

Cyt Cyt

For mezzo, winds, piano trio and string quartet

Music by
TRADITIONAL

Straight 8ths ♩ = 100

rit. . . .

Rhythm Section

p

piano only



Clarinet in B \flat

A **A tempo**

p



Clarinet in B \flat

8

p

12 **B** Verse

Vocal

D F#7(b13)/C# Bm E7

Rhythm Section

1st time piano
2nd time bass enters

1st time tacet

Violin 1

Violin 2



16

Vocal

1st time tacet

Flute

1st time tacet

Clarinet in Bb

C#m7(b5) G°7 F#m7 Fmaj7(b5)

Rhythm Section

Violin 1

1st time tacet

Violin 2

20

Vocal

Vocal staff for measures 20-23. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a half note G5.

Bbmaj7 Ebmaj7 Cm13 F7

Rhythm Section

Rhythm section staff for measures 20-23, showing a consistent rhythmic pattern of eighth notes.

Violin 1

Violin 1 staff for measures 20-23. Measures 20-21 are silent. Measures 22-23 contain a melodic line with a slur and a fermata.

Violin 2

Violin 2 staff for measures 20-23. Measures 20-21 are silent. Measures 22-23 contain a melodic line with a slur and a fermata.

1st time tacet

Cello

Cello staff for measures 20-23. Measure 20 starts with a dynamic marking *p* and a slur over the first two notes.

p



24

Vocal

Vocal staff for measures 24-27. The melody consists of quarter notes: D5, E5, F5, G5, followed by a half note G5.

Flute

Flute staff for measures 24-27. Measures 24-25 feature triplet eighth notes with a dynamic marking *mp*. Measures 26-27 contain a melodic line with a slur and a fermata.

mp

3

Clarinet in Bb

Clarinet in Bb staff for measures 24-27. Measures 24-25 feature triplet eighth notes with a dynamic marking *mp*. Measures 26-27 contain a melodic line with a slur and a fermata.

mp

3

G13

A9

Dmaj7

Rhythm Section

Rhythm section staff for measures 24-27, showing a consistent rhythmic pattern of eighth notes.

Violin 1

Violin 1 staff for measures 24-27. Measures 24-25 are silent. Measures 26-27 contain a melodic line with a slur and a fermata, marked *pizz.*

pizz.

Violin 2

Violin 2 staff for measures 24-27. Measures 24-25 are silent. Measures 26-27 contain a melodic line with a slur and a fermata, marked *pizz.*

pizz.

1st time tacet

Viola

Viola staff for measures 24-27. Measures 24-25 are silent. Measures 26-27 contain a melodic line with a slur and a fermata, marked *pizz.*

pizz.

Cello

Cello staff for measures 24-27. Measures 24-25 are silent. Measures 26-27 contain a melodic line with a slur and a fermata, marked *pizz.*

pizz.

C

28 1.

Vocal

Rhythm Section

Viola

arco

mp

E_bmaj7 *G_bmaj7* *Bm⁷* *E⁷*



32

Vocal

Flute

PLAY

f

Clarinet in B \flat

PLAY

f

Rhythm Section

E_bmaj7 *Cm⁷* *D*

Violin 1

arco

pp

Violin 2

arco

pp

Viola

pp

Cello

arco

pp

36 | 2.

Vocal

Flute
mf

Clarinet in B \flat
mf

Rhythm Section
mf drums enter

Violin 1
mf pizz.

Violin 2
mf pizz.

Viola
mf pizz.

Cello
mf pizz.

$E\flat$ maj7 $G\flat$ maj7 Bm^7 E^7 A^7

40 **D** Chorus - start with piano solo and build


Vocal



Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The notes are: quarter note F#, quarter rest, quarter rest, quarter note G, quarter rest, quarter rest, quarter note A, quarter note B, half note C, half note D.

Flute

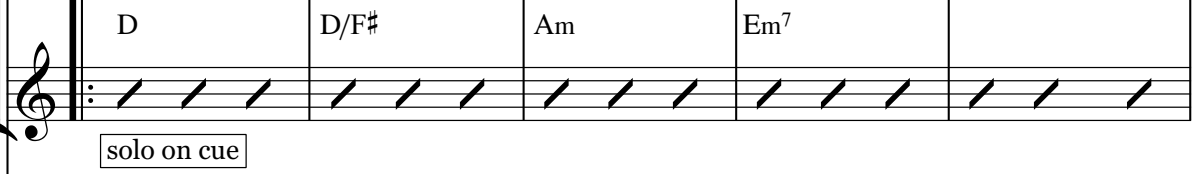
D D/F# Am Em⁷



Musical notation for the flute part, consisting of five measures of diagonal slash marks. A box labeled "solo on cue" is positioned below the first measure.

Clarinet in B \flat

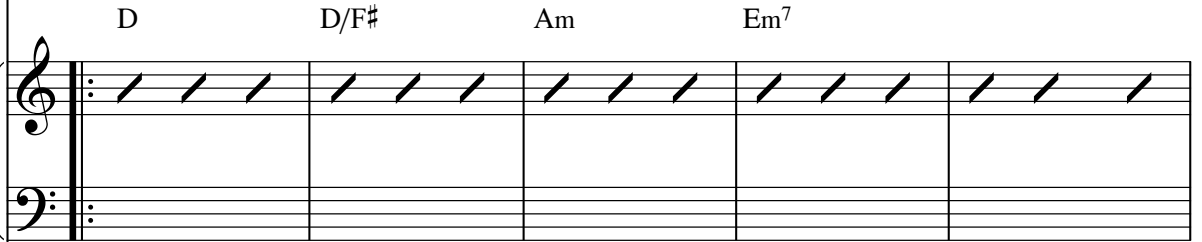
D D/F# Am Em⁷



Musical notation for the clarinet in B \flat part, consisting of five measures of diagonal slash marks. A box labeled "solo on cue" is positioned below the first measure.

