

Plegaria Andina

LONDON RECORDING

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A

$\text{♩} = 120$

Score for **Plegaria Andina** (LONDON RECORDING) by Bernarda Ubidia. The score is for a full orchestra and piano, spanning 15 measures. The tempo is marked $\text{♩} = 120$. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mp*, *f*, *p*, *mf*, and *pp*, and includes performance instructions like "espress." and "a2".

Plegaria Andina

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

Glk.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *mp* *f* *mp* *mp* *f* *mp* *mp*

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

f *pp* *f* *pp* *f* *pp* *f* *pp*

Plegaria Andina

B

This page contains the musical score for measures 31 through 40 of the piece 'Plegaria Andina'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** Piccolo flute: Rests throughout the measures.
- Fl.** Flute: Rests throughout the measures.
- Ob.** Oboe: Plays a melodic line with dynamics *f*, *mp*, and *f*.
- B♭ Cl.** Bass Clarinet: Rests throughout the measures.
- Bsn.** Bassoon: Plays a melodic line with dynamics *f*, *mp*, and *f*.
- Hn.** Horn: Rests throughout the measures.
- B♭ Tpt.** Trumpet: Rests throughout the measures.
- Tbn.** Trombone: Plays a melodic line with dynamics *p* and *mf*.
- B. Tbn.** Baritone Trombone: Plays a melodic line with dynamics *p* and *mf*.
- Tuba**: Rests throughout the measures.
- Timp.** Timpani: Plays a rhythmic pattern with dynamics *f*, *mp*, *ff*, and *mf*.
- Cym.** Cymbal: Plays a rhythmic pattern with dynamics *p* and *f*.
- Glk.** Glockenspiel: Rests throughout the measures.
- B. Dr.** Bass Drum: Rests throughout the measures.
- Hp.** Harp: Rests until measure 37, then plays a tremolo accompaniment with the notes *B E F# G A*. Dynamics are *mf*.
- Pno.** Piano: Plays a rhythmic accompaniment with dynamics *ff*, *mp*, and *mp*.
- Vln. I & II**: Violins I and II: Play melodic lines with dynamics *f* and *subito mp*.
- Vla.** Viola: Plays a melodic line with dynamics *f* and *subito mp*.
- Vc.** Violoncello: Plays a melodic line with dynamics *f* and *subito mp*.
- D.B.** Double Bass: Plays a melodic line with dynamics *mp*.

Measure numbers 31 through 40 are indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark **B** is placed above measure 36.

Plegaria Andina

C

Musical score for Plegaria Andina, page 4. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Bells, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mp*, and *mf*, and includes triplets and slurs. A rehearsal mark 'C' is present at the beginning of the section.

Plegaria Andina

50 51 52 53 54 55 56 57 58 59

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *f* *mp* *f* *subito mp* *f*

Tbn. *mp* *f* *subito mp* *f*

B. Tbn. *mp* *f* *subito mp* *f*

Tuba *mp* *f* *subito mp* *f*

Timp. *f* *mp* *f* *mp* *f* *subito mp* *f*

Cym.

Glk. *f*

B. Dr. *f*

Hp. *f* *mp* *f* *mp* *f*

Pno. *f*

Vln. I *mf* *subito mp*

Vln. II *mf* *subito mp*

Vla. *mf* *subito mp*

Vc. *mf* *subito mp*

D.B. *mf* *f*

D

D C# B E F# G A₅4

This page of the musical score for 'Plegaria Andina' covers measures 60 to 72. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B♭ Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn.** Horn
- B♭ Tpt.** Trumpet
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Cym.** Cymbal
- Glk.** Glockenspiel
- B. Dr.** Bass Drum
- Hp.** Harp
- Pno.** Piano
- Vln. I**
- Vln. II**
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score features various musical notations including dynamics (e.g., *mp*, *f*, *mf*, *p*, *ff*), articulation (accents, slurs), and performance instructions such as *subito*. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. The page concludes with a rehearsal mark 'E' at the end of measure 72.

