

Kwaito Klopse

Benjamin Jephtha

♩ = 95 Intro - 4X repeat

Flute

Trumpet in B \flat

Alto Saxophone

Piano

Acoustic Bass

Drum Set

Maracas

from 4X only

from 3X only

rimshot from 4X only

from 2X only

C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D

C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D

5 **A**

Fl. *mf*

Tpt. *mf*

Alto Sax. *mf*
tacet first bar 5 & 6 on 1X

Pno. *mf*
C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D

A. Bass *mf*
C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D

Dr. **A**

Mrcs.

9

2.

Fl.

Tpt.

Alto Sax.

Pno.

A. Bass

Dr.

Mrcs.

B

f

f

f

C⁶ C D/E E/D F/B^b Fm/G^b D^{b6} E^{b6} F/B^b Fm/G^b D^{b6} E^{b6}

C⁶ C D/E E/D F/B^b Fm/G^b D^{b6} E^{b6} F/B^b Fm/G^b D^{b6} E^{b6}

2.

B

13

Fl.

Tpt.

Alto Sax.

Pno.

A. Bass

Dr.

Mracs.

mf

C

F/Bb Fm/Gb Db⁶ Eb⁹ F/Bb Fm/Gb Db⁶ Eb⁹ Cmaj13

F/Bb Fm/Gb Db⁶ Eb⁹ F/Bb Fm/Gb Db⁶ Eb⁹

C

16

Fl.

Tpt.

Alto Sax.

Pno.

A. Bass

Dr.

Mrcs.

C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D C⁶ C D/E E/D

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is written for a band and includes parts for Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Piano (Pno.), Double Bass (A. Bass), Drums (Dr.), and Mridangam (Mrcs.). The music is in 5/4 time. The Flute, Trumpet, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, and some measures include a wavy line ornament. The Piano part consists of chords and arpeggiated figures, with chord symbols C⁶, C, D/E, and E/D written above the notes. The Double Bass part has a similar rhythmic pattern to the piano. The Drums and Mridangam parts provide a steady rhythmic accompaniment. The score is divided into three measures by bar lines.