

Debut Album

by Jerzy Maczynski



My education background

- Classical piano** **Warsaw, Poland**
- Classical Saxophone** **Warsaw, Poland**
- Jazz saxophone** **Wroclaw, Poland**
- Contemporary Composition** **Odense, Denmark**
- Contemporary Performance** **Valencia, Spain**

My music career

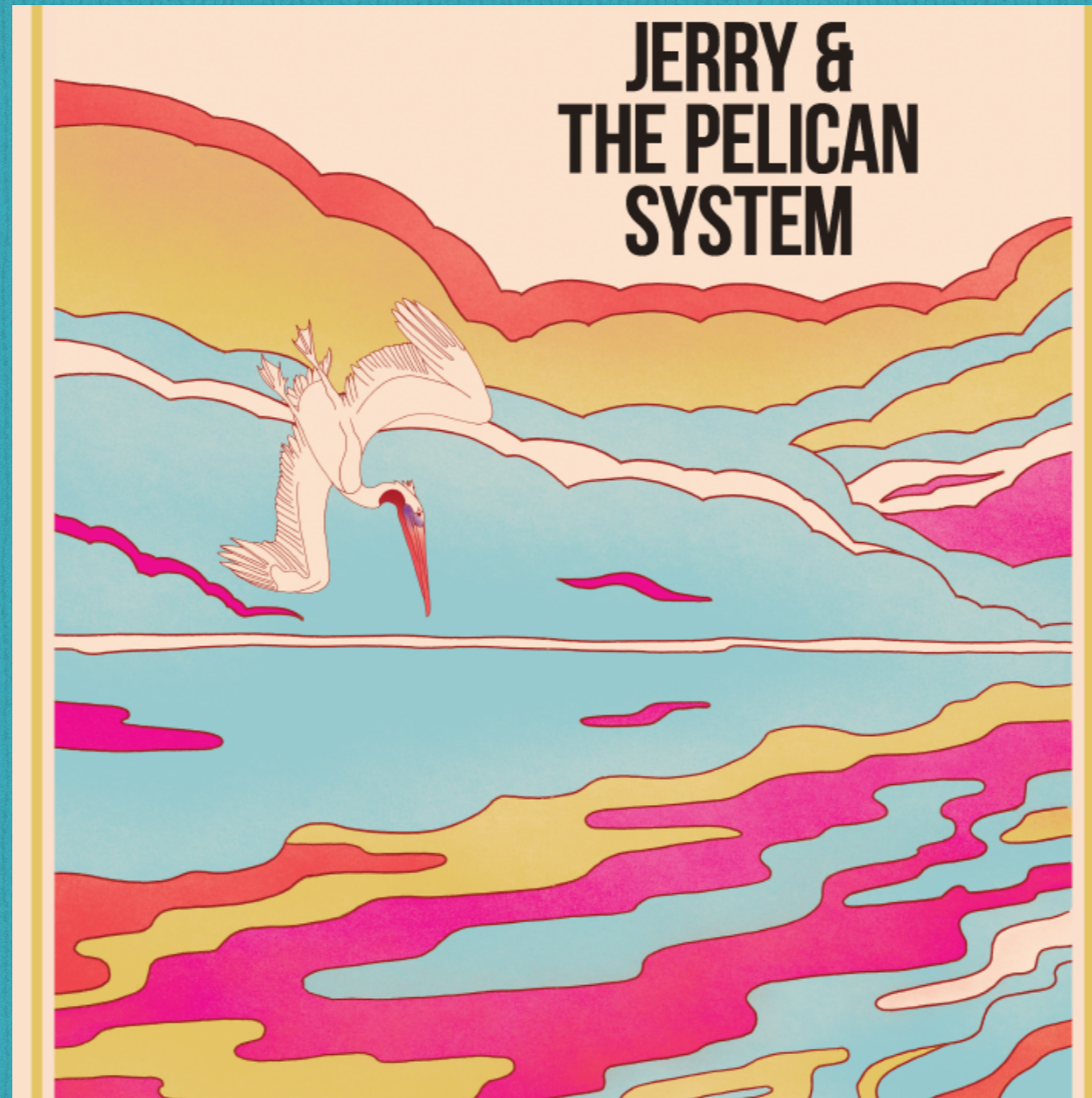


„Whatever” - P.E. Quartet

Music Festivals



Jerry & The Pelican System



Jerzy Mączyński

Jerry & The Pelican System



2021

Polish
Jazz

of alternative pop – but improvisation just would not let up. Jerry's music has largely been influenced by Wiktoria Jakubowska, who inspired him with her ingenious grooves.

