

85

86

87

88

The image displays a page of a musical score for recording, spanning measures 89, 90, and 91. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fl. 1-2, Ob., Eng. Hn., Cl. 1-2, Bsn., Hn 1-2-3, Tpt. 1-2, Tbn., Bass Tbn., Tba., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *mf espress.*, *sim.*, *port.*), and articulation marks. The page is numbered 89, 90, and 91 at the bottom.

Fl.1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
Bsn.  
Hn 1-2-3  
Tpt.1-2  
Tbn.  
Bass Tbn.  
Tba.  
Perc. 1  
Perc. 2  
Pno  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

92

93

94

95