Plegaria Andina

This page of the musical score for "Plegaria Andina" features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 73 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 73 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 73 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 73 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 73 with a *mf* dynamic.
- Hn.**: Horn, starting at measure 73.
- B. Tpt.**: B. Trumpet, starting at measure 73.
- Tbn.**: Trombone, starting at measure 73.
- B. Tbn.**: B. Trombone, starting at measure 73.
- Tuba**: Tuba, starting at measure 73.
- Timp.**: Timpani, starting at measure 73.
- Cym.**: Cymbal, starting at measure 73.
- Glk.**: Glockenspiel, starting at measure 73 with a *mf* dynamic.
- B. Dr.**: B. Drum, starting at measure 73 with a *mf* dynamic.
- Hp.**: Harp, starting at measure 73 with a *mf* dynamic.
- Pno.**: Piano, starting at measure 73 with a *mf* dynamic.
- Vln. I**: Violin I, starting at measure 73 with a *mf* dynamic.
- Vln. II**: Violin II, starting at measure 73 with a *mf* dynamic.
- Vla.**: Viola, starting at measure 73 with a *mf* dynamic.
- Vc.**: Violoncello, starting at measure 73 with a *mf* dynamic.
- D.B.**: Double Bass, starting at measure 73.

Plegaria Andina

84 85 86 87 88 89 90 91

Picc. *f*

Fl. *f*

Ob. *mp* *f* *mp* *f*

B♭ Cl. *f*

Bsn. *mp* *f* *mp* *f*

Hn.

B♭ Tpt. *mp* *f* *mp* *f*

Tbn.

B. Tbn.

Tuba *mp* *f*

Timp. *mf*

Cym.

Glk. *f*

B. Dr. *f*

Hp. *mf*

Pno. *mp*

Vln. I *subito mp*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *subito mp*

D.B. *subito mp*

F

DCBEF#GA

DCBEF#GA

Plegaria Andina

This page of the musical score for "Plegaria Andina" features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, measures 92-100, dynamics *mp* and *f*.
- Fl.** (Flute): Treble clef, measures 92-100, dynamics *mp* and *f*.
- Ob.** (Oboe): Treble clef, measures 92-100, dynamics *mp* and *f*.
- B♭ Cl.** (Bass Clarinet): Treble clef, measures 92-100, dynamics *mp* and *f*.
- Bsn.** (Bassoon): Bass clef, measures 92-100, dynamics *mp* and *f*.
- Hn.** (Horn): Treble clef, measures 92-100, rests.
- B♭ Tpt.** (Trumpet): Treble clef, measures 92-100, dynamics *mp* and *f*.
- Tbn.** (Trombone): Bass clef, measures 92-100, rests.
- B. Tbn.** (Baritone Trombone): Bass clef, measures 92-100, rests.
- Tuba**: Bass clef, measures 92-100, rests.
- Timp.** (Timpani): Bass clef, measures 92-100, dynamics *mp*, *f*, and *ff*.
- Cym.** (Cymbal): Percussion, measures 92-100, rests.
- Glk.** (Glockenspiel): Treble clef, measures 92-100, dynamics *f*.
- B. Dr.** (Snare Drum): Percussion, measures 92-100, dynamics *ff*.
- Hp.** (Harp): Treble and Bass clefs, measures 92-100, dynamics *f*.
- Pno.** (Piano): Treble and Bass clefs, measures 92-100, dynamics *f*.
- Vln. I** (Violin I): Treble clef, measures 92-100, dynamics *f*.
- Vln. II** (Violin II): Treble clef, measures 92-100, dynamics *f*.
- Vla.** (Viola): Bass clef, measures 92-100, dynamics *f*.
- Vc.** (Violoncello): Bass clef, measures 92-100, dynamics *f*.
- D.B.** (Double Bass): Bass clef, measures 92-100, dynamics *f*.