Eight pieces by Mączyński eventually made their way to the album. It opens with **"Big Kraśka"** – which was also Jerzy's first composition ever. The word 'big' refers here to the forceful groove that is also the source of the powerful sound characterizing the entire album. Kraśka is a girl's name – the composer's muse, one might say. Jurek is inspired not only by people, but also by art. While composing music he frequently trans-

forms images in his head into sounds. The second number, **"GoodnessGOOFY,"** with its overflowing 'good nature', is contrasted with the restless **"Chaos"** and **"PeaceOFF."** The tripartite "Chaos" refers to a review of Jerzy's first CD recorded with P.E. Quartet, which described that collective's music as 'controlled chaos'. Already on Mączyński's solo album, this tune echoed African rhythms, but it also features atonal elements and ends with powerful rock-like sound. The ballad **"Cosmic Violet (Asian Kiss)"** is the most song-like of all the pieces on this album. Placed halfway through the playlist, it provides a moment's rest before another strong accent – the three-part "PeaceOFF."

on this page
left to right:
Jerzy Mączyński,
Marcel Baliński,
Marcin Elszkowski,
Franciszek
Pospieszalski,
Wiktoria Jakubowska
(photo: A. Bodnarus)

Jerry & The Pelican System

- PELICAN SYSTEM**
- My music composition system: multicolored, verbal content, freedom in interpretation.**
- My idea for the band members: great improvisers, open minded people, interesting people.**



Jerry&ThePelicanSystem in Warsaw



Me and Piotr Kabaj



Polish Jazz



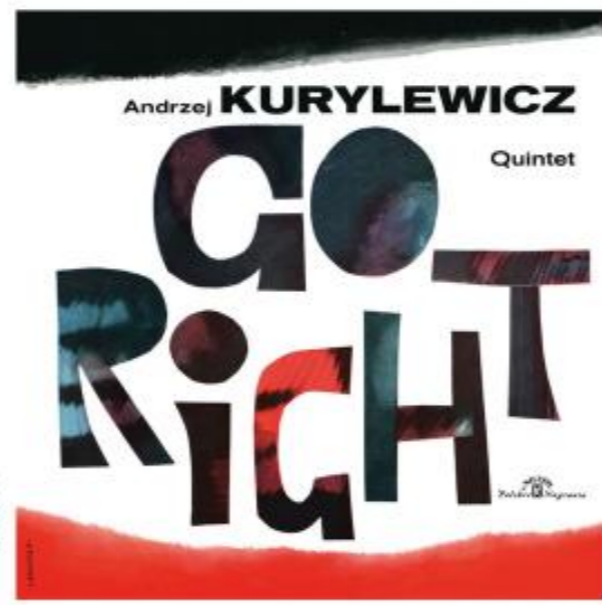
WARNER MUSIC GROUP

vol. 5



Polish jazz

vol. 4



Polish jazz



High Fidelity.pl

vol. 3



Polish jazz

vol. 6



Polish jazz

vol. 83



Polish jazz

Top polish musicians !



Winobranie by Zbigniew Namysłowski

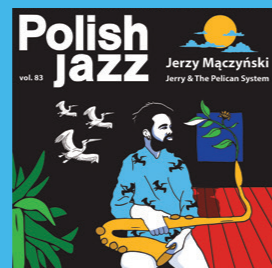
Winobranie

- He never wrote any notes for this album
- The most important composition is „Kiedy szmalu nie ma to jest Laz”
- Based on polish folk music
- Combining parts with groov and ad libitum

Structure of the form of the first composition from „Winobranie”

- 1.0:00 - 3:20 - Main melody of the composition on the groove
- 2.3:20 - 4:00 - Free space **SHORT**
- 3.4:00 - 5:20 - Horns solo on the groove
- 4.5:20 - 7:50 - Free space for improvisation. **LONG**
- 5.7:50 - 9:00 - Saxophone solo on the groove
6. 9:00 -10:00 - Last melody on the groove

My Compositions



Jerzy Mączyński
Jerry
& The Pelican
System

**Polish
Jazz**

Jerzy Mączyński

- 1 **Big Kraśka** 6:54
- 2 **GoodnessGOOFY** 4:38
- 3 **Chaos I** 7:32
- 4 **Chaos II** 2:40
- 5 **Chaos III** 3:23
- 6 **Cosmic Violet (Asian Kiss)** 5:34
- 7 **PeeaceOFF I** 4:43
- 8 **PeeaceOFF II** 3:55
- 9 **PeeaceOFF III** 3:15
- 10 **Prince** 6:51
- 11 **Zoża hej** 6:40
- 12 **Zoża cześć** 4:42
- 13 **Naya Rang (feat. Apoorva Krishna)** 10:31

