

SALT & LIGHT JOY

SCORE

SERGIO MARTIN

$\text{♩} = 100$

KAREN $\text{D}^{\text{MIN}7}$ $\text{E}^{\text{MIN}7}/\text{D}$ $\text{D}^{\text{MIN}7}$ $\text{E}^{\text{MIN}7}/\text{D}$ X6

PNO. 4

A $\text{D}^{\text{MIN}7}$ $\text{B}^{\flat}\text{MAJ}7$ $\text{G}^{\text{MIN}7}$ A^7 1 A^7 2 $\text{F}^{\text{MIN}7}$

PNO. 8

B G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} 1, 2, 3.

PNO. 13

B^{\flat} C $\text{D}^{\text{MIN}7}$ $\text{E}^{\text{MIN}7}/\text{D}$ $\text{D}^{\text{MIN}7}$ $\text{E}^{\text{MIN}7}/\text{D}$ $\text{D}^{\text{MIN}7}$ $\text{E}^{\text{MIN}7}/\text{D}$ $\text{D}^{\text{MIN}7}$ $\text{E}^{\text{MIN}7}/\text{D}$

PNO. 17

C $\text{D}^{\text{MIN}7}$ $\text{B}^{\flat}\text{MAJ}7$ $\text{G}^{\text{MIN}7}$ A^7 1 A^7 2 $\text{F}^{\text{MIN}7}$

PNO. 21

D G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} 1, 2, 3.

PNO. 27

B^{\flat} C **E** $\text{G}^{\text{MIN}7}$ C^7 $\text{G}^{\text{MIN}7}$ C^7

PNO. 31

$\text{G}^{\text{MIN}7}$ C^7 $\text{G}^{\text{MIN}7}$ C^7 $\text{G}^{\text{MIN}7}$ C^7 $\text{G}^{\text{MIN}7}$ C^7 REPEAT UNTIL ORDER

PNO. 34

F G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} 1, 2, 3. B^{\flat} C 4.

PNO. 38

G G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} G A $\text{F}^{\sharp}\text{MIN}$ B^{MIN} 1, 2, 3. B^{\flat} C 4.

PNO. 43

2 D^{MIN7} E^{MIN7}/D D^{MIN7} E^{MIN7}/D D^{MIN7} E^{MIN7}/D ^{SALT & LIGHT JOY} D^{MIN7} E^{b7} A⁷

PNO.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains piano accompaniment notation consisting of eighth notes with stems. Above the staff, chord symbols are written: D^{MIN7} E^{MIN7}/D, D^{MIN7} E^{MIN7}/D, D^{MIN7} E^{MIN7}/D, D^{MIN7} E^{b7}, and A⁷. The text "SALT & LIGHT JOY" is written above the fourth measure. The staff ends with a double bar line and a repeat sign.

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