

# BACKYARD

NAN MACMILLAN

$\text{♩} = 75$

**D(ADD9SUS4)**



5 **(A)** **D(ADD9SUS4)** **C** **Am** **I**




GOOD\_\_\_ TO THE CORE\_\_\_ LIKE AN AP PLE TREE? HAVE I\_\_\_

9 **D(ADD9SUS4)** **C** **G**




WRONGED YOU TO NIGHT\_\_\_ AND THE FI-RE WORKS GO RED OUT-SI-DE I CAN HEAR GL OW

13 **D(ADD9SUS4)** **(A1)** **D(ADD9SUS4)**



HOW I\_\_\_ TRU - STED BE FORE\_\_\_ LIKE A

17 **C** **D(ADD9SUS4)**



CHI LD NOW THIS\_\_\_ DOUT\_\_\_ CREEPS IN M-Y MIND\_\_\_ LIKE THE

21 **C** **G** **D(ADD9SUS4)**



I - VY EV-ER GREEN OUT - SI - DE I CAN FEEL IT GR OW

**(B)**

25 **A(SUS2)** **A** **G** **D(ADD9SUS4)**



HOW DO I MAKE IT BACK TO THE BACKYARD LIT TLE BIT OF HEA VEN WE FOUND MA NY YEARS A GO\_\_\_

**(A)**

29 **C** **D(ADD9SUS4)**



DO I\_\_\_ WANT\_\_\_ FOR MUCH MORE\_\_\_ THAN WHAT'S RE-

2

33 C D(ADD9SUS4)  
 QUI RED AM I GREE - DY FOR A LOVE THAT IS

37 C G D(ADD9SUS4)  
 CAN TA SY FIC TION AND FO - E SOMEONE TELL ME IF SO  
**(B2)**

41 A(SUS2) A G A(SUS2) A G  
 HOW DO I MAKE IT BACK TO THE BACKYARD LITTLE BIT OF HEAVEN HOW DO I PUSH A SIDE THE I - VY GROWING IN THE GARDEN

45 A(SUS2) A G D(ADD9SUS4)  
 HOW CAN I MAKE IT BACK TO YOU SOMEONE TELL ME HOW SO  
**(A)**

49 D(ADD9SUS4)  
 53 C D(ADD9SUS4) C

57 G D(ADD9SUS4) **(B2)** A(SUS2) A G  
 HOW DO I MAKE IT BACK TO THE BACKYARD LITTLE BIT OF HEAVEN

61 A(SUS2) A G A(SUS2) A G  
 HOW DO I PUSH A SIDE THE I - VY GROWING IN THE GARDEN HOW CAN I MAKE IT BACK TO YOU

65 D(ADD9SUS4)  
 SOMEONE TELL ME HOW SO

69 C (C) D(ADD9SUS4)

Am I GOOD TO THE CORE Oo OH

73 C D(ADD9SUS4) D(ADD9SUS4)

OH Oo OH OH Oo OH

77 C G D(ADD9SUS4)

OH OH OH OH