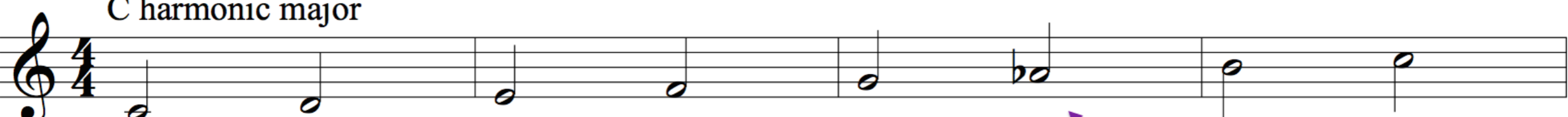
kompozycje / composed by:
Jerzy Mączyński

NAYA RANG

- 3 parts composition**
- Based on raga „Sarasangi”**
- Composed during studies in Berklee College of Music**

Raga sarasangi - Harmonic major scale

C harmonic major



A harmonic minor



A purple arrow points from the B-flat note in the C harmonic major scale to the B-sharp note in the A harmonic minor scale.

HUB GUITAR

The image displays two musical staves. The top staff is titled 'C harmonic major' and shows a scale in 4/4 time with notes C, D, E, F, G, A-flat, B-flat, and C. The bottom staff is titled 'A harmonic minor' and shows a scale with notes A, B, C, D, E, F, G-sharp, and A. A purple arrow points from the A-flat note in the C harmonic major scale to the G-sharp note in the A harmonic minor scale.

FIRST PART

1. Strong main melody

2. Harmonic tension in bass

3. A few performance marks

NAYA RANG

JERZY MACZYŃSKI

Intro **PLAY 3 TIMES** **A** **PLAY 3 TIMES**

Piano

8 Pno. Saxophone

13 Pno. Break

18 Pno. Piano tension

25 Pno.

SECOND PART

1. Dialogue between two improvisers

2. Four different plans

3. Title for the inspiration

32

B

BOW SOLO „SHOUTING IN A SPACE“

PIANO OSTINATO OVER SOLO

37

HORNS BACKGROUND PART

43

52

ON CUE HORNS

rit.
61

The image shows a musical score for a piano and horn ensemble. It is divided into several systems. The first system (measures 32-36) features a piano part with a complex, rhythmic accompaniment and a horn part with a melodic line. The second system (measures 37-42) is titled 'BOW SOLO „SHOUTING IN A SPACE“' and includes a piano ostinato and a horn background part. The third system (measures 43-48) continues the piano and horn parts. The fourth system (measures 52-56) shows the piano part with a melodic line and the horn part with a background part. The fifth system (measures 61-66) is marked 'ON CUE HORNS' and 'rit.', showing a horn part with a melodic line and a piano part with a background part.

THIRD PART

1. Two Solos-Two moods

2. Emotional Contrast

3. Final last melody

SAXOPHONE STARTS GROOVE THAN
SOLO
NOISE IN TRIO

64 - C AFTER EVRYBODY PLAY GROOVE ONE TIME

67

70

73 SOLO TANPURA

76 rit.

Conclusion

First album - First evidence

**My music can be called
PolishJazz because...**

1. Website



2. Stage Presence



3. Experience



629.5

313

3.5

313



Polish Jazz

vol. 83

Jerzy Mączyński Jerry & The Pelican System



Side A

- 1 Big Kraška 5'34
- 2 GoodnessGOOFY 3'03
- 3 Peeace OFF I 3'37
- 4 Peeace OFF II 5'34
- 5 Peeace OFF III 4'06



composed by Jerzy Mączyński

Side B

- 1 Chaos I 7'37
- 2 Chaos II 2'49
- 3 Chaos III 3'21
- 4 Prince 5'46

Jerzy Mączyński • saxophone
 Marcin Elszkowski • trumpet
 Marcel Baliński • piano, micro korg
 Franciszek Pospieszalski • double bass
 Wiktoria Jakubowska • drums, flute



recorded at Monochrom Studio, Gniezów 2019
 recording producer: Ignacy Gruszecki
 graphic design: Karfurava Caihua

(P) © 2019 Warner Music Poland. A Warner Music Group Company
 Wszelkie prawa producenta fonograficznego i prawa autorskie są zastrzeżone. ZAIKS/BIEM
 Nagrania muzyczne, Warner Music Poland Sp. z o.o., ul. Osmańska 11, 02-823 Warszawa.
 www.warnermusicpl

