

All the Joy

Harmonic Analysis

Score

Moonchild

Transcribed by Lorin Xavier Rive

Transcribed from Moonchild - Please Rewind 2010

Form - IntroABA

Intro

Harmonic analysis for the first system (measures 1-4):

Chords: #IVmaj7 IVdim7 IIIsus2 II-7/5 bVIImaj7 bVII-7/6 V-7b5/7 VI-7/5

Chords: F#maj7 F dim7 E7sus2 D-7/A Bbmaj7 Bb-7/G G-7b5/F A-7/E

Electric Bass line (measures 1-4):

Harmonic analysis for the second system (measures 5-8):

Chords: #IVmaj7 IVdim7 IIIsus2 II-7/5 Vsus4 III-6 bIIIsus2 bVIImaj7/5

Chords: F#maj7 F dim7 E7sus2 D-7/A G7sus4 E-6 Eb sus2 Bbmaj7/F

Electric Bass line (measures 5-8):

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2

A

S

9

Vsus4 VIsus4 Vsus4 VIsus4 Vsus4 VIsus4

Gsus4 Asus4 Gsus4 Asus4 Gsus4 Asus4

Pno.

E.B.

3

S

13

Vsus4 II-7 Vsus4 VIsus4 Vsus4 VIsus4 Vsus4 VIsus4

Gsus4 D-7 Gsus4 Asus4 Gsus4 Asus4 Gsus4 Asus4

Pno.

E.B.

13

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17

S

Vsus4 IIIsus4 Vsus4 VI sus4 Vsus4 VI sus4 VI sus4/7 Vsus4/7

Gsus4 Esus4 Gsus4 Asus4 Gsus4 Asus4 Asus4/G Gsus4/F

Pno.

E.B.

21

S

III sus4 Vsus4/4

Esus4 Gsus4/C

Pno.

E.B.

4

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B

25

S

IVmaj7 #IVmaj7 IV-7 VII-7/4 Vmaj7 bVIImaj7 bVII-7/6

Fmaj7(11,b13) F#maj F-7 B-7/E Gmaj7 Bbmaj7 Bb-7/G

Pno.

E.B.

29

S

V-7b5/7 VI-7/5 #IVmaj7 IVdim7 VII-7/4 Vmaj7 Vsus4 III-6

G-7b5/F A-7/E F#maj7 F dim7 B-7/E Gmaj7 G7sus4 E-6

Pno.

E.B.

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C

33 $bIII_{sus2}$ $bVII_{maj7/3}$ $bIII_{sus2}$ $bVII_{maj7/3}$ $\#IV_{maj7}$ $IV-7$

33 $Ebsus2$ $Bbmaj7/D$ $Ebsus2$ $Bbmaj7/D$ $Gmaj7$ $F\#7$

33

S

Pno.

E.B.

37 $VII-7/4$ V_{maj7} $bVII_{maj7}$ $bVII-7/6$ $V-7b5/7$ $VI-7/5$ $\#IV_{maj7}$ $IVdim7$

37 $C-7/F$ $Abmaj7$ $Bmaj7$ $B-7/Ab$ $Ab-7b5/F\#$ $Bb-7/F$ $Gmaj7$ $F\#dim7$

37

S

Pno.

E.B.

All the Joy

6

S
41 VII-7/4 Vmaj7 Vsus4 III-6 bIII sus2 bVII maj7/3 #IVmaj7 IV-7
C-7/F Abmaj7 Absus4 F-6 Esus2 B maj7/D# F#maj F-7

Pno.

E.B.

VII-7/4 Vmaj7 bVII maj7 bVII-7/6 V-7b5/7 VI-7/5 #IVmaj7 IVdim7

S
45 B-7/E Gmaj7 Bbmaj7 Bb-7/G G-7b5/F A-7/E F#maj7 F dim7

Pno.

E.B.

All the Joy

VII-7/4 Vmaj7 Vsus4 III-6 bIIIsus2 bVIImaj7/3

S

B-7/E Gmaj7 G7sus4 E-6 Ebsus2 Bbmaj7/D

Pno.

E.B.

The musical score is divided into three staves. The top staff, labeled 'S', is a vocal line in treble clef. It begins at measure 49 with a melodic line. Above the staff are chord symbols: VII-7/4, Vmaj7, Vsus4, III-6, bIIIsus2, and bVIImaj7/3. The middle staff, labeled 'Pno.', shows piano accompaniment with a grand staff (treble and bass clefs). It features chords in the right hand and a simple bass line in the left hand. Above the staff are chord symbols: B-7/E, Gmaj7, G7sus4, E-6, Ebsus2, and Bbmaj7/D. The bottom staff, labeled 'E.B.', is an electric bass line in bass clef, mirroring the bass line of the piano part. It also starts at measure 49.