

Journey of Jonathan Livingston

based on a novel by Richard Bach

Simon Tomas

orch. Simon Tomas

12 clicks into bar 3

♩. = 56

1

2

3

4

5

6

Flute 1, 2

Oboe 1

Cor Anglais 1

B♭ Clarinet 1, 2

Bass Clarinet in B♭

Bassoon 1

Horn 1, 2

Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1, 2

Bass Trombone 1

Tuba

Timpani

Glockenspiel

Violin (18)

Viola (6)

Cello (6)

Contrabass (3)

to B.Cla

mp

mf

mf

poco

pizz

div

simile

5

7

8

9

10

11

12

Fl. 1
2
mf *poco* *mf* *poco* *mf espressivo* *poco*

Ob. 1
mf espressivo *poco*

E.H.
mf espressivo *poco*

Cl. 1
2
mf espressivo *mf* *poco*

B. Cl.
mf espressivo *mf* *poco*

Bsn.
poco cresc

Hn. 1
2
mp *mp* *poco*

Hn. 3

Tpt. 1
mp espressivo *poco mp* *poco*

Tpt. 2
poco

Tbn. 1
2
p *poco mp* *poco*

B. Tbn.

Tba.

Timp
p *mf*

Glock.
mp

Vln.
mp *mf espressivo* *unis* *mf espressivo*

Vla.
mp *mf* *simile*

Vc.
mf

Cb.

13 14 15 16 17 18

Fl. 1 2 *mf* *poco* *mf*

Ob. 1 *mf* *poco* *mf espressivo*

E.H. *mf* *poco*

Cl. 1 2 *mf* *poco* *mf*

B. Cl. *mf* *poco* *mf*

Bsn. *mf*

Hn. 1 2 *mp* *poco* *mp* *mf*

Hn. 3 *mf*

Tpt. 1 *mp* *poco mp* *poco* *mp* *poco*

Tpt. 2

Tbn. 1 2 *mp* *poco mp* *poco* *div* *mp* *poco*

B.Tbn. *p* *poco*

Tba. *p* *poco*

Timp *mf*

13 14 15 16 17 18

Glock.

Vln. *mf espressivo* *unis* *poco*

Vla. *mf* *detaché* *poco*

Vc. *mf espressivo*

Cb. *mf espressivo arco* *mp* *poco*

19 20 21 22 23 24

Fl. 1 2 *mf espressivo* *poco*

Ob. 1 *mf*

E.H.

Cl. 1 2 *mf*

B. Cl. *poco*

Bsn. *poco*

Hn. 1 2 *mp* *div* *unis* *poco*

Hn. 3 *mp* *poco*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tbn. 1 2 *mp* *poco* *unis* *mp* *div*

B. Tbn. *p* *poco*

Tba. *p* *poco* *p*

Timp

19 20 21 22 23 24

Glock.

Vln. *mf*

Vla. *mf*

Vc.

Cb. *mp*

25 26 27 28 29 30

Fl. 1 2
mf
mf
poco
mf
flz
mf

Ob. 1
mf 3

E.H.
-

Cl. 1 2
-

B. Cl.
mf espressivo
poco

Bsn.
mf espressivo
poco

Hn. 1 2
poco

Hn. 3
-

Tpt. 1
-

Tpt. 2
-

Tbn. 1 2
-

B.Tbn.
-

Tba.
-

Timp
p mf

25 26 27 28 29 30

Glock.
-

Vln.
mf molto espressivo
div.
poco
mp
sul pont
mp

Vla.
mf molto espressivo
poco

Vc.
poco
mp subito

Cb.
poco
mp subito

31

32

33

34

35

Fl. 1
2

Ob. 1

E.H.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1
2

B.Tbn.

Tba.

Timp

31

32

33

34

35

Glock.

Vln.

Vla.

Vc.

Cb.

36 37 38 39 40 41

Fl. 1
2

Ob. 1

E.H.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Hn. 3

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp

Glock.

Vln.

Vla.

Vc.

Cb.

mf pesante

flz

ord flz

mf < f

mf pesante

mf pesante

p *f*

f

f

rip

f

p *f*

rip

f

p *f*

cue

rip

f

cue

rip

f

unis flz

mf pesante

mf *f*

ord

f

f

f

f

mf pesante

36 37 38 39 40 41

mp

sul pont

mp

f

f

unis

f pesante

f *poco*

f *poco*

ff

ff

f *poco*

f *poco*

f

f

unis

42 43 44 45 46 47

ord flz ord flz

Fl. 1 2 *mf* < *f* simile *mf* < *f* ord flz *mf* < *f* ord norm *mf* *n* *f*

Ob. 1 *mf*

E.H. *mf*

Cl. 1 2 *mf* < *f* *mf* < *f* *p*

B. Cl. **to Cla**

Bsn. *f* *mf* *poco* *mf*

Hn. 1 2 *f* *f*

Hn. 3 *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *mf* < *f* *mf* < *f*

Tbn. 1 2 *f* *f* *f*

B.Tbn. *f* *f* *f*

Tba. *mf*

Timp *f* *f*

Glock.