Rhythm Section

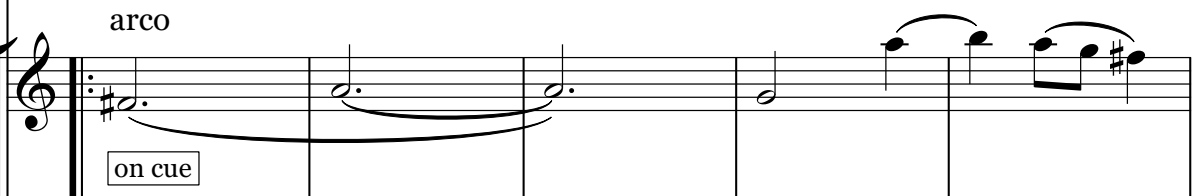
D D/F# Am Em⁷



Musical notation for the rhythm section, consisting of five measures of diagonal slash marks.

Violin 1

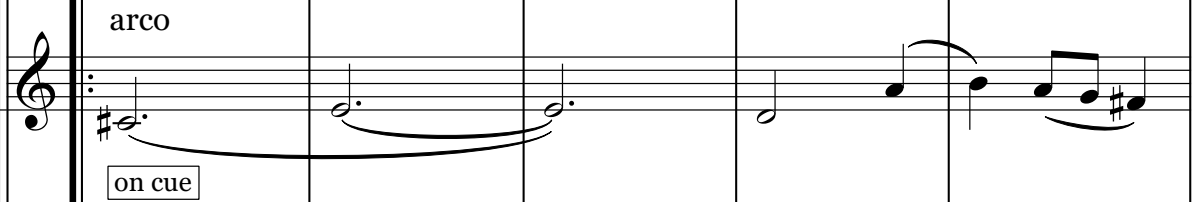
arco



Musical notation for Violin 1, starting with a treble clef and a key signature of one sharp. The notes are: quarter note F#, half note G, half note A, quarter note B, quarter note C, quarter note D. A box labeled "on cue" is positioned below the first measure. The word "arco" is written above the staff.

Violin 2

arco



Musical notation for Violin 2, starting with a treble clef and a key signature of one sharp. The notes are: quarter note F#, half note G, half note A, quarter note B, quarter note C, quarter note D. A box labeled "on cue" is positioned below the first measure. The word "arco" is written above the staff.

Viola

arco



Musical notation for Viola, starting with an alto clef and a key signature of one sharp. The notes are: quarter note F#, half note G, half note A, quarter note B, quarter note C, quarter note D. A box labeled "on cue" is positioned below the first measure. The word "arco" is written above the staff.

Cello

arco



Musical notation for Cello, starting with a bass clef and a key signature of one sharp. The notes are: quarter note F#, half note G, half note A, quarter note B, quarter note C, quarter note D. A box labeled "on cue" is positioned below the first measure. The word "arco" is written above the staff.

45

Vocal

Musical notation for the vocal line, starting with a treble clef. The notes are: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Flute

Musical notation for the flute, consisting of a treble clef and a staff filled with diagonal slanted lines, indicating a sustained or tremolo effect.

Clarinet in Bb

Musical notation for the clarinet in Bb, consisting of a treble clef and a staff filled with diagonal slanted lines, indicating a sustained or tremolo effect.

Rhythm Section

Musical notation for the rhythm section, showing a grand staff with treble and bass clefs, filled with diagonal slanted lines, indicating a sustained or tremolo effect.

Violin 1

Musical notation for Violin 1, starting with a treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2

Musical notation for Violin 2, starting with a treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Viola


Musical notation for Viola, starting with an alto clef and a key signature of one flat. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Cello

Musical notation for Cello, starting with a bass clef and a key signature of one flat. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

50

Vocal



50

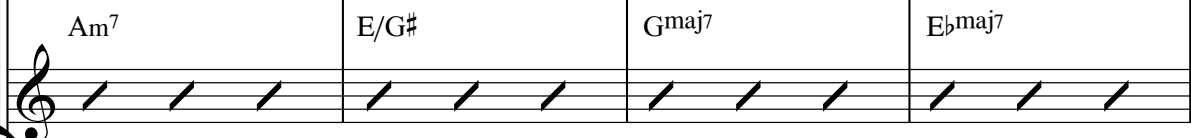
Flute

Am⁷ E/G# Gmaj⁷ E^bmaj⁷




Clarinet in B^b

Am⁷ E/G# Gmaj⁷ E^bmaj⁷




Rhythm Section


Am⁷ E/G# Gmaj⁷ E^bmaj⁷



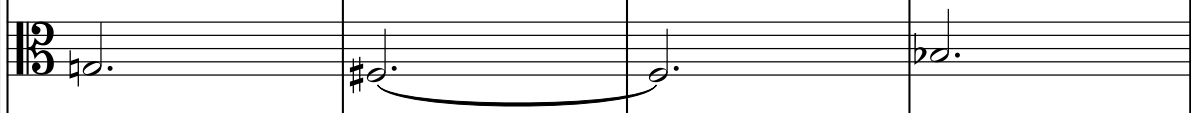
Violin 1




Violin 2



Viola



Cello



54

Vocal



Flute

Em⁷ Fmaj⁷ Gm¹³ D



Clarinet in B \flat

Em⁷ Fmaj⁷ Gm¹³ D




Rhythm Section


Em⁷ Fmaj⁷ Gm¹³ D




Violin 1



Violin 2



Viola



Cello