Vln. *ff* *ff* *f*

Vla. *f* *poco* *f* *poco* *f* ord.

Vc. *f* *poco* *f* *poco*

Cb. *f* *f* *f* *f* *f* *f*

42 43 44 45 46 47

48 49 50 51 52 53

Fl. 1 2 *mf* *ord*

Ob.1 *mf*

E.H. *f*

Cl. 1 2 *f pesante*

B. Cl. *f pesante*

Bsn. *mf pesante*

Hn. 1 2 *f pesante*

Hn. 3 *f pesante*

Tpt. 1 *f* *mf* *ord.*

Tpt. 2 *mf*

Tbn. 1 2 *f pesante*

B.Tbn. *f pesante*

Tba. *f pesante*

Timp

48 49 50 51 52 53

Glock.

Vln. *f pesante* *div.*

Vla. *f pesante* *unis* *div*

Vc. *f pesante*

Cb. *f pesante*

54 55 56 57 58 59 60

poco rit. **♩. = 49 (-2) delicato**

Fl. 1
2

Ob. 1

E.H.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1
2

B. Tbn.

Tba.

Timp

54 55 56 57 58 59 60

Detailed description: This block contains the woodwind parts for measures 54 through 60. The instrumentation includes Flutes (Fl. 1 & 2), Oboe (Ob. 1), English Horn (E.H.), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1 & 2), Trombones (Tbn. 1 & 2, B. Tbn.), and Tuba (Tba.). Measure 56 begins with a *poco rit.* marking. Measure 59 features a tempo change to **♩. = 49 (-2) delicato**. Dynamic markings include *pp*, *ff*, *n*, and *p*. There are large circled numbers '3' and '6' in measures 59 and 60, likely indicating rehearsal marks. The Clarinet part in measure 60 includes a *maestoso* marking and dynamic changes from *p* to *mf* to *p*.

poco rit.

Vln.

Vla.

Vc.

Cb.

54 55 56 57 58 59 60

Detailed description: This block contains the string parts for measures 54 through 60, including Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), and Contrabass (Cb.). Measure 56 begins with a *poco rit.* marking. Measure 59 features a tempo change to *poco rit.*. Dynamic markings include *ff*, *pp*, *n*, *mf*, *espressivo*, *p*, and *cue*. There are large circled numbers '3' and '6' in measures 59 and 60, likely indicating rehearsal marks. The Violin part in measure 59 includes a *sul tasto* marking. The Viola part in measure 60 includes a *cue* marking.

61

62

63

64

65

The musical score for page 11 is organized into five measures, numbered 61 through 65. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Violin, Viola, Violoncello, and Contrabass.

Measure 61: Flutes 1 & 2 play a half note. Clarinet 1 & 2 play a quarter note *p* followed by a quarter note *mf*. Clarinet 2 also plays a quarter note *p* followed by a quarter note *mf*. Violin and Viola play a half note.

Measure 62: Flutes 1 & 2 play a half note. Clarinet 1 & 2 play a quarter note *p* followed by a quarter note *mf*. Clarinet 2 also plays a quarter note *p* followed by a quarter note *mf*. The tempo marking *maestoso* is present. Violin and Viola play a half note.

Measure 63: Flutes 1 & 2 play a half note. Clarinet 1 & 2 play a quarter note *p* followed by a quarter note *mf*. Clarinet 2 also plays a quarter note *p* followed by a quarter note *mf*. Violin and Viola play a half note.

Measure 64: Flutes 1 & 2 play a half note. Clarinet 1 & 2 play a quarter note *p* followed by a quarter note *mf*. Clarinet 2 also plays a quarter note *p* followed by a quarter note *mf*. The tempo marking *simile* is present. Violin and Viola play a half note.

Measure 65: Flutes 1 & 2 play a half note. Clarinet 1 & 2 play a quarter note *p* followed by a quarter note *mf*. Clarinet 2 also plays a quarter note *p* followed by a quarter note *mf*. Violin and Viola play a half note.

66

67

68

69

70

Fl. 1
2

Ob. 1

E.H.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1
2

B.Tbn.

Tba.

Timp

66

67

68

69

70

Glock.

Vln.

Vla.

Vc.

Cb.

71 72 73 74 75

Fl. 1
2

Ob. 1

E.H.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1
2

B. Tbn.

Tba.

Timp

p, *pp*, *mf*, *mp*

Detailed description: This block contains the musical score for woodwinds and brass instruments from measures 71 to 75. The instruments listed are Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn 1 and 2, Horn 3, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The score shows various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also slurs and accents over notes in several parts.

71 72 73 74 75

Glock.

Vln.

Vla.

Vc.

Cb.

mp, *p*, *mf*, *simile*

Detailed description: This block contains the musical score for strings and Glockenspiel from measures 71 to 75. The instruments listed are Glockenspiel, Violin, Viola, Violoncello, and Contrabass. The Glockenspiel part has a dynamic of *mp*. The string parts have dynamics of *p*, *mf*, and *simile*. There are slurs and accents over notes in the string parts.